

RegioNews

3rd Quarter, August 2016
Volume 33, Issue 3



www.egacarolinas.org

The mission of The Embroiderers' Guild of America is to inspire passion for the needle arts through education and the celebration of its heritage.

From the Mountains to the Sea...

From the Region Director

Hi fellow stitchers,

It's hard to believe another Stitchin' on the Ridge has come and gone. While region seminar was lots of work it was even more fun seeing old friends as well as meeting some new ones. I even managed a few stitches on a project while at Ridgecrest. Truly a rare occurrence for me at a region meeting.

By the time one event ends, I'm already looking forward to the next one. Fall Retreat will be here soon. Along with the two classes, we've scheduled another seminar-2017 work party. If the spring party was any indication, the fall one will be lots of fun. There are still kits to be made and other items to assemble. It's an easy way for members

to help make the seminar a success.

For me, Fall Retreat will be bittersweet. It will be my last one as region director, as elections will take place during the region meeting on Sunday morning. While I have enjoyed my time as region director, I also look forward to stepping back a bit and take on a supporting role. Region director has given me a chance to meet with people I may have never met otherwise as well as encouraging me to develop additional leadership and management skills.

Until Fall Retreat, stay out of the heat and stitch!

Happy Stitching, Elizabeth



Inside this issue:

Stitched Logo Winner,
Gail Stafford
see page 5

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Fall Retreat 2016:

Elections for new CAR officers will be held at the fall meeting

And the nominees are...

- RD – Janet Noble
- ARD – Karla Gee
- Secretary – Elizabeth Little
- Treasurer – Sydney Mace
- Education – Margaret Wiesemann

CALENDAR

2016

September 23-25

CAR Fall Retreat & Region Meeting, Rock Hill, SC
Including election of new officers and a BRR work party.

November 2-6

EGA National "Star Spangled Seminar," Alexandria, VA

Late November

Fourth Quarter *RegioNews*
(after we're all home from Alexandria)

2017

June 2-4

CAR Spring Retreat & Region Meeting, Black Mountain, NC; Getting ready to host "Blue Ridge Rendezvous"

August 16-20

EGA National "Blue Ridge Rendezvous," Asheville, NC

August 16 - September 15

21st "Through the Needle's Eye" national EGA exhibit, Brevard, NC

COMMITTEE CHAIRS

Bylaws
(Vacant)

Community Outreach
(Vacant)

Historian
(Vacant)

Website Coordinator
Cathie Barker
1735 Shano Drive
Hendersonville, NC 28791
828-692-7891 (h)
cathiebeads@gmail.com
(The Laurel)

RegioNews
(See Website Coordinator)

Nominating Committee
Katrina Lawrimore (2015-17)
132 Dorothy Drive
Charleston, SC 29414
843-323-6986
klawrimore@hotmail.com
(Magnolia)

Janine Bangs (2015-16)
521 Rocky Ridge Drive
Martinez, GA 30907
706-863-3908
rnhelp3@att.net
(Augusta)

Karla Gee (2015)
3927 Cravens Creek Rd., SW
Roanoke, VA 24018-1244
540-725-5704
youthmum@cox.net
(Blue Ridge)

EGA Chapter Reporting Requirements		
Attn: Chapter presidents, region reps, and editors: it is your responsibility to be sure your membership officer, secretary and treasurer know when and where to send these items.		
WHAT	WHEN	WHERE
Minutes of board and general meetings (unless included in the chapter's newsletter)	Within the month	Region Director
Membership roster	By January 15	Region Director Region Membership Chair
National dues and membership information	Quarterly or as needed	National Office
Region dues and membership information	Same time as sent to National	Region Treasurer
Chapter newsletters	When sent to members	Region Director; Assistant Region Director; EGA Newsletter Reviewer; Editor, RegioNews; Region Outreach Chair
EGA Chapter Officer Change List (EGA Form)	Within 2 weeks of election	Region secretary
Education questions/information	As needed	Region Education Coordinator
Annual chapter report	By December 15	Region Director
Annual financial report	By February 15	Region Director; EGA Treasurer
Budget	When finalized	EGA Budget Director

RegioNews

The Carolinas Region, EGA, publishes *RegioNews* quarterly. Standard practice is to distribute it to all chapter members in the Carolinas Region via email. It is also available free to all region members through the region website.

Chapter newsletter editors: Remember to share this newsletter with your members who do not receive email.

Advertising is accepted for 1-year (4 issues) intervals at \$10/year. Contact editor Cathie Barker for details. There is no cost for emailed newsletters. Subscriptions are available for \$6/year for four printed issues. Send requests to the *RegioNews* editor Cathie Barker and checks, payable to Carolinas Region EGA, to Becky Buie, treasurer of Carolinas Region.

Reprint information: All EGA chapters have permission to reprint any material found herein except items that are marked with a copyright notice.

Reminder Matching Funds Challenge for *21st Through the Needle's Eye*



An EGA member will match donations made to benefit this event up to a total of \$350 for donations made in 2016. **The \$350 is going begging** as EGA hasn't received any TNE 21-directed donations to date this year. Please don't let this opportunity pass you by. Individual and chapter donations will be matched up to the \$350 limit.

Members or chapters wishing to participate in the challenge should send their donations to EGA headquarters and state that it is to be applied to the *21st Through the Needle's Eye*. Checks should be made payable to EGA.

This special event will be launched at the Transylvania Community Arts Council in Brevard, NC, August 16-September 15, 2017; hosted by Carolinas Region; Rosemary Kostansek, Chair. ●

ARDReport

Janet Noble

What does it take to put together a National Seminar? First, a good leader. Check! Julie Anderson (with Sue Osterberg's help) is doing a fabulous job guiding everyone towards our goal and keeping everyone on track.

Second, a solid core of volunteers. Check! Our 2017 National Seminar Committee is bubbling with ideas and doing the research to make this a memorable Seminar for everyone who attends.

Third, a whole lot of worker-bees. This is where we need YOUR help! During our June 2016 Stitchin' on the Ridge Region Seminar, many people joined in the Seminar Work Party to assemble kits, stick on labels, count beads, cut ribbons, cut paper, assemble ort boxes, etc., as well as talk, laugh, eat, and have

an enjoyable time (the impromptu ice cream party was especially appreciated!).

We still have many projects that we need help with and have more Work Parties scheduled for the 23-25 September 2016 Fall Retreat in Rock Hill and the June 2017 Stitchin' on the Ridge Region Seminar. Please consider

joining in on one or both of these future occasions, and start saving up to attend the BIG EVENT in August 2017. Asheville, NC, will be the closest most of us will ever be to an EGA National Seminar, and every stitcher should treat her/himself to at least one during a lifetime!

2. CAR OPPORTUNITY BASKET: Many thanks to those chapters who have already mailed or given me Gift Cards and checks for us to put into our Region's donation to the 2016 National Seminar Opportunity Basket. As of today (8 July), I have received a total

ARD Report: continued on Pg 9...



Work party at Stitchin' on the Ridge:
Left, Sallie Folk; Right (L to R) Terri Bay, Jane Sugawara, Karan Quintero, Shirley Mersinger

ELECTED OFFICERS

Region Director

Elizabeth Little
20668 Old Aquadale Road
Albemarle, NC 28001
704-982-7119 (w)
elizabethlittle@live.com
(Golden Needles)

Assistant Region Director

Janet Noble
1391 Ridge Road
Hopkins, SC 29061
803-783-0239 (h)
rnoble@sc.rr.com
(Millwood)

Treasurer

Becky Buie
209 Jabay Drive
Columbia, SC 29229
803-865-2121
blbuie@sc.rr.com
(Millwood)

Secretary

Julia Tyson
PO Box 757
Hartsville, SC 29551
juliatison@bellsouth.net
(Florence Area)

Education Coordinator

Margaret Wiesemann
6011 Coronado Ln
Durham, NC 27713
919-572-2368
cwiesemann@nc.rr.com
(Cardinal)

TreasurerReport

Becky Buie

The final report for the 2016 Seminar will appear in the next issue of *RegioNews*. There are a few expenses yet to be paid to arrive at a final accounting.

I am also happy to report that all of the Region chapters have paid their dues for the 2016-2017 membership year. Please remember as you get new

members during the year, prorated dues are payable to the region.

Annual Region dues are \$4 per member. For new members joining during the year dues are prorated as follows: August 16-November 15, \$3; November 16-February 15, \$2; February 16-May 15, \$1. These dates are the same as the schedule for National dues. For all members as of June 1, 2016,

the amount of \$4 each is due for 2016. Please send your chapter dues check (made payable to Carolinas Region, EGA) to the following address:

Becky L. Buie, Treasurer
Carolinas Region, EGA
209 Jabay Drive
Columbia, SC 29229-4348 ●

See Financials page 7

Stitchin' on the Ridge 2016

WONDERFUL-AWESOME-MARVELOUS, that's what you are!

Blue Ridge Rendezvous seminar 2017 committee is grateful to all who helped at our work parties during Stitchin' on the Ridge weekend back in June. If you were part of any of the work parties we thank you. We were able to complete all of the "You Ort to Attend" invitation ort boxes that will be given out during the closing banquet at Star Spangled Seminar in Alexandria. We labeled and kitted 150 Blue Ridge Pendant kits, cut lens cloths, made BRR identification necklaces, counted thousands of beads & put them in teeny tiny plastic bags, and ate chocolate. WOW!!! Work party participants, you are AWE-SOME! A big thank you to Sandy Washington for stitching the sunflower tote won by Candy Radcliff.

Fall Retreat: volunteers needed for S2017

Calling all WONDERFUL- AWE-SOME-MARVELOUS Carolinas Region members! If you are attending our Fall Retreat please consider helping us with our Blue Ridge Rendezvous seminar 2017 work parties. We will be putting together Matchbook Needle holders, counting, measuring & kitting more beads, making Blue Ridge Parkway quarter magnetic Needle Minders, eating chocolate, and who knows what else. Look for signs that say "work party" and join us. You may also go away with a special thank you gift. Come & find out.

Is your pendant short some beads?

We have discovered that the Blue Ridge Pendant kits could possibly be short some beads. If you purchased a BR Pendant kit at merchandise night at Stitchin' on the Ridge we need to get extra beads to you. You can do one of two things, bring your BR Pendant kit with you to Fall Retreat in Rock Hill, SC, Sept. 23-25 2016 or contact Sharon Hussey at Promotional Sales 2017@egausa.org & we will give you a package of extra beads. We are truly sorry for this inconvenience.

*Peace...
Sue Osterberg*

Work • Play • Eat • Stitch



Look at all the smiling faces! A good time was had by all at Stitchin' on the Ridge.



BlueRidgeRendezvousSeminar2017

Julie Anderson

Seminar 2017 Stitched Logo

Contest: If you weren't at our Region Seminar in June, then you missed your first opportunity to see the winner of our Seminar 2017 Blue Ridge Rendezvous stitched logo contest. It is truly a work of art and was designed and stitched by Gail Stafford. The next time it will be seen in public will be at Seminar 2016 in Alexandria, VA at our Seminar 2017 Faculty Exhibit and Registration area. And after that, the cover of our seminar brochure—the March 2017 issue of *NeedleArts*.

Speaking of Seminar 2016, if you are lucky enough to be attending the seminar, and have some free time, we would love to have you join us in our Exhibit and Registration area as a volunteer. Please contact Sue Osterberg if you are interested.

And if you missed the fun and funny work parties in Ridgecrest, there will be another chance at Rock Hill in September—Sue and Karla are creating lots of opportunities for any and all of us to be part of the Seminar 2017 experience!! ●

New Master Craftsman Chair:

Gail Stafford has been appointed as the new chair for the EGA Master Craftsman program. Congratulations Gail!



The image above is not the stitched logo.

Gail Stafford of Tar River Chapter
is the winner of the Stitched Logo Contest.

*The stunning logo was shared
on Saturday night at Ridgecrest.*

*Look for it next in Alexandria, and on the cover of
our 2017 seminar brochure in March Needle Arts.*

Volunteer Opportunities

Opportunities to help:

- Seminar 2017
- 21st Through the Needle's Eye (2017)

Even the smallest bit of help can make a huge difference!

Join the fun

Make new friends

Help make Carolinas Region, EGA

Awesome!

**Carolinas Region, EGA
Board of Directors Meeting
Friday , June 3, 2016**

Call to Order. Region Director Elizabeth Little called the meeting to order at 3:00 pm Friday, June 3, 2016, at Ridgecrest, NC.

Quorum met.

Financial update: per Becky Buie, Carolinas Region Treasurer, auditor's report and accounting completed and in chapter packet. At the time of the meeting, two chapters had not paid their dues.

General Business:

Per Janet Noble, numbers for Ridgecrest 2016 were as follows: 68 members in attendance with 5 first timers; 36 signed up for 3 classes; 31 in studio and/or work party time. The large conference room is for work party, exhibit theme of "This is the first time I ever...", Challenge pieces on the theme of "A Night at the Movies", and opportunity basket.

Chapters are asked to buy or donate money of at least \$25 for gift cards that can be used across the country to include in the region opportunity basket for the 2016 National Seminar.

Minutes from Fall Retreat 2015 stand approved as read.

Per Margaret Wiesemann, Education Chair, registration for GCC Classes great with 22 people at this point signed up to be involved.

New Business:

There is a new mission statement to be sure and use.

Room and meal plan rate will go up at Ridgecrest for 2017, single/double room will be \$88 and the meal plan will be \$70. Congratulations to Janet Noble for completing steps 4 and 5 in counted thread for Master Craftsman status. Sue Osterberg has submitted step 6 in beading for her Master Craftsman status. Let's all try to be cheerleaders for all who are trying to get through the steps for Master Craftsman status.

Laura Smith will present a 1 day class at the Fall Retreat called Wild Roses Bracelet. Sign up at Ridgecrest or be sure and mail your form in early to have a place. The make it and take it project is a scissors fob finishing. Fall Retreat 2017 will be somewhat shortened due to our region having hosted the National Seminar in August of 2017. Executive Board meeting will be on Friday afternoon and the necessary general membership meeting from 1-3 pm on the Saturday of that retreat. Dates will be announced at a later date.

Room deadline reservation for 2016 Fall Retreat is September 7th.

Stitchin' on the Ridge 2018, at Ridgecrest, will be business as usual.

Other Business:

With money from the Phillips Estate, the National Board of Directors for EGA will make available at Alexandria Seminar the stitch guide with tips and hints with illustrations which will be free to any member in a downloadable file which can be printed.

National EGA President Leslie Gagliardi discussed her National Outreach Project whose funds are slated to be donated to Alzheimer's Research. Members can purchase 4 projects through download at the present time, with another 4 to be unveiled at the National Seminar 2016.

National Seminar 2017 Update: Clear totes with logo available at Ridgecrest, Alexandria and Fall Retreat. Chapters can take on consignment to sell. Half of the National Seminar profit comes back to Carolinas Region.

Per Sue Osterberg, selection of the winning stitched logo will be announced Saturday, June 4th.

Many thanks from Julie Anderson and Sue Osterberg to all members who helped with the work party projects.

Respectfully submitted,

Julia Tison

Secretary, Carolinas Region

Operating Account Carolinas Region EGA -- 2016

January 1, 2016 through June 30, 2016

	BUDGET	CURRENT
Income:		
Dues	1,500	1,422.00
Educational Events:		
GCC's	800	312.00
Seminar	500	0.00
Fall Retreat	900	0.00
Marie Campbell Class		1,512.00
For Opportunity Basket at National		0.00
Region Sales	150	188.00
From CRESS Account	300	300.00
Total Income	\$4,150	\$3,734.00
Expenses:		
Educational Events:		
GCC's	1,200	662.00
Time to Teach Grants	100	0.00
Education Grants	1,500	875.00
Fall Retreat	1,500	0.00
Marie Campbell Class		3,095.03
Newsletter (4 issues)	25	0.00
Website	300	0.00
Outreach	100	0.00
Cress Scholarship	300	300.00
EGA Annual Fund Donation	400	0.00
Opportunity Basket for National	100	0.00
Administrative:		
Postage	75	0.00
Supplies	75	0.00
Region Board Meetings:		
Lodging	1,000	0.00
Travel	500	0.00
National Board Meetings (RD):		
Travel	1,000	0.00
Per Diem	200	0.00
Total Expenses	\$8,375	\$4,932.03
Ending Balance	(\$4,225)	(\$1,198.03)
Opening Balance		\$4,289.52
Checkbook Balance		\$3,091.49

Note:

The difference of \$4,275 between anticipated receipts and expenditures will be made up by taking funds from reserves as needed.

**Within the opening balance of \$5,292.26 are the following "designated" funds:
\$2,960.66 from the Phillips Grant.**

Total Asset Summary

Operating Account Balance from above	\$3,091.49
Operating Account CD (matures 11/25/2016)	8,009.44
Operating Account CD (matures 12/16/2016)	6,103.03
Seminar Account Balance (detail separately)	1,000.00
CRESS Scholarship Balance 6/30/2016 (Dreyfus-FMV)	<u>8,548.73</u>
Carolinas Region Total Assets	\$26,752.69

EducationReport

Margaret Wiesemann

The CAR Fall Retreat and Region Meeting will be September 23-25 in Rock Hill, SC at the Hampton Inn on Tabor Dr.

While the deadline for Laura Smith's Wild Roses Bracelet class (on Saturday) is August 1st, there is still time to register for the Make It, Take It class on finishing a scissor fob, and Studio Time. The Friday night presentation will be by past participants of Royal School of Needlework (RSN) classes.

Other events at the Fall Retreat include the Sunday morning Region meeting (10AM) and a Saturday night National Seminar 2017 Committee meeting (6PM). We will also be hosting another work party for National Seminar 2017.

More information about the Retreat, the hotel, and the registration form, can be found on the CAR website (http://www.egacarolinas.org/calendar/calendar.htm#2014_Fall_Retreat_&_Region_Meeting). Please note if you have already sent me a registration form/check, but have NOT received

a confirmation email from me, please call (919.795.4626) or email me (cwiesemann@nc.rr.com).

Fillable pdf form: http://www.egacarolinas.org/events/fall_retreat/2016/2016-Retreat-Registration-Form.pdf

We will be choosing the Group Correspondence courses for 2017 at the Fall Retreat. All the courses offered can be seen on the EGA website, <http://www.egausa.org/index.php/education/group-correspondence-courses>. Let me know if you're interested in any GCC and we will consider it for one of the offerings. ●

Each year the Carolinas Region sponsors three Group Correspondence courses for its members. The region will pay teaching fees (\$175 per group) and certain postage costs associated with the courses; participants will be responsible for the cost of the instruction booklet and their own supplies. There must be a minimum of five students (from Carolinas Region) and the maximum number of students is 20. Enrollment is on a 'first-come, first-served' basis.



Visitors of all ages stitched pins. Here are a mother & daughter, showing off their pins.



Fiber Day at the Folk Art Center on the Blue Ridge Parkway, Asheville, NC

On May 14th, The Laurel Chapter participated in the Folk Art Center's annual fiber weekend by hosting a table and helping visitors to stitch a flower pin. The EGA volunteers probably had at least as much fun as the visitors. This may become an annual stitch-in-public day for the chapter. See you next year.



Governance Information for Chapter Officers

A new monthly series has begun in an effort to provide guidance to officers and members regarding the operation of a chapter and running a meeting. New articles will be posted monthly under "Board Governance 101" in the Members Only section of the website, www.egausa.org. The first article in the series is posted now and deals with terminology.

Meanwhile, if you have questions about these procedures, please contact Rebecca Wardlaw directly at rewardlaw76@gmail.com with the subject line: "EGA Business".



What has your chapter been up to? Other chapters' members might like to know!



National Happenings

Star Spangled Seminar November 2–6, 2016 Alexandria, Virginia

Open registration will begin on March 15, 2016.

For more complete information concerning the *Star Spangled Seminar*, check out the EGA website at:

<http://www.egausa.org/index.php/events/national-seminars/national-seminar-2016>

If you have not attended a national seminar, think about going to Alexandria in 2016; it's close enough that Carolinas Region members could easily drive there.

Successful show: 20th Through the Needle's Eye at the Folk Art Center, Blue Ridge Parkway, Asheville, NC

A big Thank You to Rosemary Kostansek, Peggy O'Connor, and The Laurel Chapter, for heading up the effort to bring this wonderful show of needlework to our region.

At left: A few member of The Laurel Chapter who demonstrated at the National Exhibit.

ARD Report: continued from Pg 2...

of \$300. We are asking each chapter to consider donating either a Gift Card (choose a national vendor such as Hobby Lobby, JoAnn, Nordic Needle, Barnes & Noble, Books A Million, etc.) or send me a check (recommended \$25) and I will purchase a card for you. Make checks out to Carolinas Region EGA and mail them to Janet Noble, 1391 Ridge Road, Hopkins, SC 29061.

3. FOR ANYONE WHO MISSED THE LAST NEWSBLAST, here are the highlights of the June 2016 Region

Seminar:

Mrs. Leslie Gagliardi, EGA National President, honored us with her presence – and had very nice things to say about our Region!

Liz Baumgart of the Charlotte Chapter won the Roxie Hodgkin Award.

Becky Buie of the Millwood (Columbia) Chapter won the Carolinas Region Embroidery Study Scholarship (CRESS).

Sue Osterberg is a new Master Craftsman in Beading!

Send suggestions for books for the Boutique/Bookstore vendor to sell at the 2017 National Seminar in Asheville to Diana Parfitt of the Augusta Chapter (dianalparfitt@gmail.com).

Send suggestions for shops/vendors in the Asheville/western NC area to invite to the 2017 Merchandise Night to Margaret Wiesemann: (cwiesemann@nc.rr.com). ●



Carolinas Region will host the 21st National Exhibit at Transylvania Community Arts Council, Brevard NC August 16-September 15, 2017

The Embroiderers' Guild of America acknowledges the value of needlework in art and history. The national exhibit is a representative selection of the best in artistic and technical works. It is through the needle's eye that EGA embraces both traditional and contemporary needlework while expanding the perception of embroidery as an art form. ●

Matching funds challenge: There's still time to make your donation to TNE 21 go further. See page 2 for details.

Call for Entries for 21st National Exhibit See pages 11 - 12 for complete information and entry form

Share your creations—enter your art in EGA's 21st National Exhibit, opening at the Transylvania Community Arts Council in Brevard, NC in August 2017. Brevard is a short distance from Asheville where the National Seminar will be held at the same time.

This national juried exhibit is described by EGA as “a representative selection of the best in artistic and technical works, embracing both traditional and contemporary needlework while expanding the perception of embroidery as an art form”. Contemporary and traditional needlework will be accepted for jurying. Any materials and techniques will be juried as long as a portion of the work is completed with an eyed needle, either by hand or machine. Art works juried into this exhibit will be viewed around the nation as they travel with the show for about three years.

TNE 21: volunteers are still needed. See job descriptions below

Advertising Chair: Works with exhibit Executive Committee (EC) to determine adv. rates, sizes, and art requirements. Solicits Ads. Receives payment and forwards to catalog editor.

Awards Chair: works with graphics chair to determine type, style, and color of certificates. Works with exhibit EC to determine award ribbons.

Hostesses/Docents/Demos Chair: determines needs and duties of hostesses/docents/demonstrators. Seeks these volunteers. Works with graphics for ID ribbons. Develops schedules.

Graphics Chair: develops certificates, hostess ribbons. Works with publicity to design posters, flyers and announcements. Works with reception to design invitations, with installation chair to design labels and miscellaneous signs. Organizes the printing of above.

Reception Chair: formulates plan with exhibit EC. Creates guest list. Coordinates plans with exhibit facility. Develops hostess needs, issues invitations. Arranges for equipment/decorations. Writes thank you notes for all solicited merchandise and acknowledgments in catalog and/or Needle Arts.

Installation Chair: determines installer, acquires props as needed, draws up a master plan, confers with graphics chair, determines guest book, peoples' choice.

Receiving/Returning Chair: Jurying will be done electronically. This chair will be receiving for photography, then returning at the close of exhibit. The notebook will come from the registrar. Items are unwrapped, tagged, sorted. Provides supplies for handling and shipping. All items go to EGA at the close of exhibit.

Chairman, Rosemary Kostansek 828-298-4017 TNE21chair@gmail.com
Registrar, Peggy O'Connor; Secretary, Carol Foster; Treasurer, Sydney Mace; Juror Chair, Patricia Goaley;
Publicity, Janet Stewart; Catalog Editor, Brad Cape. All chairmen work with the exhibit executive committee.



21st National Exhibit

Mission Statement

The Embroiderers' Guild of America acknowledges the value of needlework in art and history. The national exhibit is a representative selection of the best in artistic and technical works. It is through the needle's eye that EGA embraces both traditional and contemporary needlework while expanding the recognition of embroidery as an art form. Participation in the 21st National Exhibit is open to EGA members and the public.

Eligibility

Two categories of embroidery will be accepted for the national exhibit.

Original: An original work is one, which from the beginning, is solely the creative product of the stitcher.
Adaptation: An adaptation is needlework inspired by or based upon a source other than needlework and modified through significant design changes. Source(s) are to be documented.

Any materials and any techniques will be juried as long as a portion of the work is done with a needle with an eye either by hand or by machine.

Entries must not have been accepted for a previous EGA national exhibit.

Each entrant may submit up to three entries.

All work must be free of any violation of existing copyrights or trademarks.

Teaching pieces will not be considered.

Pieces must have been completed from 2014 to present.

Works deemed inappropriate by the jurors or gallery will be refused.

Jurying

The exhibit will be juried and judged by a panel of three jurors, the names of whom will be announced in September 2016.

Original needlework by EGA members will be eligible to receive the Diana Grossman Memorial Award. All needlework will be eligible for the Virginia Miller Contemporary Needlework Award and the Judge's Choice Awards. Monetary awards may be given by individual regions of EGA

Entry Process

The jury process will be conducted using digital images submitted on a CD or flash drive. Entrants should submit two images per entry (one overall image and one detail view). For a three-dimensional entry, three images may be submitted (one for overall, one detail and an alternate view). Digital images must be in JPEG format at full quality. Enhancement of digital images is not permitted. Color correction of digital images is allowed for the purpose of the accurate representation of the submitted fiber art. Only cropping of the background is permitted.

The quality of submitted images will influence the decision of the jurors.

See *EGA Guidelines for Photography available at www.egausa.org/under/Events/21st/National/Exhibit*.

The number of entries in the exhibit will depend on the number submitted and the space available.

Once the actual work is received, the committee reserves the right to disqualify from the exhibit any work which is soiled, torn, poorly crafted, markedly different from the digital entry or a substitution from the original entry.

Entry Fees

For EGA members, a non-refundable entry fee of \$30 for the first entry, \$25 for the second, and \$20 for the third entry will be charged.

For non-members, a non-refundable entry fee of \$45 for the first entry, \$30 for the second, and \$25 for the third entry will be charged.

Regulations

1. Each artist must agree to digital distribution of the accepted work(s).
2. Limit rigid pieces to 48 inches square and 50 pounds in weight. Work must fit through a standard door.
3. Rigid wall pieces must be prepared for hanging with a wire extending the width of the piece. Center hanging devices are not acceptable.
4. Articles must be finished, mounted and ready for hanging or display.
5. Quilts and wall hangings must have a three inch sleeve casing sewn across the top back, preferably in a matching fabric.
6. Pillows must have loops sewn at each of the upper back corners, so they can be suspended with wire if necessary.

7. You may provide a stand or support for three-dimensional works such as beaded objects, sculpture or dolls.

8. No glass or plexiglass is permitted on entries.

9. Entrants will be notified of selection/non-selection by May 1, 2017. Each accepted needlework entry must be shipped to the receiving chair to arrive by May 15, 2017.

10. Full shipping instructions will be provided with acceptance of entry. Pellets are not acceptable for packing.

11. All entries must agree to travel with the exhibit to all venues for the duration of the show (three years).

Entry Procedure

A maximum of three pieces may be submitted for consideration. The CD or flash drive must be permanently labeled with the stitcher's name, and the title(s) of the entries. Emailed entries will not be accepted. The CD or flash drive will not be returned. Include on the CD or flash drive an artist's statement, and a brief statement about each piece (50 words or less in MS Word format). If your work is an adaptation, in your statement, please describe your source and the significant design changes you made to modify it. Include the appropriate fees. Complete and sign the entry form on the reverse and mail your packet to:

Peggy O'Connor, 21st Nat'l Exhibit Registrar
P.O. Box 1208
Etowah, NC 28729-1208

Entry packets must be post-marked by February 21, 2017.

For questions, send SASE to above address or e-mail tn21registrar@gmail.com.

Sales

Entries that are juried into the National Exhibit may be made available for sale at the discretion of the entrant. The entrant shall have the responsibility for delivery to the buyer following the close of the traveling exhibit. Please price your work at the price you would like to receive for it. Your embroidery will be priced at a figure above that amount to include a percentage retained by EGA and the exhibiting venue. If you would like to offer your work for sale, please complete the information that will be included with the acceptance notice.

Liability

Reasonable precautions will be taken to protect work while at the various venues. Accepted work will be insured while in the custody of EGA. Submission of entries to this exhibition indicates agreement with the conditions set forth in this prospectus and to the obligation to have the accepted work available for the duration of the show.

You'll find the entry form on the back of this brochure.



The Embroiderers' Guild of America
1205 East Washington Street, Suite #117
Louisville, KY 40206

ENTRY FORM

Please type or print:

Name: _____
Address: _____
City/State/Zip: _____
Telephone: _____
Email: _____
EGA # and Chapter: _____
EGA Region: _____

- Each entrant will receive a copy of the Exhibit Catalog.
- Entry fees shall be paid in U.S. funds.
- Entry Fees are non-refundable.
- Checks should be made payable to:

EGA 21st National Exhibit

- I give my permission for my entry to be photographed for EGA publications, website and educational programs.
- I have read and agree to all conditions contained in this call for entries.

Entrant's Signature: _____

ENTRIES:

1. Title: _____
- Original Adaptation Source: _____
 - Installed Dimensions (H x W x D): _____
 - For Sale Sale Price: _____
 - Not for Sale Insurance Value: _____
2. Title: _____
- Original Adaptation Source: _____
 - Installed Dimensions (H x W x D): _____
 - For Sale Sale Price: _____
 - Not for Sale Insurance Value: _____
3. Title: _____
- Original Adaptation Source: _____
 - Installed Dimensions (H x W x D): _____
 - For Sale Sale Price: _____
 - Not for Sale Insurance Value: _____

HAVE YOU ENCLOSED:

- Your completed and signed entry form
- Your entry fees (check made out to EGA 21st National Exhibit)
- CD or flash drive with digital images in JPEG format of your entries, labeled as specified.
- On the CD, an artist's statement and a brief statement about each entry (50 words max in MS Word format).

MAIL TO: Peggy O'Connor, 21st Nat'l Exhibit Registrar
P.O. Box 1208
Blowah, NC 28729-1208
Entries must be postmarked by February 21, 2017



The Embroiderers' Guild
of America
21st National Exhibit

Call for Entries

Opening
Transylvania Community
Arts Council
Brevard, NC
August 16, 2017

The mission of The Embroiderers' Guild of America is to inspire passion for the needle arts through education and the celebration of its heritage.