

Regionews

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1ST QUARTER, 2014

www.egacarolinas.org

Mission: To stimulate appreciation for and celebrate the heritage of embroidery by advancing the highest standards of excellence in its practice through education, exhibition, preservation, collection, and research.

RD Elizabeth Little

I am so excited. As I write this, we are only days away from releasing the brochure for Stitchin' on the Ridge 2014. By the time you're reading this, perhaps you've already drooled over the wonderful classes that will be offered. I hope to see a lot of you at Ridgecrest in June. It really is a lot of fun. Perhaps you could make a girls' weekend of it? Non-EGA members are allowed for a nominal fee. Who knows, we might even convert a non-member or two while there. We did in 2013.

I'd like to remind everyone of the Gay Montague Phillips bequest given to EGA. We have received \$350,000 as partial distribution of Ms. Phillips estate. Since this money is not budgeted into operating expenses, the national board has decided a portion of the funds should be used to fund a program for members. A committee will bring recommendations to the board during the March 2014 meeting. Recommendations will be accepted thru the end of February. Please email any suggestions you may have to Brad Cape at bcape@egausa.org or Gwen Nelson at mgtnelson@hotmail.com.

The 20th national exhibit, *Through the Needle's Eye*, will open in Palmer Lake, Colorado on April 2, 2014. Carolinas Region has proposed hosting the exhibit at the Southern Highlands Folk Art Center near Asheville in 2016. To do so, we need your help in funding the exhibit. Most of the cost to bring the exhibit in is due to insurance and shipping.

We are looking for fundraising ideas for the region. Please feel free to host your own fundraising drive at your local chapter. Perhaps your chapter can host an excess stash sale with the proceeds to benefit the exhibit. I know some chapters have wrapped presents during the holidays for fundraising. Perhaps you designate part of those funds to help. I know there are more creative members in the region than I am. Get those creative juices flowing and help us reach our estimated goal of \$1,800 to bring the exhibit to our region. Golden Needles chapter has issued a challenge to help in the fundraising. Golden Needles will donate \$100 if three other chapters will match it.

Carolinas Region EGA is a 501(c)(3) non-profit organization. As such, any donations are tax deductible. If every member in the Region would donate \$5, we could easily fund this exhibit.

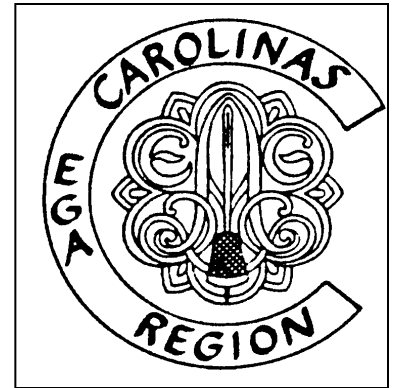
Don't forget the Chapter Program grant has been renewed for 2014. Under this program, the region will give each chapter \$125 to be used to help fund chapter education programs. You can use this to make kits for a monthly program, to help fund a GCC, help bring in a teacher, or some other education opportunity for the chapter. Simply send me an email asking for this money. I will forward the approval to the treasurer and she will send the money. A few chapters have already requested their grant. I'd like to see all the chapters receive their money this year.

Several other programs have deadlines that are quickly approaching. CRESS Scholarship (May 1), Gold Thread (May 1) and Region sponsored GCCs (Jan. 31) come to mind first. Several scholarships at the national level are available with varying deadlines between April 1 and June 1. I encourage all members to take advantage of the education and recognition programs available thru EGA

Seminar 2017 Committee is still looking for volunteers. Seminar is the region's time to shine. Plenty of positions remain and we'd love to have you as part of the team. Just let Julie Anderson (juliesurgi@gmail.com), Sue Osterberg (osterbed@bellsouth.net) or me (elizabethlittle@live.com) know what you'd like to do.

As always, if you have questions or comments, please do not hesitate to contact me.

Happy Stitching,
Elizabeth Little



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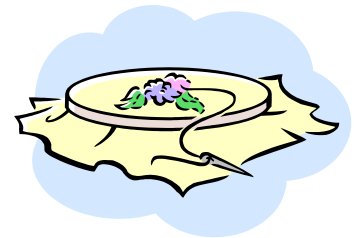
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NEWSLETTER INFORMATION

The Carolinas Region, EGA, publishes *RegioNews* quarterly. Standard practice is to distribute it to all chapter presidents, region representatives, and newsletter editors in the Carolinas Region. It is also available free to all region members

through the region website in the section "members only".

Chapter newsletter editors: Remember to share information from this newsletter with your members through your chapter newsletter.

Advertising is accepted for 1-year (4 issues) intervals at \$10/year.

Contact editor Sallie Folk for details. Subscriptions are \$6.00 a year. Send requests to the *RegioNews* editor Sallie Folk and checks, payable to **Carolinas Region EGA**, to Michelle Burroughs, treasurer of Carolinas Region.

Reprint information:

All EGA chapters have permission to reprint any material found herein except items that are marked with a copyright notice.

EGA Chapter Reporting Requirements

ATTN: Chapter presidents, region reps, and editors: it is your responsibility to be sure your membership officer, secretary and treasurer know when and where to send these items.

WHAT	WHEN	WHERE
Minutes of board and general meetings (unless included in the chapter's newsletter)	Within the month	Region Director
Membership roster	By January 15	Region Director
National dues and membership information	May 31	National Office
Region dues and membership information	May 31	Region Treasurer
Chapter Newsletters	When sent to members	Region Director Assistant Region Director EGA Newsletter Reviewer <i>RegionNews</i> Editor Outreach Chair
EGA Chapter Officer Change list (EGA Form)	Within 2 weeks of election	Region Secretary
Education questions/information	As needed	Region Education Coordinator
Annual chapter report	By December 15	Region Director
Annual financial report	By February 15	Region Director EGA Treasurer

CALENDAR

Carolinas Region

- Feb 20, 2014 Deadline for Roxie Hodgkin Scholarship Entry
- Mar 1, 2014 Early Registration deadline
- April, 2014 Early registration balance due
- May 30 - June 1, 2014 Stitchin on the Ridge, Ridgecrest



NEWSLETTER TITLE
ARD— JANET NOBLE

1. Be looking for the *Stitchin' on the Ridge 2014* Registration Brochure coming your way very soon. This year, you can choose from four wonderful classes: *3-for-1 Beaded Beads* (Pendant and Necklace) by Karla Gee; *Rose Window* by Donna M. Olson; *Welcome* by Mendie Cannon; and *Bright Holiday Tree* by Sandra Arthur (see photos and short descriptions below; complete descriptions are in the Registration Brochure). The Seminar starts on Friday afternoon, May 30, 2014, with our Region meeting kicking off at 3:00 pm and ends Sunday noon, June 1, 2014. Once again, we will enjoy the comfortable facilities at the Ridgeway Lifeway Conference Center just east of Asheville and Black Mountain, North Carolina. When you get your Brochure, be sure to pay close attention to these **Important Dates** so you don't miss any deadlines:

Registration opens	Feb 1, 2014
Deadline for Roxie Hodgkin Scholarship entry.....	Feb 20, 2014
Early registration deadline for discounts, EGA members	Mar 1, 2014
Roxie Hodgkin Scholarship drawing.....	Mar 2, 2014
Balance due on Class Participant fee, if applicable	Apr 1, 2014
Deadline to send format preference to Mendie Cannon (if taking her Brazilian Embroidery class, <i>Welcome</i>).....	Apr 29, 2014
Registration for classes closes (Studio Time remains open)	Apr 30, 2014
Seminar cancellation (with refund) deadline.....	May 1, 2014
Conference Center releases our block of rooms to the public	May 1, 2014
Insurance notification deadline.....	May 15, 2014

Again, the complete Registration Brochure contains all the information you need, or you can call/e-mail me if you need answers right away (803-783-0239, RNOBLE@SC.RR.COM).

2. When attending our *Stitchin' on the Ridge* Seminar, consider stopping by the **Southern Highland Craft Guild's Folk Art Center**, located between Ridgecrest and Asheville, NC. The Center showcases the finest in traditional and contemporary crafts of the Southern Appalachians. In addition to an Eastern National bookstore and Blue Ridge Parkway information desk, the center houses three galleries, a library and the Allanstand Craft Shop. Beginning in March each year, visitors can see live craft demonstrations daily in the Folk Art Center lobby. Entrance and parking are free; in June, they are open daily from 9:00 am – 6:00 pm. From Interstate 40: Take Exit Number 55 to Highway 70, which is Tunnel Road. Turn left and go about one mile to the Blue Ridge Parkway. Turn right, onto the Parkway entrance ramp. At the stop sign, turn left (north) onto the Parkway. Go approximately one half mile and the Folk Art Center is on the left.

Please note: Because the Folk Art Center is on the Blue Ridge Parkway you cannot access it using GPS. Call 828-298-7928 if you need help finding them.

As you may have heard, the Carolinas Region is in the process of arranging to get EGA's 20th National Travelling Exhibit, *Through the Needle's Eye, to display at the Folk Art Center in 2016*. *I visited the Center last November and my reaction was pure "Wow!" They did a beautiful job with the weaving exhibit on display then and I realized this facility is ideal for displaying the EGA exhibit. Check it out if you have time.*

2014 Stitchin' on the Ridge Exhibit

Ed Ops and Studio Time pieces will be the theme for the exhibit at Stitchin' on the Ridge 2014.

What are Ed Ops? These are the educational opportunity classes offered at Rock Hill during Fall Retreat. Can't remember what which classes qualify? If you pieces from any of the classes listed below, dig out your project (and finish if necessary) and bring it with you to Stitchin' on the Ridge 2014. In class at Rock Hill or at a chapter meeting doesn't matter. We want to see your creations.

2008 – Button Lariat Name Tag – Sherri Hagar

2009 – Hugs and Kisses Bracelet – Diane Stavola

2010 – Autumn Keepsake Basket – Cathie Barker

2011 – Ort Keep – Evelyn Riggins

2012 – Button, Button, Who's Got the Button Bracelet – Sue Osterberg

2013 – Fabric Ort Holder – Janet Noble

Now that you've been reminded of the Ed Ops, what about those Studio Time pieces? You indulged our oohs and ahhs as we peeked over your shoulder to see what project had caught your attention for that point in the weekend. Well, we want to see the finished product that is sure to knock our socks off. Any project that you worked on during Studio Time at EITHER Stitchin' on the Ridge or Fall Retreat (or both) qualifies.

Now, for the tough part of deciding what to show case. Each stitcher is limited to any combination of 3 pieces for the exhibit. All items must be ready to exhibit; pictures must be framed or mounted, and ready to hang. Please use wire hangers. Be sure to attach your name for identification purposes, and provide a card listing name of the piece, the designer, & your name.

If you have questions, contact the seminar exhibit coordinator, Angie Fittro, psuedocalover@yahoo.com

Carolinas Region EGA Challenge 2014

Create an original design that relates to or is inspired by the theme "Aprons." The design can be any size and any medium that uses a threaded needle. A set or series counts as one entry. For instance, if you embroidered a set consisting of mother's apron and baby's bib with the same theme, they would count as one entry.

An **apron** is defined as an outer protective garment that covers primarily the front of the body. It is worn over clothing to protect from food, dirt, or excessive wear. An apron is usually held in place by two ribbon-like strips of cloth that are tied at the back. There are many different apron styles depending on the purpose of the apron. A basic distinction is between waist aprons which cover the body from the waist down and bib aprons which partly cover the upper part of the body. A pinafore is a decorative apron. All of these types of aprons as well as depictions of aprons or parts of aprons qualify for this challenge.

Completed pieces will be exhibited at the Carolinas Region Seminar in 2014, and ribbons will be awarded for Teacher's Choices and Viewers' Choice. Limit one entry per person and one entry per group (each group participant may also enter one individual project).

If you wish to enter, please complete the EGA Exhibit form on the next page. If you choose to assign a value to your item, your work will be covered by EGA insurance (with a \$250 deductible for the entire exhibit). If you don't want insurance, you must complete and sign the form at the bottom. Scan and email or print and send via postal mail by May 15, 2014 to the challenge exhibit coordinator at the address given on the form.

If you have any questions, please contact me. I look forward to seeing your work in the Carolinas Region Challenge Exhibit at Ridgecrest in 2014.

Through The Needle's Eye

Dear Members of Carolinas Region EGA

The Laurel Chapter is endeavoring to bring EGA's *Through The Needle's Eye* traveling exhibit to our region in early 2016. We have made a commitment to raise \$450 in support of this and at the CAR meeting at Rock Hill in October I proposed a motion requesting funding from the region. After discussion and a friendly amendment, \$750 was approved as funding from CAR. This leaves \$600 still to raise for the \$1800 EGA fee. The fruitful discussion made it clear that the region committee sees this undertaking as something beneficial to all CAR chapters and that every chapter should share some of the expense. Therefore we are asking you to consider contributing to the expense for bringing TNE to Carolinas Region. We are still awaiting confirmation of our venue, and I will let you know ASAP about the location.

Thank you, Rosemary Kostansek, President, The Laurel Chapter

Chapter Fundraising Challenge

Golden Needles Chapter challenges you to help in bringing Thru the Needles' Eye to the Carolinas Region. Golden Needles will donate \$100 to the fund IF three other chapters will do the same. So other chapters, will you meet the challenge?

Golden Needles Chapter
Concord, NC



Hardanger University

February 27-March 2, 2014
Embassy Suites, Kingston Plantation
Myrtle Beach, SC
www.hardangeruniversity.com

Please join Marion Scoular, Meg Shinall and Cindy Valentine for this exciting event!

Whether you are a beginner or a skilled needleworker that wants to hone your technique, the HU class of 2014 is the retreat for you. There will be interesting lectures, classes and plenty of time to stitch, share tips and shop "designer direct." The Embassy Suites is providing a special rate, and breakfast is included.

The Thursday evening welcome reception is where you'll meet your teachers and classmates, and share a white elephant/UFO exchange. For more information, use the website above or call Cindy at 843 808 8370.

Regionews

The Laurel Chapter has opened negotiations with the Folk Art Center (Milepost 382 Blue Ridge Parkway, Asheville, NC) to showcase EGA's National Traveling Exhibit during the first quarter of calendar year 2016. I had the opportunity to visit the Folk Art Center this month and I am convinced this would be the perfect venue to expose as many visitors as possible to our world of needlework. To learn more about the Folk Art Center, go to <http://www.southernhighlandguild.org/pages/folk-art-center/general-info.php>.

To make this happen, we – the CAR - have to raise the money (\$1,800) to pay for the packing, shipping and insurance for the exhibit pieces. Please consider what your chapter (or you as an individual) can do to raise or donate money to cover these expenses. Contact Elizabeth Little or Janet Noble for more information.

CATCH THE SEMINAR 2017 FEVER

The Carolina's Region will be hosting the EGA national seminar in 2017. At our fall region meeting we nominated Julie Anderson to be the director. Her name will be presented to the national board at their March 2014 meeting. Meanwhile we are working to get started with the task ahead of us. Elizabeth and Janet have been working to get the executive committee for the seminar in place. That has been accomplished with the following people agreeing to serve. Sue Osterberg, Assistant Director; Karla Gee, Dean of Faculty; Marilyn Sears, Secretary; Sydney Mace, Assistant Registrar; Becky Buie, Assistant Treasurer; and Laura Smith as our Education Exhibit Liaison. Those of you who were at the fall meeting met "Sadie Seminar 2017" and you saw that she was but a skeleton with the executive committee as her head, spine, ribs, pelvis, arms & hand, legs & feet. We need your help to bring her to life. Help us give her life by volunteering to work with us in any way you can. CATCH THE SEMINAR 2017 FEVER . Below is a list of the jobs that are in the National Seminar Guidelines. We encourage you to get involved and look for something that you would like to do to CATCH THE FEVER!

Possible opportunities to share your talents!

Angel Chair
 Public Relations Chair
 Signage/Certificate Chair
 Brochure Chair
 Handbook Chair
 Newsletter Editor
 Volunteer Coordinator
 Bookstore and/or Boutique Chair
 Promotional Sales Chair
 Favors Chair
 Pins Chair
 Banquet Chair
 Special Exhibit Chair
 Merchandise Event Chair
 Teacher Showcase Chair
 Tours Chair

Some jobs might be combined, some may not be needed & some could be shared. If you think you might be interested in "catching the fever" & would like to see a job description contact Julie. If you would like to work on any of these committees, but not be chair, give us your name.

At the fall meeting we had several people volunteer and/or said that they were interested in working on: Angel Chair, Brochure Chair, Newsletter Editor and Favors Chair. That's a great start and we look forward to working with all of you.

We need you to CATCH THE SEMINAR 2017 FEVER and to help us made Sadie Seminar come to life.

Contacts: Julie Anderson juliesurgi@gmail.com

Sue Osterberg osterbed@bellsouth.net

Elizabeth Little elizabethlittle@live.com

Janet Noble rnoble@sc.rr.com

Education

Kudos to Margaret Wiesmann, a member of the Cardinal Chapter, for winning an Honorable Mention, Independent Project, Non-Professional Category, at the American Needlepoint Guild's 2013 National Seminar in Anaheim, CA. According to the article in *Needle Pointers* (Jan 2014, pg 18), Margaret "melded together design elements from two Jim Wurth pieces (*Study of Gold and Silver, Versailles Frame Weight*) to make a ring pillow for her cousin's wedding." You can see a photograph of *Erin's Pillow* in the *Needle Pointers* magazine. Congratulations Margaret!

Kudos also to Gail Stafford, Tar River Chapter, for completing *Master Craftsman in Design* program. Gail is also a *Master Craftsman in Canvas and Color*.

On December 1, 2013, we have a new group of GCC Lightning Rounds that will be available through February 28, 2014:

Bargello Challenge by Gail Stafford

Blue Heaven: Temari II by Barbara Suess

Make a Joyful Stitch by Ilse Altherr

Memory Book by Cathy Trostmann

You have a very limited time (until December 31, 2013) to sign up for the following courses, as these courses will retire on December 31, 2013:

Angelina by Barbara Kershaw

Chinese Checkers by Mimi Selick

Ikebana by Ilse Altherr

Japanesse Temari Basics for Beginners by Barbara Suess

Lydia's Necessities by Judith Gulick

Moonlight Sonata by Cindy Valentine

Sashiko Plum Blossoms by Lois Kershner

Silk Ribbon Pond by Kim Sanders

Summer Dream by Luan Callery

First Class Mail

RegioNews First Quarter 2014
From the Mountains to the Sea
Elizabeth Little, RD

Sallie Folk, Editor
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www.egacarolinas.org

DUES REMINDER –

Chapter treasurers and/or membership chairmen are reminded that it is time to pay Region dues for 2014. Our membership year runs from June 1 to May 31. Please remember that chapter dues must be paid in order to vote at the spring region meeting. The following was adopted at the 2012 fall meeting: “To be eligible to vote at the spring region meeting, chapter treasurers must send all dues in time for the region treasurer to receive them no later than May 15 of that year; otherwise, they should hand-deliver the dues to the treasurer prior to the start of the spring meeting.” Annual Region dues are \$4 per member. Please send your chapter dues check to me at the address listed inside

Michelle Burroughs, Treasurer
Carolinas Region, EGA