

# Regionews

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[www.egacarolinas.org](http://www.egacarolinas.org)

*Mission: To stimulate appreciation for and celebrate the heritage of embroidery by advancing the highest standards of excellence in its practice through education, exhibition, preservation, collection, and research.*

## REGION DIRECTOR NOTES

Michelle Burroughs

I hope you have all had a wonderful holiday season and a very Merry Christmas with lots of family, friends and food. Ours was small (by comparison) this year. Only those already in town and a few friends. It was very nice to be able to visit with a few people rather than a mob.

The New Year means different things to different people. My New Years always start with promises for improvement – so far, so good. I have already finished 2 UFO's (maybe that is OLD business?) and vowed to do better this year. Cleaned out my needlework closet and met a lot of old friends in there I had forgotten all about. Last year, I started with the items needing just a little work to finish – gives me a feeling of accomplishment to see the pile of finished items grow so quickly. New rule this year – five old projects finished for every new one started. Already trying to decide on the NEW one!!! Some things never change.

Keep an eye out for the Triple Crown tours. We have applied for a slot and are very hopeful. See the EGA National website for information on the teachers and classes specifics about the tour. I had hoped to know before the newsletter went out, but I have waited as long as possible with no word yet. I will notify everyone as soon as I hear back from the National committee.

Don't forget Stitch In Public Day this year. Making ourselves visible is one of the best ways to get new members and let fellow stitchers know we are out there.

The brochure for the June Seminar has gone out. Please help to spread the word to all those who don't have email. The full brochure will be posted on the Region website (with a registration form) so anyone can print them off and share with friends. Also do not forget that Seminar is now open to non-members for a small fee. I hope everyone is gathering up their Designers Across America/ the World pieces for display. I have really enjoyed looking at all the work our members have done in the past and brought for us to see.

The nominating committee will be reaching out to find new officers this year. Please consider serving at the Region level. New energy and new blood are needed at the top to make us an even better Region and to represent us and our views at the National level. There is much excitement at the National level as new members of the board join with some of the old ones to make changes and help to create an exciting and healthy organization. Lots of changes are going on – many brought about by new technology and means of communication. Organizations not moving ahead electronically are falling by the wayside. I hope to see more and more opportunities being offered as on-line classes and webinars (we have to learn a whole new vocabulary as well). If you have an interest in joining in for this exciting ride into the future, please contact any of the members of the nominating committee and let them know you are eager to help.

Looking forward to June and seeing everyone.

Michelle



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## REGIONEWS

### EGA CAROLINAS REGION OUTREACH REPORT

#### Useful Information:

1. Three ways to get outreach information to us:

A. Put your information in your newsletter - we get them, I read them.

B. E-mail the information to us and to National at: [lalicem@aol.com](mailto:lalicem@aol.com) and [GrayceeDM@aol.com](mailto:GrayceeDM@aol.com)

C. Fill out and mail the new reporting form to us and to National. (NOTE - New reporting dates) April 15, and Aug. 15

2. New reporting form

A. Regional and National addresses

Linda Morrison (Reg.)	Janice Meyers (Nat'l)
10481 Lancaster Rd.	11 Fela Dr.
Bent Mountain VA 24059	Old Bridge NJ 08857

3. National Outreach Web page [www.egausa.org](http://www.egausa.org)

A. Lists of outreach responsibilities at chapter, regional and national levels.

B. List of links to projects and beneficiaries.

4. Often used outreach projects available on the webpage.

Kissing Pillows

Habitat Sampler

Bookmark graphs

Thank you,

Susan and Linda

### ARD Elizabeth Little

Well stitchers,

It's the slow part of the year again. That time just after the busy holiday season but before spring arrives and we all want to be outside. I hope you are taking advantage of it by stitching away on projects.

While you're working on projects this winter, don't forget the displays at Stitchin' on the Ridge this year. "Music, Sweet Music" is the challenge theme. Projects from the Designers Across America/Designers Around the World Series is the region display theme. These projects are offered each quarter in *NeedleArts* by the issue's featured designer. Please limit these to three finished pieces per person.

Speaking of Stitchin' on the Ridge, have you chosen your class yet? Four outstanding teachers will be joining us this year. We also have studio time if you don't want to add another project to your already towering stack. Then again, maybe I'm the only one with such a stack.

Remember, non-EGA members are also welcome. Why not make it a girls' weekend with a friend or family member that enjoys stitching? Unlike the displays, there are no limits on the number you can bring with you. The more the merrier. Perhaps, we can even talk them into becoming EGA members. Once they see how much fun we have, it should be an easy sell.

## EDUCATION COORDINATOR

**1. CAR-Sponsored Group Correspondence Courses for 2013.** We need at least **1 more person** to register for the *Liesel-Schwalm* course if the CAR is going to pay the registration fee; I have received 2 registration forms/checks but we need 4 people taking this course before the CAR pays the \$175 registration fee (I will be the 4<sup>th</sup> if necessary). While the deadline to get your registration form/check for the 2013 GCCs was 31 Jan 2013, I will accept a registration form and check up through **7 Feb 2013**. If we don't get at least one more person registered, I will return the checks to the two people who have already mailed them.

As of today, 29 Jan 2013, I have 6 people registered for *Temari II*, so I will be sending that information to the national EGA on 1 Feb 2013. Again, the deadline for adding your name to this group was 31 Jan 2013.

I have not received any registration forms/checks for *Summer Dream* as of today.

**2. October 2013 Fall Retreat.** Stay tuned for possibly VERY EXCITING NEWS about this retreat. We have applied to the national EGA to be part of the *Triple Crown 2013 International Teaching Tour* and we should hear if we were selected within a few weeks (you can read all about this event at <http://www.egausa.org/index.php/events/2013itt> ). We'll get the word out if we are selected and send details then. Keep your fingers crossed!

### CAR Website

New Chapter officers? New Chapter contacts? New Chapter information? Some of our chapters elect new officers around the first of the year.

Please send any new information about your chapter to the Web Coordinator Cathie Barker at [CathieBeads@gmail.com](mailto:CathieBeads@gmail.com). We'd like to keep the information as up-to-date as possible. Thanks!

Cathie Barker

## ELECTED OFFICERS

### *Region Director*

Michelle Burroughs  
P.O. Box 635  
Grovetown, GA 30813  
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Augusta Chapter

### *Treasurer*

Becky Buie  
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blbuie@sc.rr.com  
Millwood Chapter

### *Education Coordinator*

Janet Noble

### *Assistant Region Director*

Elizabeth Little  
20668 Old Aquadale Road  
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### *Secretary*

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handsofcary.org  
Gifted Hands Chapter

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157, Louisville, KY 40204  
502-589-6956  
Fax: 502-584-7900

## COMMITTEES

### *Bylaws*

Kathryn F.  
127 Village Green Trail  
Garner, NC 27529  
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Kathryn@sunsetthreads.com  
Cardinal Chapter

### *Community Outreach*

Linda Morrison  
10481 Lancaster Road  
Bent Mountain, VA 24059  
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lalicem@aol.com

### *Historian*

### *RegioNews*

Sallie Folk, Editor  
422 West Pine Street  
Florence, SC 29501  
[sbfolk@yahoo.com](mailto:sbfolk@yahoo.com)  
Florence Area Chapter

### *Website Coordinator*

Cathie Barker  
webmaster@yahoo.com

### *Nominating Committee*

Kathryn F. (2009-2012)  
See under Bylaws

Judy Douglas (2010-2013)  
1412 Lake Pine Dr.  
Cary, NC 27511  
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JudyDouglas@pellis.com@gmail.com  
Gifted Hands Chapter

Angie Fittro (2011-2014)  
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Hartsville, SC 29550  
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pseudorcalover@yahoo.com



## NEWSLETTER INFORMATION

The Carolinas Region, EGA, publishes *RegioNews* quarterly. Standard practice is to distribute it to all chapter presidents, region representatives, and newsletter editors in the Carolinas Region. It is also available free to all region members

through the region website in the section "members only".

**Chapter newsletter editors:** Remember to share information from this newsletter with your members through your chapter newsletter.

Advertising is accepted for 1-year (4 issues) intervals at \$10/year.

Contact editor Sallie Folk for details. Subscriptions are \$6.00 a year. Send requests to the *RegioNews* editor Sallie Folk and checks, payable to **Carolinas Region EGA**, to Becky Buie, treasurer of Carolinas Region.

### **Reprint information:**

All EGA chapters have permission to reprint any material found herein except items that are marked with a copyright notice.

### ***EGA Chapter Reporting Requirements***

***ATTN: Chapter presidents, region reps, and editors:*** it is your responsibility to be sure your membership officer, secretary and treasurer know when and where to send these items.

<b>WHAT</b>	<b>WHEN</b>	<b>WHERE</b>
Minutes of board and general meetings (unless included in the chapter's newsletter)	Within the month	Region Director
Membership roster	By January 15	Region Director
National dues and membership information	May 31	National Office
Region dues and membership information	May 31	Region Treasurer
Chapter Newsletters	When sent to members	Region Director
		Assistant Region Director
		EGA Newsletter Reviewer
		<i>RegionNews</i> Editor
		Outreach Chair
EGA Chapter Officer Change list (EGA Form)	Within 2 weeks of election	Region Secretary
Education questions/information	As needed	Region Education Coordinator
Annual chapter report	By December 15	Region Director
Annual financial report	By February 15	Region Director
		EGA Treasurer

### **CALENDAR**

#### **Carolinas Region**

June 7-9, 2013

Stitch'n on the Ridge  
Ridgecrest , North  
Carolina



## REGIONEWS

### Education continued.

**3. Where do you come from?** (and no, I'm not asking "who are your people?") The 'from-to' direction in which you travel when making a stitch can make a difference in how the stitch looks on the front as well as on the back.

The first two steps in the Master Craftsman Counted Thread Certification program are stitched mainly in cross-stitch, so I've been doing a lot of thinkin'-while-stitchin' about how I form these little Xs. There are several "rules" about how to make a series of cross-stitches, but unfortunately some rules contradict other rules, which can make for a puzzlement, as the King told Anna. Here are some of these "rules":

When doing cross-stitch according to the *English* method, you complete both 'legs' of every stitch before moving to the next stitch.

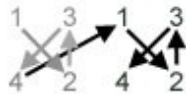
If using the *Danish* method, you stitch a complete row of 'single-legs' or half-crosses (all in one color) before returning back to your starting point by stitching the second 'leg' on each cross-stitch.

When stitching next to previously placed stitches, it is better to enter a hole that already contains fiber from the front to the back; this will carry any fuzzies to the back of your piece, rather than bringing them up to the front.

The direction your thread comes-from and travels-to will affect the appearance of your stitch, and it is better to be consistent in your technique so your stitches will have a consistent appearance. For example, if I travel from 1 to 2 to 3 to 4 in making my cross-stitch,



then travel from 4 to the next stitch and I repeat this same sequence for every stitch,



my stitches will all look the same because the thread "pulls" the same way for each stitch.

If, however, I travel from 1 to 2 to 3 to 4, but then change my stitching path to 1 to 2 to 4 to 3,



the thread will "pull" from a different direction and the stitch will look different. It won't be glaringly obvious, but it will be there, and it will be more obvious if the stitches are side-by-side.

Finally, if you're like me, you always want to conserve thread on the back and minimize the number of times you end/start your threads, so you think "if I do half-crosses going out on this limb and stitch the second half of each stitch coming back, I'll end up with my thread back here to continue this section..." or "if I completely cross every stitch as I move from here to there, my thread will end up there ready to start that next section...". So what I'm actually doing is switching between the Danish and English methods in one piece; again, the difference won't be glaring, but it will be there.

Regardless, there always comes a time when you have to choose which "rule" to break. I usually break the "rule" that says "it is better to enter a hole that already contains fiber from the front to the back." Let the fuzzies fall where they may. And unless you're planning to enter your piece for certification judging, you're probably safe to switch between the English and Danish methods as long as you're careful – choose one method for the majority of your piece and use the other method to stitch isolated lines or areas only if necessary for thread conservation.

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First Class Mail

RegioNews FirstQuarter 2013  
From the Mountains to the Sea  
Michelle Buroughs, RD

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[www.egacarolinas.org](http://www.egacarolinas.org)

DUES REMINDER –

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Chapter treasurers and/or membership chairmen are reminded that Region dues for 2013 are due by May 31. The President, Region Representative or Proxy can bring the dues to the Region Meeting and deliver them to the Region Treasurer before the meeting. Our membership year runs from June 1 to May 31. Annual Region dues are \$4 per member. For new members joining during the year dues are prorated as follows: May 16-August 15, \$4; August 16-November 15, \$3; November 16-February 15, \$2; February 16-May 15, \$1. These dates are the same as the schedule for National dues. If your chapter still needs to pay 2013 dues, please send your check to me at the address listed inside.

Becky L. Buie, Treasurer  
Carolinas Region, EGA