

RegioNews

4th Quarter, December 2016
Volume 33, Issue 4



www.egacarolinas.org

The mission of The Embroiderers' Guild of America is to inspire passion for the needle arts through education and the celebration of its heritage.

From the Mountains to the Sea...

From the Region Director

Highlights From The 2016 National Seminar:

THE CAROLINAS REGION has now officially left the batter's box and we are walking towards the plate – it will take us nine months to get there, but on Wednesday, August 16, 2017, we swing to hit our ball out of the park and bring home a grand slam!

Our warm-up a couple weeks ago, when we displayed the 2017 class pieces, was hugely successful – over 500 people took advantage of early registration for our big event!

Karla Gee, our Dean of Faculty, and her Faculty Selection committee did an outstanding job lining up new designer-teachers in addition to well-known rock-stars-of-the-embroidery-world. See her article for details and website information.

And the winner is... Sue Osterberg (The Laurel Chapter), who took home TWO awards this year!

First, Sue entered her Step 6 of the Beading Master Craftsman program into the competition for the Bobbie Pilling Memorial Award and took first place. This award was established to honor a former national president, Barbara (Bobbie) Pilling, and is presented to an EGA member who has "gone outside the box" with an original piece of needlework that shows personal growth and artistic merit. Sue beaded a tiny woodlands vignette enclosed inside a painted gourd which included several hand-made glass mushrooms.

In addition, Sue won the *Best Interpretation of the Theme* award for her

entry into the special exhibit, *Reach for the Stars*, held during the 2016 Seminar. Her piece was comprised of a hand reaching upwards, with beaded stars labelled *Hope, Faith*, etc., hanging from the fingers. The 2016 Seminar donated

RD Report: continued on Pg 9...

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CALENDAR

2017

June 2-4

CAR Spring Retreat & Region Meeting, Black Mountain, NC; Getting ready to host "Blue Ridge Rendezvous"

August 16-20

EGA National "Blue Ridge Rendezvous," Asheville, NC

2017

August 16 - September 15

21st "Through the Needle's Eye" national EGA exhibit, Brevard, NC

Fall 2017

CAR Fall Retreat & Region Meeting, Rock Hill, SC;

COMMITTEE CHAIRS

Bylaws

Becky Buie
209 Jabay Drive
Columbia, SC 29229
803-865-2121
blbuie@sc.rr.com
(Millwood)

Community Outreach

(Vacant)

Historian

(Vacant)

Website Coordinator

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(The Laurel)

RegioNews

(See Website Coordinator)

Nominating Committee

Katrina Lawrimore (2015-17)
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843-323-6986
klawrimore@hotmail.com
(Magnolia)

Janine Bangs (2015-16)
521 Rocky Ridge Drive
Martinez, GA 30907
706-863-3908
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(Augusta)

Julia Tison
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(Florence Area)

EGA Chapter Reporting Requirements		
Attn: Chapter presidents, region reps, and editors: it is your responsibility to be sure your membership officer, secretary and treasurer know when and where to send these items.		
WHAT	WHEN	WHERE
Minutes of board and general meetings (unless included in the chapter's newsletter)	Within the month	Region Director
Membership roster	By January 15	Region Director Region Membership Chair
National dues and membership information	Quarterly or as needed	National Office
Region dues and membership information	Same time as sent to National	Region Treasurer
Chapter newsletters	When sent to members	Region Director; Assistant Region Director; EGA Newsletter Reviewer; Editor, RegioNews; Region Outreach Chair
EGA Chapter Officer Change List (EGA Form)	Within 2 weeks of election	Region secretary
Education questions/information	As needed	Region Education Coordinator
Annual chapter report	By December 15	Region Director
Annual financial report	By February 15	Region Director; EGA Treasurer
Budget	When finalized	EGA Budget Director

RegioNews

The Carolinas Region, EGA, publishes *RegioNews* quarterly. Standard practice is to distribute it to all chapter members in the Carolinas Region via email. It is also available free to all region members through the region website.

Chapter newsletter editors: Remember to share this newsletter with your members who do not receive email.

Advertising is accepted for 1-year (4 issues) intervals at \$10/year. Contact editor

Cathie Barker for details. There is no cost for emailed newsletters. Subscriptions are available for \$6/year for four printed issues. Send requests to the *RegioNews* editor Cathie Barker and checks, payable to Carolinas Region EGA, to Sydney Mace, treasurer of Carolinas Region.

Reprint information: All EGA chapters have permission to reprint any material found herein except items that are marked with a copyright notice.

Treasurer Reminder

Sydney Mace

CHAPTER TREASURERS: Please remember as you chapter gets new members during the year, prorated dues are payable to the region.

Annual Region dues are \$4 per member. For new members joining during the year dues are prorated as follows:

August 16 - November 15, \$3; November 16 - February 15, \$2; February 16 - May 15, \$1. These dates are the same as the schedule for National dues.

As of June 1, \$4 for each member is due for 2017. Please send your chapter dues check (made payable to Carolinas Region, EGA) to the following address:

Sydney Mace, Treasurer
Carolinas Region, EGA
1075 Maplewood Court
Hendersonville, NC 28791 ●

ARDReport

Karla Gee

MANY THANKS TO ALL the CAR members who helped with the Class Display Area for EGA National Seminar 2017 classes and CAR Mini classes at EGA Seminar 2016, Alexandria, VA. The display was warmly received and we heard many oooooohs and aaaaaaahs as participants viewed the pieces.

We were very excited to see the results as Early Registration continued through Nov. 30 for all the classes.

I hope you were able to register early. You won't want to miss a single minute.

Visit <http://bit.ly/EGA2017Seminar> for all the details. ●



BRR banner with some of the Seminar 2017 class offerings, displayed at Alexandria.

ELECTED OFFICERS

Region Director

Janet Noble
1391 Ridge Road
Hopkins, SC 29061
803-783-0239 (h)
RNOBLE@sc.rr.com
(Millwood)

Assistant Region Director

Karla Gee
3927 Cravens Creek Rd., SW
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youthmum@cox.net
(Blue Ridge)

Treasurer

Sydney Mace
1075 Maplewood Court
Hendersonville, NC 28791
828-808-0524
9kidlyivy2@gmail.com
(The Laurel)

Secretary

Elizabeth Little
20668 Old Aquadale Road
Albemarle, NC 28001
704-982-7119 (w)
elizabethlittle@live.com
(Golden Needles)

Education Coordinator

Margaret Wiesemann
6011 Coronado Ln
Durham, NC 27713
919-572-2368
cwiesemann@nc.rr.com
(Cardinal)

EducationReport

Margaret Wiesemann

EACH YEAR the Carolinas Region sponsors three Group Correspondence courses for its members. The region will pay teaching fees (\$175 per group) and certain postage costs associated with the courses; participants will be responsible for the cost of the instruction booklet and their own supplies.

There must be a minimum of five students (from Carolinas Region) and

the maximum number of students is 20. Enrollment is on a 'first-come, first-served' basis.

The courses for 2017 are as follows:

- Beginner's Hardanger by Marion Scoular
- Maharajah's Elephant by Mary Long
- Meadow Medley by Luan Callery

The deadline for receipt of registration and check is January 20, 2017. We expect to receive the class documen-

tation for the courses about 6 weeks after submitting the forms and checks to National. More information about the courses offered and the registration form are available at <http://www.egacarolinas.org/education/correspondence.htm>

I look forward to working with the participants of the classes, and please contact me with any questions you may have.

GCC form and info on Pgs 5-6...

INDIVIDUAL (or Chapter) REGISTRATION FORM

Carolinas Region 2017 Correspondence Courses

Deadline for receipt of registration and check: **January 20, 2017**

Suggested MAILING deadline: January 17, 2017

- Beginner's Hardanger with Marion Scoular (\$33.50 text)
 Maharajah's Elephant with Mary Long (\$40 text)
 Meadow Medley with Luan Callery (\$35 text)

Name _____

Address _____

Chapter _____ EGA # _____

Telephone _____ Email _____

Additional participants from this chapter taking the same class?

Save time and paper - add them to this form. All texts will be mailed to the address above.

Name	EGA # (required)

EGA number must be included for each participant - state if new member.

Total participants this form Total payment included \$

Mail checks payable to **Carolinas Region EGA** to:

Margaret Wiesemann
6011 Coronado Ln
Durham, NC 27713

Questions? Contact Margaret at
cwiesemann@nc.rr.com (preferred)
or 919-795-4626 in the evening

2017 Carolinas Region-sponsored Group Correspondence Courses:

Brief descriptions below. for more information, see EGA website at <http://www.egausa.org/index.php/education/group-correspondence-courses>, or CAR website at



Beginner's Hardanger

Elegant and lace-like, Hardanger embroidery is easier to stitch than it appears. Worked in the hand, it is great to take on travels. The basic techniques are clearly explained, and the student has the option of stitching in a solid color or experimenting with Watercolours®.

Teacher: Marion Scoular

Project: Cushion, tote bag or vest insert

Size: 8.75" x 8.75"

Fabric: 14" x 14" 22-count cotton Hardanger

Threads: Pearl cotton #5 or Watercolours, pearl cotton #8 and #12

Colors: Student's choice

Proficiency Level: Beginner

Prerequisites: Ability to read charts and count accurately

Time: Six months



Meadow Medley

While wandering through a meadow, one might find wild roses, clover, Queen Anne's lace, wild asters and golden rod. Or, one might sit comfortably at home stitching her own medley.

Teacher: Luan Callery

Project: Framed picture

Size: 5" x 8 1/2" stitched; inside frame measures 7" by 10 1/2"

Colors: Yellow, green, pink, lavender, blue, and brown

Proficiency Level: Intermediate

Prerequisites: None

Time: Five months, five sessions

Text: \$35 per student; includes the felt, photograph, and actual size color copy of the stitched piece

Supplies: Approximately \$15; EGA strongly suggests that materials not be ordered or purchased prior to the receipt of the text, so that options may be chosen and orders combined.



Maharajah's Elephant

This glitzy elephant is a Maharajah's fantasy creature. Perhaps it is a jeweled decoration in a wonderful palace. It could be a toy for the Maharajah's son and heir. Or maybe a Maharajah really can have a brightly colored elephant with gold feet and tusks! Let your imagination loose when choosing your colors and threads. The decorative border is optional.

Teacher: Mary Long

Project: framed piece, standup or bag insert

Size of Design Area: 12 x 13 inches

Ground Fabric: 18 count mono canvas

Colors Used: Student's choice.

Skill Level: Intermediate.

Prerequisites: The student should be comfortable using compensation and reading stitch diagrams and charts.

Time: One organizing and five working meetings, six months.

Text: \$40.00 per student, 53 pages with color scans of stitched piece.

Supplies: approximately \$105.00 for the blue model. The use of silk for the red model background increases this by approximately \$10.00.

BlueRidgeRendezvousSeminar2017

Sue Osterberg

Many, many thanks to all of you who spent time at Fall Retreat in our work sessions. Some of you even spent the whole weekend helping us out. We were able to complete all but 100+ matchbook needle case favors that will be part of the opening banquet favors. They would have been completed but we ran out of tapestry needles. We completed the beaded Eyeglass/Necessities kits and came close to completing the beaded nametag kits. The kits are now complete and are for sale online. Check out our merchandise on the EGA webpage and in the next issues of *Needle Arts*.

A heartfelt thank you to those of you who helped us out in the Laurel room in Alexandria. The lunch breaks were much appreciated by those of us who were responsible for the exhibit and early registration. To borrow a saying "It takes a village ..." well "It takes a region" to put on a National seminar and Carolina's Region is off to a super start.



We are in the home stretch and can use any and all the help we can get. If you'd like to volunteer to help, check with Julie or Sue and they will pass your name on to the appropriate committee chairperson. If early registration num-

bers are any indication, over 500 after early registration, we are off to a super Blue Ridge Rendezvous. All your work is greatly appreciated.

Julie, Sue, Karla & Sydney

CORRECTION:

*Gail Stafford has been appointed as the new chair for the EGA Canvas Master Craftsman program.
Congratulations Gail!*

Open Registration for Seminar 2017 (affectionately known as BRR)

Early registration for BRR is closed as of November 30. If you missed early registration and would still like to go to BRR, consider applying when open registration begins.

Open registration begins 15 March, 2017.

There are some seriously beautiful classes on offer.

Volunteer **Opportunities**

Opportunities to help:

- Seminar 2017
- 21st Through the Needle's Eye (2017)

Even the smallest bit of help can make a huge difference!

We're on the home stretch for Seminar 2017.

Remember, it takes a village, er... a region to put on a great seminar.

Join the fun and help make BRR an incredible experience!

Come Early Stay Late Seminar 2017

Come early: The Carolinas Region is sponsoring a set of four 3-hour Mini-Classes

August 15, 2017, Tuesday, 6:30 - 9:30 pm (Prior to National Seminar 2017)

Class Cost: \$50.00 (Registration form, page 8)

Showcasing Talented Local Designers:

Mini-Class 1 • *Red Clover* by Katherine Diuguid

Taking inspiration from Victorian botanical illustrations, this design celebrates the beauty of the lowly Red Clover. Incorporating variegated threads and stretched metal threads with traditional embroidery and padding techniques gives this design a unique blend of traditional and non-traditional appeal.

Technique: Traditional and Creative Embroidery

Proficiency: All levels

Kit Cost: \$70 (Aida Cloth), or \$75 (Silk Dupioni)

Design Area: 4" x 8"

Kit Contents: Ground fabric of choice with backing fabric and design outline.

Valdani variegated cotton threads, gilt smooth purl, gilt pearl purl, needles and felt.



Mini-Class 2 • *Summertime Swan* by Cara Hayes

Summertime Swan is a calling or business card holder that features Rhodes stitch and crescent stitches to form a swan in water. A blackwork pattern forms branches while bead embellishment creates wisteria blossoms hanging overhead. The project uses 18-count mono canvas, a variety of threads, and has a geometric design on the reverse side. A finished edge is formed with the blanket stitch. Students learn how to cut away a small rectangle of canvas and finish that edge to create a space through which a ribbon can be passed to facilitate dispensing the card. There are advanced compensation methods presented.

Technique: Canvas

Proficiency: Intermediate

Kit Cost: \$36

Design Area: 2-3/4" x 4-1/4"

Kit Contents: 18-count canvas, DMC® pearl cottons and floss, Weeks Dye Works® fibers, Mill Hill beads, ribbon, metal decorative bead, tapestry and beading needles

Mini-Class 3 • *Bands and Swirls* by Dana Watson

This beginner class is a great introduction to the art of Temari, an ancient Japanese embroidery technique used on a spherical form. Appealing for both its orderly geometrical divisions and endless room for artistic variation, this can be a highly addictive hobby. This particular design teaches basic skills such as applying guidelines, the foundational wrapped bands technique, and the always fun swirl stitch.

Technique: Temari

Proficiency: All levels

Kit Cost: \$20

Design Area: 3" round (approximate)

Kit Contents: 1 Temari needle, 1 Temari base, 4 skeins pearl cotton, paper measuring strips. (Students are encouraged to bring ball-head pins and scissors)



Mini-Class 4 • *Floating Pearl or Gemstone Earrings* by Carol Wilcox Wells

Several years ago I came up with a new beading stitch I call Granulated Chain and have been exploring its possibilities ever since. It is simple to do once the technique is mastered and the supplies needed are something we all have – round seed beads. As we will only have 3 hours together, the Floating Pearl Earrings will be a good introduction to the stitch.

Technique: Beading

Proficiency: Intermediate

Kit Cost: \$30

Design Area: earrings

Kit Contents: 15/0 Japanese seed beads, 11/0 Japanese seed beads - one or two colors, 8 mm freshwater pearls or gem stones, gold-filled or sterling silver ear wires. Gold-filled or sterling silver chain, thread, 1 beading needle.



**Carolinan Region
Mini-Classes**

6:30 – 9:30 PM

Tuesday, August 15, 2017

Registration is Open to All

Registration deadline: May 31, 2017

PLEASE PRINT ALL INFORMATION

Name: _____

Street Address: _____

City/State/Zip: _____ **Telephone:** _____

Email Address: _____

◆ Registration **must be accompanied** by payment of the \$50.00 registration fee and payment of the kit fee for your first choice class. ◆ Registrations **after November 30, 2016**, will be processed according to the postmark or email date. ◆ Registrations will be accepted by email provided that payment is postmarked no later than May 31, 2017. ◆ **Form of Payment:** We can accept checks only. ◆ **Refund policy:** Registration fee and kit fee will be refunded in the case of a class cancellation or if the registrant withdraws from the mini-class.

Registration Fee: \$50.00

Class Selection	
We urge you to indicate first, second, and third choices.	
	<i>Red Clover</i> by Katherine Diuguid Indicate kit preference: <input type="checkbox"/> Aida (\$70) <input type="checkbox"/> Silk dupioni (\$78)
	<i>Summertime Swan</i> by Cara Hayes Kit Fee: \$36
	<i>Bands & Swirl Temari</i> by Dana Watson Kit Fee: \$20
	<i>Floating Pearl/Gemstone Earrings</i> by Carol Wilcox Wells Kit Fee: \$30

Class Angel. Check if you are interested in being a class angel for your mini-class.

Make check payable to: Carolinas Region, EGA

Mail or email* completed form and payment to:

Elizabeth Little, Mini-Class Registrar
20668 Old Aquadale Rd.
Albemarle, NC 28001
elizabethlittle@live.com
704-982-7119

Payment Enclosed:	
Registration Fee	\$ 50
Kit Fee for First Choice Class	_____
Total:	=====

***If emailing, payment** of registration fee and kit fee for first choice class must be postmarked **no later May 31, 2017.**

RD Report: continued from Pg 1 ...

\$30 for each of the 14 entries to support research for Alzheimer's disease.

Our donated Opportunity Basket (quilted purse with \$450 in gift cards) was successfully auctioned – I thank every chapter who contributed towards this “basket.”

We distributed our *Save the Date* Ort boxes during the Closing Banquet – many thanks to those individuals and chapters who helped assemble them. We will still have jobs to do in the final stages of preparing for the big event and we plan to complete those during our *Stitchin' Lite* seminar at the Ridgecrest Conference Center next June.

What is this *Stitchin' Lite*, you ask? We have special plans for our annual Region Seminar (June 2-6, 2017) which you will be able to read about in the Seminar Brochure, which will come out in a few weeks and will include all the details.

Highlights from the Carolinas Region Fall Rertreat:

1. During the General meeting at Fall Retreat, the Region elected new officers:
Director – me (Janet Noble)
Assistant RD – Karla Gee
Secretary – Elizabeth Little
Treasurer – Sydney Mace
Education Coordinator – Margaret Wiesemann

As Director, I am delighted with this slate of officers and look forward to working together during the next few years. Of course, right now, our focus is on the 2017 National Seminar, but I've been assured there will be life after August 2017. I am very grateful to Elizabeth Little, who was our Region Director for the past three years – she has been a valuable resource to me in preparing for my new role.

2. Remember Lucy and Ethel in the chocolate factory? (Google the YouTube video if you're too young to have seen

the original; in fact, Google the video even if you do remember it just to get a good laugh.) Well, we re-enacted that scene in Rock Hill during the September Fall Retreat as we set up an assembly line to kit projects that promote the 2017 National Seminar. Julie didn't actually stuff packs of beads down her dress front, but she did drop some on the floor! (Don't worry – we slowed down when we needed to let packers catch up.)



You will have the opportunity to buy these promotional items on line (egausa), during next June's *Stitchin' Lite*, and during the 2017 National Seminar.

Miscellaneous:

As Region Director, I would very much like to visit each chapter during a regular meeting this year. I do not want you to go out of your way to present any special type of program – I just would like to meet more people from the Region and share what I can from the national Board of Directors. I would also like to hear what concerns you might have and take your ideas back to the Board. Please call or email me to make arrangements at a time convenient to you.

A chapter emailed me recently to ask for a list of needlework teachers who live within our geographic region. That sparked an idea – I would like to create a database of

(a) established teachers who live in southern Virginia, eastern Georgia, or anywhere in South Carolina and North Carolina, and

(b) needle-workers who would like to dip their toes into the pond of teaching.

This database could be made available to any chapter in the Region that is looking for a program or 1- or 2-day class.

If you are a teacher and would like to put your name in this data-base, please email me and include your name, your city/state, email address, and the type of technique you teach.

If you know of a needle-work teacher, please ask him/her to consider sending this information to me. If you are thinking about trying your hand at teaching, please send the same information and identify yourself as a 'novice' teacher.

Please call (803-429-1060) or email me if you have questions.

Finally:

Remember, each chapter can request a \$125 Education Grant from the Region to help fund a class. Just send me an email requesting it:

RNOBLE@sc.rr.com

Stitchin' Lite

What is this *Stitchin' Lite*, you ask?

We have special plans

for our annual Region Seminar
(June 2-6, 2017)

which you will be able

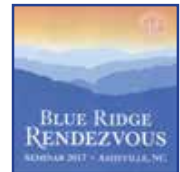
to read about

in the Seminar Brochure,

coming out

soon...

2017 Merchandise Order Form



Beaded Nametag

This one of a kind EGA National Seminar 2017 peyote beaded nametag, is a great way to share your name. You can pick and choose what words you would like to include on your beaded banners by using the graph paper and alphabets given OR you can use the graphs provided, inserting your own name where you would like. Once the banners are completed, zip them up around the specialized pin base enclosed in the kit or around a neck strap/chain of your own. Karla's nametag is stitched as designed charting her first name and using the EGA pin..



Beaded Eyeglasses/ Necessities Case

This keepsake of national seminar is a convenient and unique way to store foldable reading glasses and a handy glasses cleaner. Don't need the glasses? Perhaps those essential necessities. A beaded peyote band wraps around a recycled gum case when completed and "zipped" together. Finish the lid of the case with a bonus beaded cover or with the sticker supplied. Recycled gum container and commemorative lens cloth included. Glasses and necessities not included.



Sadie's Needle Purse

A sweet little needle case that's as fun to make as it is to use! Stitched with DMC threads, this little purse keeps your most used needles handy and easy to access. Kit includes linen, finishing materials, and instructions. Finished linen size, closed: 4.25" wide x 2.5" high.

ITEM	QUANTITY	COST	TOTAL
Beaded Nametag \$40. + \$2. ⁴⁵ s/h			
Beaded Eyeglasses/Necessities Case \$40. + \$2. ⁴⁵ s/h			
Sadie's Needle Purse \$10. + \$2. ⁴⁵ s/h			
NOTE: Quantities are limited and available on a first-come basis.		GRAND TOTAL:	

Make checks payable to "EGA Seminar 2017" and mail to **Sharon Hussey P.O. Box 3081, Pinehurst, NC 28374 USA**. Questions? E-mail: PromotionalSales2017@egausa.org

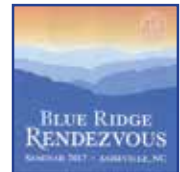
NAME (please print) _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____ COUNTRY _____

E-MAIL _____ PHONE _____

2017 Merchandise Order Form



3-Piece Mesh Organizers

(1 Large - 13" W x 9" H, 1 Medium - 11" W x 7" H, 1 Small - 9" W x 5" H).

Three piece set in your choice of orange or blue. Great to see at a glance what you have.



Stitching Diary Create memories with a Stitching Diary, keep notes, contact information or drawings, etc. (8 1/2" x 5 1/2" with a pocket in the back - lined paper 3/4" thick). Pen included.



Triangle Highlighters

3 1/2" diameter. Handy size to stash in your mesh bags.



Pendant Kit Colors represent the sunset over the Blue Ridge Mountains. The beading techniques used are: Even count Peyote (1- and 2-drop), Free-form, and Netting. Includes directions and beads. Chain not included.



Transparent Tote Bag Clear plastic zippered tote bag (17" x 13 1/2" x 4"). Perfect size for projects of all types. Navy straps with navy bottom and white strip on top. Pocket on outside with emblem for 2017 Seminar



T-shirt Gown Grey "V" neck short-sleeve nightshirt (93% cotton / 7% polyester) with blue print screen emblem for 2017 Seminar
 Sizes: Ladies L/XL and Ladies 2XL/3 LX

ITEM	QUANTITY	COST	TOTAL
3-Piece Mesh Organizers \$25. + \$2.45 s/h <input type="checkbox"/> Blue <input type="checkbox"/> Orange			
Stitching Diary \$15. + \$4.16 s/h			
Triangle Highlighters each \$3. + \$2.45			
Pendant Kit \$25. + \$2.45 s/h			
Clear Tote Bag \$15. + \$3.40 s/h			
T-shirt Gown \$25. + \$3.40 s/h <input type="checkbox"/> L/XL <input type="checkbox"/> 2XL/3XL			
NOTE: Quantities are limited and available on a first-come basis.	GRAND TOTAL:		

Make checks payable to "EGA Seminar 2017" and mail to **Sharon Hussey P.O. Box 3081, Pinehurst, NC 28374 USA.** Questions? E-mail: PromotionalSales2017@egausa.org

NAME (please print) _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____ COUNTRY _____

E-MAIL _____ PHONE _____

ROMANIAN POINT LACE WORKSHOP

MARCH 25 and 26, 2017

(Registration Deadline: December 20, 2016)

Place: Raleigh, NC. Exact location will be posted closer to workshop date

Time of workshop: Saturday and Sunday 9:30 – 4:30 with a lunch break from 12:30 pm to 1:30 pm

Food:

- Lunch: Bring your own or order out
- Saturday evening and Sunday evening: Restaurant

Cost: The workshop will be two days – March 25 and 26, 2017. It should be approximately \$150.00 for teacher’s cost. Cost could be less if more people sign up for the workshop.

Teacher will provide: the kits for additional fee.

Kit fees are \$60.00 for the Pansy, \$50.00 for the Victorian Fan and \$120.00 for Serenity.

Workshop Project: You can work on one or both of the one-day projects (Pansy and Victorian Fan) or one two-day project (Serenity). See attachment.

Make checks payable to: Prabha Ramakrishnan and send the non-refundable deposit of \$75 by **20 Dec 2016**, to:

Prabha Ramakrishnan
761-302 Bishops Park Dr
Raleigh, NC 27605

919 -215-5360
email: kolam1147@me.com

Your name: _____

Your address: _____

Telephone: _____ **Email:** _____

Sir Walter's Chapter of the North Carolina Regional Lacers Presents

ROMANIAN POINT LACE WORKSHOP

by Sylvia Murariu

March 25 and 26, 2017

9:30 AM - 4:30 PM

Raleigh, NC - Exact Location TBD

(Registration Deadline: December 20, 2016)

Explore the opportunity to discover the centuries-old and sophisticated, yet surprisingly easy to work Romanian Point Lace (needle lace). Investing your time in any of these courses will enrich your needle work knowledge.

Cost: approx. \$150.00 (or less, depending on number of participants). Inc. \$75 non-refundable registration fee.

Kits: supplied by teacher for extra cost—Victorian fan, \$50; Pansies, \$60; Serenity, \$120.

Workshop projects: You can work on one or both of the one-day projects (Pansy and Victorian Fan) or one two-day project (Serenity).

Food: One-hour lunch break — bring your own food or order out. Dinners out at restaurant.

Make checks payable to: Prabha Ramakrishnan and send the non-refundable deposit of \$75 by 20 Dec 2016, to:

Prabha Ramakrishnan

919 -215-5360

761-302 Bishops Park Dr

email: kolam1147@me.com

Raleigh, NC 27605



Victorian Fan

One-day class

The Victorian era beckons us to travel back in time and stimulates our creativity. This delicate Victorian lace fan can be used in many ways: to embellish our garments, to be framed, or to make a lovely evening bag.

Design area: 5 inches by 6 inches **Kit cost:** \$ 50.00

Kit contains: color picture, instructions, DMC Cebelia threads, crocheted cord, re-usable pattern, needles, beads, tassel maker, a practice design and materials to practice the stitches.

The Pansy

One-day class

This lovely design, a modern version of the traditional Romanian Point Lace technique, includes color threads and beading. Also, 2 layers of lace are overlapping. This project can be used for clothing embellishments, to cover a jewelry box or to be framed.

Kit cost: \$ 60.00



Serenity

Two-day class

This graceful design reminds us of a pleasant summer day in the garden, when little creatures search for nectar and perfume. The design combines Romanian Point Lace technique, embroidery and beading in a modern form.

Students will learn Romanian Point Lace history, traditional and modern practical uses, also to combine different fibers and colors. **The class is recommended for advanced stitchers.**

Kit cost: \$120



Carolinas Region will host the 21st National Exhibit at Transylvania Community Arts Council, Brevard NC August 16-September 15, 2017

The Embroiderers' Guild of America acknowledges the value of needlework in art and history. The national exhibit is a representative selection of the best in artistic and technical works. It is through the needle's eye that EGA embraces both traditional and contemporary needlework while expanding the perception of embroidery as an art form. ●

Call for Entries for 21st National Exhibit

See pages 11 - 12 for complete information and entry form

Share your creations—enter your art in EGA's 21st National Exhibit, opening at the Transylvania Community Arts Council in Brevard, NC in August 2017. Brevard is a short distance from Asheville where the National Seminar will be held at the same time.

This national juried exhibit is described by EGA as “a representative selection of the best in artistic and technical works, embracing both traditional and contemporary needlework while expanding the perception of embroidery as an art form”. Contemporary and traditional needlework will be accepted for jurying. Any materials and techniques will be juried as long as a portion of the work is completed with an eyed needle, either by hand or machine. Art works juried into this exhibit will be viewed around the nation as they travel with the show for about three years.

TNE 21: volunteers are still needed. See job descriptions below (revised)

Awards Chair: works with graphics chair to determine type, style, and color of certificates. Works with exhibit EC to determine award ribbons.

Graphics Chair: develops certificates, hostess ribbons. Works with publicity to design posters, flyers and announcements. Works with reception to design invitations, with installation chair to design labels and miscellaneous signs. Organizes the printing of above.

Installation Chair: is on staff at TC Arts.

Reception Chair: formulates plan with chairman to create the guest list. Coordinates plans with exhibit facility. Works with CAR RD to organize the reception.

Receiving/Returning Chair: is Kim Sanders. She will be receiving for photography, then returning at the close of exhibit. Items are unwrapped, tagged, sorted. Provides supplies for handling and shipping. All items go to EGA at the close of exhibit.

The notebook will come from the registrar.

Chairman, Rosemary Kostansek 828-298-4017 TNE21chair@gmail.com

Registrar, Peggy O'Connor; Secretary, Carol Foster; Treasurer, Sydney Mace; Juror Chair, Patricia Goaley;

Publicity, Janet Stewart; Catalog Editor, Brad Cape. All chairmen work with the exhibit executive committee.



21st National Exhibit

Mission Statement

The Embroiderers' Guild of America acknowledges the value of needlework in art and history. The national exhibit is a representative selection of the best in artistic and technical works. It is through the needle's eye that EGA embraces both traditional and contemporary needlework while expanding the recognition of embroidery as an art form. Participation in the 21st National Exhibit is open to EGA members and the public.

Eligibility

Two categories of embroidery will be accepted for the national exhibit.

Original: An original work is one, which from the beginning, is solely the creative product of the stitcher.
Adaptation: An adaptation is needlework inspired by or based upon a source other than needlework and modified through significant design changes. Source(s) are to be documented.

Any materials and any techniques will be juried as long as a portion of the work is done with a needle with an eye either by hand or by machine.

Entries must not have been accepted for a previous EGA national exhibit.

Each entrant may submit up to three entries.

All work must be free of any violation of existing copyrights or trademarks.

Teaching pieces will not be considered.

Pieces must have been completed from 2014 to present.

Works deemed inappropriate by the jurors or gallery will be refused.

Jurying

The exhibit will be juried and judged by a panel of three jurors, the names of whom will be announced in September 2016.

Original needlework by EGA members will be eligible to receive the Diana Grossman Memorial Award. All needlework will be eligible for the Virginia Miller Contemporary Needlework Award and the Judge's Choice Awards. Monetary awards may be given by individual regions of EGA

Entry Process

The jury process will be conducted using digital images submitted on a CD or flash drive. Entrants should submit two images per entry (one overall image and one detail view). For a three-dimensional entry, three images may be submitted (one for overall, one detail and an alternate view). Digital images must be in JPEG format at full quality. Enhancement of digital images is not permitted. Color correction of digital images is allowed for the purpose of the accurate representation of the submitted fiber art. Only cropping of the background is permitted.

The quality of submitted images will influence the decision of the jurors.

See *EGA Guidelines for Photography available at www.egausa.org/under/Events/21st/National/Exhibit*.

The number of entries in the exhibit will depend on the number submitted and the space available.

Once the actual work is received, the committee reserves the right to disqualify from the exhibit any work which is soiled, torn, poorly crafted, markedly different from the digital entry or a substitution from the original entry.

Entry Fees

For EGA members, a non-refundable entry fee of \$30 for the first entry, \$25 for the second, and \$20 for the third entry will be charged.

For non-members, a non-refundable entry fee of \$45 for the first entry, \$30 for the second, and \$25 for the third entry will be charged.

Regulations

1. Each artist must agree to digital distribution of the accepted work(s).
2. Limit rigid pieces to 48 inches square and 50 pounds in weight. Work must fit through a standard door.
3. Rigid wall pieces must be prepared for hanging with a wire extending the width of the piece. Center hanging devices are not acceptable.
4. Articles must be finished, mounted and ready for hanging or display.
5. Quilts and wall hangings must have a three inch sleeve casing sewn across the top back, preferably in a matching fabric.
6. Pillows must have loops sewn at each of the upper back corners, so they can be suspended with wire if necessary.

7. You may provide a stand or support for three-dimensional works such as beaded objects, sculpture or dolls.

8. No glass or plexiglass is permitted on entries.

9. Entrants will be notified of selection/non-selection by May 1, 2017. Each accepted needlework entry must be shipped to the receiving chair to arrive by May 15, 2017.

10. Full shipping instructions will be provided with acceptance of entry. Pellets are not acceptable for packing.

11. All entries must agree to travel with the exhibit to all venues for the duration of the show (three years).

Entry Procedure

A maximum of three pieces may be submitted for consideration. The CD or flash drive must be permanently labeled with the stitcher's name, and the title(s) of the entries. Emailed entries will not be accepted. The CD or flash drive will not be returned. Include on the CD or flash drive an artist's statement, and a brief statement about each piece (50 words or less in MS Word format). If your work is an adaptation, in your statement, please describe your source and the significant design changes you made to modify it. Include the appropriate fees. Complete and sign the entry form on the reverse and mail your packet to:

Peggy O'Connor, 21st Nat'l Exhibit Registrar
P.O. Box 1208
Etowah, NC 28729-1208

Entry packets must be post-marked by February 21, 2017.

For questions, send SASE to above address or e-mail tn21registrar@gmail.com.

Sales

Entries that are juried into the National Exhibit may be made available for sale at the discretion of the entrant. The entrant shall have the responsibility for delivery to the buyer following the close of the traveling exhibit. Please price your work at the price you would like to receive for it. Your embroidery will be priced at a figure above that amount to include a percentage retained by EGA and the exhibiting venue. If you would like to offer your work for sale, please complete the information that will be included with the acceptance notice.

Liability

Reasonable precautions will be taken to protect work while at the various venues. Accepted work will be insured while in the custody of EGA. Submission of entries to this exhibition indicates agreement with the conditions set forth in this prospectus and to the obligation to have the accepted work available for the duration of the show.

You'll find the entry form on the back of this brochure.



The Embroiderers' Guild of America
1205 East Washington Street, Suite #117
Louisville, KY 40206

ENTRY FORM

Please type or print:

Name: _____
Address: _____
City/State/Zip: _____
Telephone: _____
Email: _____
EGA # and Chapter: _____
EGA Region: _____

- Each entrant will receive a copy of the Exhibit Catalog.
- Entry fees shall be paid in U.S. funds.
- Entry Fees are non-refundable.
- Checks should be made payable to:

EGA 21st National Exhibit

- I give my permission for my entry to be photographed for EGA publications, website and educational programs.
- I have read and agree to all conditions contained in this call for entries.

Entrant's Signature: _____

ENTRIES:

1. Title: _____
- Original Adaptation Source: _____
 - Installed Dimensions (H x W x D): _____
 - For Sale Sale Price: _____
 - Not for Sale Insurance Value: _____
2. Title: _____
- Original Adaptation Source: _____
 - Installed Dimensions (H x W x D): _____
 - For Sale Sale Price: _____
 - Not for Sale Insurance Value: _____
3. Title: _____
- Original Adaptation Source: _____
 - Installed Dimensions (H x W x D): _____
 - For Sale Sale Price: _____
 - Not for Sale Insurance Value: _____

HAVE YOU ENCLOSED:

- Your completed and signed entry form
- Your entry fees (check made out to EGA 21st National Exhibit)
- CD or flash drive with digital images in JPEG format of your entries, labeled as specified.
- On the CD, an artist's statement and a brief statement about each entry (50 words max in MS Word format).

MAIL TO: Peggy O'Connor, 21st Nat'l Exhibit Registrar
P.O. Box 1208
Etowah, NC 28729-1208
Entries must be postmarked by February 21, 2017



The Embroiderers' Guild
of America
21st National Exhibit

Call for Entries

Opening
Transylvania Community
Arts Council
Brevard, NC
August 16, 2017

The mission of The Embroiderers' Guild of America is to inspire passion for the needle arts through education and the celebration of its heritage.