

# RegioNews

1st Quarter, February 2017  
Volume 34, Issue 1



www.egacarolinas.org

The mission of The Embroiderers' Guild of America is to inspire passion for the needle arts through education and the celebration of its heritage.

From the Mountains to the Sea...

## From the Region Director

### TEACH A BEGINNER:

I met a woman a while ago who was trying to learn some basic embroidery techniques; she had bought a kit and approached a Needlework Shop Who Shall Not Be Named. The person working there dismissed her with, "We don't teach beginners." Now that is just sad. And stupid. Who does that Needlework Shop Who Shall Not Be Named think will be their future customers?

Sometimes, I've run across people who think members of the EGA must all be elite stitchers who look down their noses at people who only know how to do cross-stitch. We have to do everything we can to convince others that what they do is still our beloved embroidery, even if it is a stamped cross-stitch kit they bought at Hobby Lobby! Many

of us started out doing stamped cross-stitch and stamped surface embroidery kits, and then became interested in learning more and more until, now, there is no stopping us. I still remember reading my first EGA Education Catalogue – I had never heard of many of the techniques and I thought or *nué* was a typo! I decided that evening that I would read and experiment and learn for myself – EGA made that possible for me and we need to offer that same opportunity to others.

When someone sees you stitching in public/a waiting room/a basketball gym or where ever, encourage their questions and, if the opportunity presents itself, offer to show them how to do it. You might be inspiring the next hot needlework designer/teacher!

### NATIONAL 2017 SEMINAR:

Be on the lookout for the Brochure that will appear in March on the flip-side of your *NeedleArts* magazine. The schedule of classes is wonderful and there will be lots of other activities to choose from. The Seminar Committee  
***RD Report: continued on Pg 16...***

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## CALENDAR

### 2017

#### June 2-4

CAR Spring Retreat & Region Meeting, Black Mountain, NC; Getting ready to host "Blue Ridge Rendezvous"

#### August 16-20

EGA National "Blue Ridge Rendezvous," Asheville, NC

### 2017

#### August 16 - September 15

21st "Through the Needle's Eye" national EGA exhibit, Brevard, NC

#### Fall 2017

CAR Fall Retreat & Region Meeting, Rock Hill, SC;

## COMMITTEE CHAIRS

### Bylaws

Becky Buie  
209 Jabay Drive  
Columbia, SC 29229  
803-865-2121  
blbuie@sc.rr.com  
(Millwood)

### Community Outreach

(Vacant)

### Historian

(Vacant)

### Website Coordinator

Cathie Barker  
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cathiebeads@gmail.com  
(The Laurel)

### RegioNews

(See Website Coordinator)

### Nominating Committee

Katrina Lawrimore (2015-17)  
132 Dorothy Drive  
Charleston, SC 29414  
843-323-6986  
klawrimore@hotmail.com  
(Magnolia)

Janine Bangs (2015-16)  
521 Rocky Ridge Drive  
Martinez, GA 30907  
706-863-3908  
rnhelp3@att.net  
(Augusta)

Julia Tison  
PO Box 757  
Hartsville, SC 29551  
juliatison@bellsouth.net  
(Florence Area)

## EGA Chapter Reporting Requirements

**Attn:** Chapter presidents, region reps, and editors: it is your responsibility to be sure your membership officer, secretary and treasurer know when and where to send these items.

WHAT	WHEN	WHERE
Minutes of board and general meetings (unless included in the chapter's newsletter)	Within the month	Region Director
Membership roster	At the same time you send membership info to National Office	Region Director
National dues and membership information	Renewals no later than May 31 annually. New members immediately upon joining	National Office
Region dues and membership information	Same time as sent to National	Region Treasurer
Chapter newsletters	When sent to members	Region Director; Assistant Region Director; Editor, <i>RegioNews</i> ; Region Outreach Chair
EGA Chapter Officer Change List (EGA Form)	Within 2 weeks of election	Region Secretary, Region Director
Education questions/information	As needed	Region Education Coordinator
Annual chapter report	By December 15	Region Director
Annual financial report	By February 15	Region Director; EGA Headquarters

## RegioNews

The Carolinas Region, EGA, publishes *RegioNews* quarterly. Standard practice is to distribute it to all chapter members in the Carolinas Region via email. It is also available free to all region members through the region website.

Chapter newsletter editors: Remember to share this newsletter with your members who do not receive email.

Advertising is accepted for 1-year (4 issues) intervals at \$10/year. Contact editor

Cathie Barker for details. There is no cost for emailed newsletters. Subscriptions are available for \$6/year for four printed issues. Send requests to the *RegioNews* editor Cathie Barker and checks, payable to Carolinas Region EGA, to Sydney Mace, treasurer of Carolinas Region.

Reprint information: All EGA chapters have permission to reprint any material found herein except items that are marked with a copyright notice.



## TNE21 Chapter Donations to EGA

Many thanks to the Charlotte, Golden Needles, Laurel, Lowcountry, Florence, and Magnolia chapters for their generous donations in 2016 in support of the 21st *Through the Needle's Eye*.

# ARDReport

Karla Gee

## **S** TITCHIN' LITE, June 2-4, 2017, Ridgecrest, NC:

We are very excited about our Lite region seminar this year. Hopefully you and your chapter members have received the brochure along with the registration form. Fun and work along with more fun is the theme. As we prepare to host EGA National Seminar 2017 in Asheville, NC our "Work Parties" will be a buzz finishing table favors, nametags, etc. (no bead counting this time). Don't miss the bargain prices for registration this year. This is a limited time offer and we will return to regular prices in 2018.



Last year's "bead party"

## **SPECIAL TREATS IN STORE:**

Kreinik...Does that name ring a bell? Doug Kreinik, president of Kreinik Manufacturing Company, Inc., will present a special trunk show of Kreinik products Friday evening at 6:30 PM!



He will display samples of silk, metal, and iron-on threads, describe their uses, and tell stories about the industry and his experiences. In addition to being eligible to win the Door Prize, participants may purchase a Kreinik Seminar Thread Package (\$70) which includes a sample of Kreinik products; knitters and weavers may purchase a similar package for the same price. After the lecture, he will open the trunks for purchasing threads and such!

*ARD report continued on Pg 16...*

## **ELECTED OFFICERS**

### **Region Director**

Janet Noble  
1391 Ridge Road  
Hopkins, SC 29061  
803-429-1060 (c)  
RNOBLE@sc.rr.com  
(Millwood)

### **Assistant Region Director**

Karla Gee  
3927 Cravens Creek Rd., SW  
Roanoke, VA 24018-1244  
540-725-5704  
youthmum@cox.net  
(Blue Ridge)

### **Treasurer**

Sydney Mace  
1075 Maplewood Court  
Hendersonville, NC 28791  
828-808-0524  
9kidlyivy2@gmail.com  
(The Laurel)

### **Secretary**

Elizabeth Little  
20668 Old Aquadale Road  
Albemarle, NC 28001  
704-982-7119 (w)  
elizabethlittle@live.com  
(Golden Needles)

### **Education Coordinator**

Margaret Wiesemann  
6011 Coronado Ln  
Durham, NC 27713  
919-572-2368  
cwiesemann@nc.rr.com  
(Cardinal)

# TreasurerReport

Sydney Mace

**C**arolinas Region ended the year with assets of \$28,712.13. The audit has been completed and the auditor's report is included elsewhere within this issue, along with the end of the year financial reports for the operating and seminar accounts, and the 2016 annual financial report to EGA.

### **Reminder:**

CAR follows the same prorated dues schedule as is in place for national EGA, as follows:

<b>Prorated Dues Schedule</b>	
<b>If Joining:</b>	<b>Region dues are:</b>
April 1 - June 30	\$4.00 (100%)
July 1 - September 30	\$3.00 (75%)
October 1 - December 31	\$2.00 (50%)
January 1 - March 31	\$1.00 (25%)

Please remember to report new members and remit dues payments immediately upon joining both to national EGA and to me for the region portion.

Blank reporting forms are available on the Carolinas Region website in Word format at <http://www.egacarolinas.org/documents.htm> (scroll down). A fillable PDF version is available at <http://www.egacarolinas.org/documents.htm>. Caution regarding the PDF version, you can fill it out online and print it, but saving it to your files may not retain the entries. ●

# INDIVIDUAL (or Chapter) REGISTRATION FORM

## Carolinas Region 2017 Correspondence Courses

Extended Deadline for receipt of registration and check: **March 20, 2017**

**Suggested MAILING deadline: March 15, 2017**

- Beginner's Hardanger with Marion Scoular (\$33.50 text)
- Maharajah's Elephant with Mary Long (\$40 text)
- Meadow Medley with Luan Callery (\$35 text)

Name \_\_\_\_\_

Address \_\_\_\_\_

Chapter \_\_\_\_\_ EGA # \_\_\_\_\_

Telephone \_\_\_\_\_ Email \_\_\_\_\_

### Additional participants from this chapter taking the same class?

Save time and paper - add them to this form. All texts will be mailed to the address above.

Name	EGA # (required)

EGA number must be included for each participant - state if new member.

Total participants this form

Total payment included \$

Mail checks payable to **Carolinas Region EGA** to:

Margaret Wiesemann  
6011 Coronado Ln  
Durham, NC 27713

**Questions?** Contact Margaret at  
[cwiesemann@nc.rr.com](mailto:cwiesemann@nc.rr.com) (preferred)  
or 919-795-4626 in the evening

# EducationReport

Margaret Wieseemann

**T**hank you to those who have signed up for the 2017 CAR-Sponsored Group Correspondence Courses (GCCs). Due to recent inquiries into the classes, **we will be extending the registration deadline until March 20th (suggested mailing deadline March 15th).**

## The courses for 2017 are as follows:

- Beginner's Hardanger by Marion Scoular
- Maharajah's Elephant by Mary Long
- Meadow Medley by Luan Callery

This is a wonderful opportunity to take a GCC where your expenses are only the cost of the instruction booklet and your supplies. More information about the courses offered and the registration form are available at <http://www.egacarolinas.org/education/correspondence.htm>.

The National EGA website offers additional GCC opportunities in the form of the Lightning Rounds. The special rate for the courses are \$30 per student, plus the text fee and stitching supplies. There are multiple courses

offered quarterly. I would encourage you all to check the offerings from both the CAR and National EGA and dare yourself to learn a new technique, try a different teacher or go outside your comfort zone.

**Note:** Extended deadline to register for the 2017 Group Correspondence Courses sponsored by Carolinas Region.



### **Beginner's Hardanger**

**Teacher:** Marion Scoular

**Project:** Cushion, tote bag or vest insert

**Size:** 8.75" x 8.75"

**Fabric:** 14" x 14" 22-count cotton Hardanger

**Threads:** Pearl cotton #5 or Watercolours, pearl cotton #8 and #12

**Colors:** Student's choice

**Proficiency Level:** Beginner

**Prerequisites:** Ability to read charts and count accurately

**Time:** Six months

**Text:** \$33.50 per student



### **Meadow Medley**

**Teacher:** Luan Callery

**Project:** Framed picture

**Size:** 5" x 8 1/2" stitched; inside frame measures 7" by 10 1/2"

**Colors:** Yellow, green, pink, lavender, blue, and brown

**Proficiency Level:** Intermediate

**Prerequisites:** None

**Time:** Five months, five sessions

**Text:** \$35 per student



### **Maharajah's Elephant**

**Teacher:** Mary Long

**Project:** framed piece, standup or bag insert

**Size of Design Area:** 12 x 13 inches

**Ground Fabric:** 18 count mono canvas

**Colors Used:** Student's choice.

**Skill Level:** Intermediate.

**Prerequisites:** The student should be comfortable using compensation and reading stitch diagrams and charts.

**Time:** One organizing and five working meetings, six months.

**Text:** \$40.00 per student

# BlueRidgeRendezvousSeminar2017

If you can remember back to our fall retreat in 2014, you will remember that we introduced you to Sadie Seminar and she was a skeleton of a person. We shared with you the exciting news that Carolinas Region would be hosting the National Seminar in 2017 and that we needed your help in getting Sadie to the seminar. Would you all consider in joining the executive committee of Julie Anderson Chair, Sue Osterberg Assistant Chair, Karla Gee Dean of Faculty, Sydney Mace Registrar, Marilyn Sears Secretary, Becky Buie Treasurer, plus Elizabeth Little & Janet Noble ex officio as Region Directors, in making this happen?

Fast forward to February 2017. During that time we have filled committee chairs, selected the Crowne Plaza in Asheville as our venue, named the seminar Blue Ridge Rendezvous and have a beautiful logo of a sunset over the Blue Ridge mountains. Promotional merchandise was selected and is for sale. We've held work bees at Stitchin' on the Ridge & fall retreat.

A very exciting part of all this, because of Carolinas Region members' support and work, Sadie not only got ready for the seminar by attending the seminar in San Antonio in 2015,

she got her friend Sara Stichter to join her in attending the 2016 seminar in Alexandria. Now they are both gearing up, and have registered, for Blue Ridge Rendezvous August 16th, 2017. We hope that you and your stitching friends will be in Asheville at BRR in August with them.



*Sara Stichter and Sadie Seminar visit Alexandria*

If you missed early registration look for our seminar brochure to be delivered by mail the beginning of March, as part of your *NeedleArts* magazine. Janet Noble was chairperson for our wonderful brochure. Registration will open March 15, 2017. We have a wonderful faculty line up with classes to get your creative stitching flowing. You don't want to miss this experience tucked away in the Blue Ridge mountains.

We still have some opportunities

where your help is needed. We will be working on finishing up and putting together opening banquet favors during the work parties at Stitching' Lite in Ridgcrest this coming June. Consider joining us at one of our work bee sessions and you will be able to say you helped make Blue Ridge Rendezvous happen. There will also be a special "something" for everyone who is a "worker bee".

Blue Ridge Rendezvous merchandise is available for purchasing. Check out the EGA National website. Or, to help you out, Cathie has also included order forms somewhere in this newsletter. Some of the merchandise has limited quantities. Don't miss out; order now!

Well, Sadie Seminar and Sara Stichter have chosen their classes and are getting ready to pack their suitcases and travel to Asheville this August 16, 2017. They hope that you will be joining them. They would love for you to drop by and have your photo taken with them.

*"From the mountains to the sea, and places in between, see you in Asheville in 2017".* By Elizabeth Little

*Julie Anderson & Sue Osterberg*

***Open registration begins 9:00 p.m., 15 March, 2017.***

## Volunteer Opportunities

### ***The Blue Ridge Rendezvous is almost here!***

I would like to encourage members of CAR region to please consider volunteering. We will need over 100 volunteers to make this the best national seminar. An hour in the morning or afternoon or several hours; anything is appreciated. It is important to indicate it on your registration.

*Thank you, Chris Sloane*

**Even the smallest bit of help can make a huge difference!**



## Carolinas Region will host the 21st National Exhibit at Transylvania Community Arts Council, Brevard NC August 16-September 15, 2017

**T**hrough the Needle's Eye is gearing up for our most intense time. Entry registration closed February 21. Next, Pat Goaley will guide our jurors through their task. Then actual pieces will be sent to us for photography, and on to Louisville where Brad Cape and Marilyn Motsch will design the catalog in May. In the meantime the regions are preparing an embroidery for their region award ribbon.

*Join us in August for the opening!*

*Or visit the exhibit any time during the month. You'll be glad you did.*



From 1982 to the present, the Transylvania Community Arts Council's (TCAC) goal has been, and is, to encourage, foster, lead, and prepare artists in every medium to explore and reach their full potential and to enlist and engage the community of Transylvania County in this endeavor.

TCAC promotes and supports the following:

- Art for Youth,
- Art in the Community,
- Art Events, and
- Art Exhibits.



We invite you to join us for a bus excursion to Brevard from *Blue Ridge Rendezvous* to see *Through the Needle's Eye 21*. Or, organize your own trip while the show is hanging in this lovely space. Located in the mountains of North Carolina, TCAC is in an ideal place to visit in late summer/early fall.



Chair, Rosemary Kostansek 828-298-4017 TNE21chair@gmail.com  
Registrar, Peggy O'Connor; Secretary, Carol Foster; Treasurer, Sydney Mace; Juror Chair, Patricia Goaley;  
Publicity, Janet Stewart; Catalog Editor, Brad Cape. All chairmen work with the exhibit executive committee.



**Carolinan Region  
Mini-Classes**

**6:30 – 9:30 PM**

**Tuesday, August 15, 2017**

**Registration is Open to All**

**Registration deadline: May 31, 2017**

**PLEASE PRINT ALL INFORMATION**

**Name:** \_\_\_\_\_

**Street Address:** \_\_\_\_\_

**City/State/Zip:** \_\_\_\_\_ **Telephone:** \_\_\_\_\_

**Email Address:** \_\_\_\_\_

◆ Registration **must be accompanied** by payment of the \$50.00 registration fee and payment of the kit fee for your first choice class. ◆ Registrations **after November 30, 2016**, will be processed according to the postmark or email date. ◆ Registrations will be accepted by email provided that payment is postmarked no later than May 31, 2017. ◆ **Form of Payment:** We can accept checks only. ◆ **Refund policy:** Registration fee and kit fee will be refunded in the case of a class cancellation or if the registrant withdraws from the mini-class.

**Registration Fee: \$50.00**

<b>Class Selection</b>	
We urge you to indicate first, second, and third choices.	
	<i>Red Clover</i> by Katherine Diuguid Indicate kit preference: <input type="checkbox"/> Aida (\$70) <input type="checkbox"/> Silk dupioni (\$78)
	<i>Summertime Swan</i> by Cara Hayes Kit Fee: \$36
	<i>Bands &amp; Swirl Temari</i> by Dana Watson Kit Fee: \$20
	<i>Floating Pearl/Gemstone Earrings</i> by Carol Wilcox Wells Kit Fee: \$30

**Class Angel.** Check if you are interested in being a class angel for your mini-class.

**Make check payable to: Carolinas Region, EGA**

**Mail or email\* completed form and payment to:**

Elizabeth Little, Mini-Class Registrar  
20668 Old Aquadale Rd.  
Albemarle, NC 28001  
elizabethlittle@live.com  
704-982-7119

<b>Payment Enclosed:</b>	
Registration Fee	\$ 50
Kit Fee for First Choice Class	_____
<b>Total:</b>	=====

**\*If emailing, payment** of registration fee and kit fee for first choice class must be postmarked **no later May 31, 2017**.



## Come early: The Carolinas Region is sponsoring a set of four 3-hour Mini-Classes

August 15, 2017, Tuesday, 6:30 - 9:30 pm (Prior to National Seminar 2017)

Class Cost: \$50.00 (Registration form, page 8)

Showcasing Talented Local Designers:

### Mini-Class 1 • *Red Clover* by Katherine Diuguid

Taking inspiration from Victorian botanical illustrations, this design celebrates the beauty of the lowly Red Clover. Incorporating variegated threads and stretched metal threads with traditional embroidery and padding techniques gives this design a unique blend of traditional and non-traditional appeal.

**Technique:** Traditional and Creative Embroidery

**Proficiency:** All levels

**Kit Cost:** \$70 (Aida Cloth), or \$75 (Silk Dupioni)

**Design Area:** 4" x 8"

**Kit Contents:** Ground fabric of choice with backing fabric and design outline.

Valdani variegated cotton threads, gilt smooth purl, gilt pearl purl, needles and felt.



### Mini-Class 2 • *Summertime Swan* by Cara Hayes

Summertime Swan is a calling or business card holder that features Rhodes stitch and crescent stitches to form a swan in water. A blackwork pattern forms branches while bead embellishment creates wisteria blossoms hanging overhead. The project uses 18-count mono canvas, a variety of threads, and has a geometric design on the reverse side. A finished edge is formed with the blanket stitch. Students learn how to cut away a small rectangle of canvas and finish that edge to create a space through which a ribbon can be passed to facilitate dispensing the card. There are advanced compensation methods presented.

**Technique:** Canvas

**Proficiency:** Intermediate

**Kit Cost:** \$36

**Design Area:** 2-3/4" x 4-1/4"

**Kit Contents:** 18-count canvas, DMC® pearl cottons and floss, Weeks Dye Works® fibers, Mill Hill beads, ribbon, metal decorative bead, tapestry and beading needles

### Mini-Class 3 • *Bands and Swirls* by Dana Watson

This beginner class is a great introduction to the art of Temari, an ancient Japanese embroidery technique used on a spherical form. Appealing for both its orderly geometrical divisions and endless room for artistic variation, this can be a highly addictive hobby. This particular design teaches basic skills such as applying guidelines, the foundational wrapped bands technique, and the always fun swirl stitch.

**Technique:** Temari

**Proficiency:** All levels

**Kit Cost:** \$20

**Design Area:** 3" round (approximate)

**Kit Contents:** 1 Temari needle, 1 Temari base, 4 skeins pearl cotton, paper measuring strips. (Students are encouraged to bring ball-head pins and scissors)



### Mini-Class 4 • *Floating Pearl or Gemstone Earrings* by Carol Wilcox Wells

Several years ago I came up with a new beading stitch I call Granulated Chain and have been exploring its possibilities ever since. It is simple to do once the technique is mastered and the supplies needed are something we all have – round seed beads. As we will only have 3 hours together, the Floating Pearl Earrings will be a good introduction to the stitch.

**Technique:** Beading

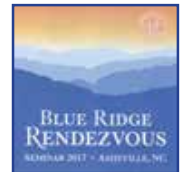
**Proficiency:** Intermediate

**Kit Cost:** \$30

**Design Area:** earrings

**Kit Contents:** 15/0 Japanese seed beads, 11/0 Japanese seed beads - one or two colors, 8 mm freshwater pearls or gem stones, gold-filled or sterling silver ear wires. Gold-filled or sterling silver chain, thread, 1 beading needle.

# 2017 Merchandise Order Form



## Beaded Nametag

This one of a kind EGA National Seminar 2017 peyote beaded nametag, is a great way to share your name. You can pick and choose what words you would like to include on your beaded banners by using the graph paper and alphabets given OR you can use the graphs provided, inserting your own name where you would like. Once the banners are completed, zip them up around the specialized pin base enclosed in the kit or around a neck strap/chain of your own. Karla's nametag is stitched as designed charting her first name and using the EGA pin..



## Beaded Eyeglasses/ Necessities Case

This keepsake of national seminar is a convenient and unique way to store foldable reading glasses and a handy glasses cleaner. Don't need the glasses? Perhaps those essential necessities. A beaded peyote band wraps around a recycled gum case when completed and "zipped" together. Finish the lid of the case with a bonus beaded cover or with the sticker supplied. Recycled gum container and commemorative lens cloth included. Glasses and necessities not included.



## Sadie's Needle Purse

A sweet little needle case that's as fun to make as it is to use! Stitched with DMC threads, this little purse keeps your most used needles handy and easy to access. Kit includes linen, finishing materials, and instructions. Finished linen size, closed: 4.25" wide x 2.5" high.

ITEM	QUANTITY	COST	TOTAL
Beaded Nametag \$40. + \$2. <sup>45</sup> s/h			
Beaded Eyeglasses/Necessities Case \$40. + \$2. <sup>45</sup> s/h			
Sadie's Needle Purse \$10. + \$2. <sup>45</sup> s/h			
NOTE: Quantities are limited and available on a first-come basis.		<b>GRAND TOTAL:</b>	

Make checks payable to "EGA Seminar 2017" and mail to **Sharon Hussey P.O. Box 3081, Pinehurst, NC 28374 USA.** Questions? E-mail: [PromotionalSales2017@egausa.org](mailto:PromotionalSales2017@egausa.org)

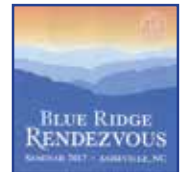
NAME (please print) \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_ COUNTRY \_\_\_\_\_

E-MAIL \_\_\_\_\_ PHONE \_\_\_\_\_

# 2017 Merchandise Order Form



### 3-Piece Mesh Organizers

(1 Large - 13" W x 9" H, 1 Medium - 11" W x 7" H, 1 Small - 9" W x 5" H).

Three piece set in your choice of orange or blue. Great to see at a glance what you have.



**Stitching Diary** Create memories with a Stitching Diary, keep notes, contact information or drawings, etc. ( 8 1/2" x 5 1/2" with a pocket in the back - lined paper 3/4" thick). Pen included.



### Triangle Highlighters

3 1/2" diameter. Handy size to stash in your mesh bags.



**Pendant Kit** Colors represent the sunset over the Blue Ridge Mountains. The beading techniques used are: Even count Peyote (1- and 2-drop), Free-form, and Netting. Includes directions and beads. Chain not included.



**Transparent Tote Bag** Clear plastic zippered tote bag (17" x 13 1/2" x 4"). Perfect size for projects of all types. Navy straps with navy bottom and white strip on top. Pocket on outside with emblem for 2017 Seminar



**T-shirt Gown** Grey "V" neck short-sleeve nightshirt (93% cotton / 7% polyester) with blue print screen emblem for 2017 Seminar  
 Sizes: Ladies L/XL and Ladies 2XL/3 LX

ITEM	QUANTITY	COST	TOTAL
3-Piece Mesh Organizers \$25. + \$2.45 s/h <input type="checkbox"/> Blue <input type="checkbox"/> Orange			
Stitching Diary \$15. + \$4.16 s/h			
Triangle Highlighters each \$3. + \$2.45			
Pendant Kit \$25. + \$2.45 s/h			
Clear Tote Bag \$15. + \$3.40 s/h			
T-shirt Gown \$25. + \$3.40 s/h <input type="checkbox"/> L/XL <input type="checkbox"/> 2XL/3XL			
NOTE: Quantities are limited and available on a first-come basis.		<b>GRAND TOTAL:</b>	

Make checks payable to "EGA Seminar 2017" and mail to **Sharon Hussey P.O. Box 3081, Pinehurst, NC 28374 USA.** Questions? E-mail: [PromotionalSales2017@egausa.org](mailto:PromotionalSales2017@egausa.org)

NAME (please print) \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_ COUNTRY \_\_\_\_\_

E-MAIL \_\_\_\_\_ PHONE \_\_\_\_\_

Carolinas Region  
Embroiderers' Guild of America

RE: 2016 Financial records

To Whom It May Concern:

At the request of Ms. Sydney Mace, Treasurer of the Carolinas Region, I have reviewed the 2016 calendar year financial statements and supporting documents, including bank statements, deposit and check details for two bank accounts and a mutual fund account. These records were given to me by Ms. Mace at a meeting on January 18, 2017.

In my opinion, the records accurately reflect the organization's 2016 financial transactions and its financial position as of December 31, 2016, and are without error or material omission of any kind.

Sincerely yours,



Thomas D. Karvonen  
Retired Chief Financial Officer  
Retired Certified Management Accountant

Cc: Ms. Sydney Mace

**The Embroiderers' Guild of America**  
**Annual Financial Report: January 1 through December 31, 2016**

1 Total cash on hand as of December 31, 2015 (as reported on last year's financial report)

\$27,948.30

<b>Revenue</b>	<b>Amount</b>	<b>Expenses</b>	<b>Amount</b>
2 Member Dues	\$1,581.00	19 National Dues	
3 Interest	\$233.10	20 Region Dues	
4 Educational Events	\$6,221.00	21 Educational Events	6,338.29
5 Seminar*	\$1,240.71	22 Seminar*	
6 Exhibit*		23 Exhibit*	
7 Fund Raising Events		24 Fund Raising Events	
8 Sales	\$243.00	25 Cost of Sales	
9 Advertising (list if over \$300)		26 Rent	
10 Community Outreach		27 Newsletter	
11 Contributions - Unrestricted		28 Administration	151.69
12 Contributions - Restricted		29 Officers' Travel	1,367.06
13 Parties/Meals		30 Community Outreach	
14 Retreats		31 Parties/Meals	
15 Contributions/Gifts	\$562.06	32 Retreat	
16 Printing		33 Contributions/Gifts	1,460.00
17 Other (list if over \$300)**	\$300.00	34 Printing	
		35 Other (list if over \$300)	300.00
<b>18 Total Revenue</b>	<b>\$10,380.87</b>	<b>36 Total Expenses</b>	<b>\$9,617.04</b>
37 Total Revenue less Total Expenses (line 18 minus line 36)			
38 Total Cash on Hand as of 12/31/16 (line 1 plus/minus line 37; must equal line 43)			\$763.83
39 Checkbook balance as December 31, 2016			\$28,712.13
40 Savings Account Balance as of December 31, 2016			39
41 Other Cash Assets/Investments as of December 31, 2016 (please list)			40
CRESS Fund (Dreyfus investment)	\$ 8,729.96		41
Seminar Checking	\$ 1,000.00		
			\$9,729.96
			\$28,712.13
42 Restricted Contributions Balance			42
43 Total Cash on Hand as of 12/31/16 (sum of lines 39 thru 42 must equal line 43)			\$28,712.13

**Operating Account**  
**Carolinas Region EGA -- 2016**  
 January 1 through December 31, 2016

	<b>BUDGET</b>	<b>CURRENT</b>
<b>Opening Balance*</b>		<b>\$4,289.52</b>
<b>Receipts</b>		
Dues	1,500	1,581.00
Educational Events:		
GCC's	800	312.00
Seminar	500	1,240.71
Fall Retreat	900	690.00
Marie Campbell Class		1,512.00
Mini-classes		3,707.00
For Opportunity Basket at National		0.00
Donations		562.06
Region Sales	150	243.00
CD Maturities		14,161.92
From CRESS Account	300	300.00
<b>Total Receipts</b>	<b>\$4,150</b>	<b>\$24,309.69</b>
<b>Expenses</b>		
Educational Events:		
GCC's	1,200	715.25
Time to Teach Grants	100	0.00
Education Grants	1,500	1,250.00
Fall Retreat	1,500	1,278.01
Marie Campbell Class		3,095.03
Newsletter (4 issues)	25	0.00
Website	300	0.00
Outreach	100	0.00
Cress Scholarship	300	300.00
Donations	400	1,460.00
Opportunity Basket for National	100	0.00
Administrative:		
Postage	75	18.80
Supplies	75	132.89
Region Board Meetings:		
Lodging	1,000	1,018.98
Travel	500	348.08
National Board Meetings (RD):		
Travel	1,000	0.00
Per Diem	200	0.00
<b>Total Expenses</b>	<b>\$8,375</b>	<b>\$9,617.04</b>
<b>Exces Receipts (Expense)</b>	<b>(\$4,225)</b>	<b>\$14,692.65</b>
<b>Closing Balance*</b>		<b>\$18,982.17</b>

**Note:**

*The difference of \$4,225 between anticipated receipts and expenditures will be made up by taking funds from reserves if needed.*

**\*Restricted funds included in balances: opening \$2,960.66 and \$1,377.63 closing; must be used in accordance with the terms of the EGA Phillips Grant.**

**Total Asset Summary**

Operating Account Balance from above	\$18,982.17
Operating Account CD (matured 11/25/2016, not reinvested)	
Operating Account CD (matured 12/16/2016), not reinvested)	
Seminar Account Balance (detail separately)	1,000.00
CRESS Scholarship Balance 12/31/2016 (Dreyfus-FMV)	8,729.96
<b>Carolinas Region Total Assets</b>	<b>\$28,712.13</b>

## Carolinas Region EGA -- 2016 Seminar January 1, 2016 through December 31, 2016

	<b>2016 Actual</b>
<b>Receipts</b>	
Class Fees	7,466.00
Kit Fees	2,599.00
Non-member Fees	0.00
(Registration Refunds)	(155.00)
Vendor Tables	150.00
Teacher's Showcase	5.00
Opportunity Baskets	710.00
Ruth Kern Book Sales	0.00
<b>Total Income</b>	<b>\$10,775.00</b>
 <b>Expense</b>	
Registrar	
Brochure Printing	0.00
Registration Supplies	205.97
Dean of Faculty	
Postage & Supplies	0.00
Seminar Chair	
Supplies	0.00
Faculty	
Room & Board	361.38
Teaching Fees & Kits	4,114.00
Goody Bags	28.06
Travel	2,741.68
Miscellaneous	136.40
Ridgecrest Deposit for Next Year	900.00
Pins	275.00
Roxie Hodgkin Scholarship	75.00
Opportunity Baskets	696.80
<b>Total Expense</b>	<b>\$9,534.29</b>
<b>Excess Receipts (Expense)</b>	<b>\$1,240.71</b>
<b>Opening Checkbook Balance</b>	<b>\$ 1,000.00</b>
<b>Transfer 2016 Profit to Operating Account</b>	<b>(\$1,240.71)</b>
<b>Present Checkbook Balance</b>	<b>\$1,000.00</b>

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## ***RD Report: continued from Pg 1 ...***

tee has been working very hard and this should prove to be one of the best Seminars ever!

The Region is sponsoring four mini-classes in four different techniques (beading, Temari, canvas, and surface embroidery) to be taught on the Tuesday evening prior to the official kick-off of the Seminar on Wednesday. You do NOT have to register for or attend the Seminar to take one of those classes. As a part of our efforts to promote CAR designers/teachers, we selected four teachers who all live within our Region.

### **REGION DATABASE OF TEACHERS:**

I am still working on a database of (a) established teachers who live in southern Virginia, eastern Georgia, or

anywhere in South Carolina and North Carolina, and (b) needle-workers who would like to dip their toes into the pond of teaching. This database could be made available to any chapter in the Region who is looking for a program or 1- or 2-day class. If you are a teacher and would like to put your name in this data-base, please email me and include your name, your city/state, email address, and the type of technique you teach. If you know of a needle-work teacher, please ask him/her to consider sending this information to me. If you are thinking about trying your hand at teaching, please send the same information and identify yourself as a 'novice' teacher. Please call (803-429-1060) or email me if you have questions.

### **EDUCATION GRANT:**

It's a new calendar year... Remember, each chapter can request a \$125 Education Grant from the Region to help fund a class. All you have to do is send me an email requesting the Grant.

### **CHAPTER VISITS:**

Please let me know when I can visit your chapter for a regular meeting – I would love to put faces to names, answer any questions you may have, and find out what your issues are. You can call (803-429-1060) or email (RNOBLE@SC.RR.COM) me to make arrangements. You do NOT have to host me for the night or a meal...I am quite self-sufficient and I would love to come visit!

*- Janet Noble*

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## ***ARD Report: continued from Pg 3 ...***

### **KIM SANDERS—Guest Teacher for Studio Time (3 sessions Saturday & Sunday)**

Kim is an EGA-certified teacher in Crewel and Surface Embroidery and earned her Master Craftsman certification in both Surface Embroidery and in Smocking. She has taught at national and region seminars, guilds, and shops as well as designed and taught Individual and Group Correspondence Courses for EGA. Her designs have been published in *Australian Smocking & Embroidery*, *Needle Arts*, and *Inspirations*.

Kim is a wonderful teacher and will be a great resource. She will be contacting registrants about what they might be working on so she can be prepared to help you with your project if you would like. What a bargain!

### **2017 RIDGECREST EXHIBIT – This year's theme is *Something I Started at National Seminar*.**

Attendees are invited to submit up to three finished pieces in the category. It can be any class piece from any EGA National Seminar. Don't forget the class piece you started at the 2002 EGA National Seminar, Moonlight and Magnolias, in Hilton Head, SC. Time to finish that WIP.

Can't wait to see you there...

Let me know if you have any questions. ●

## *Stitchin' Lite*

**We have special plans for our annual Region Seminar (June 2-4, 2017)**

**Resister by February 28 for your early bird discount**

**See complete information in the Seminar Brochure you received in December**

**Come join the fun**

**See you there!**



**Carolinas Region, EGA**  
**Board of Directors Meeting**  
**Sunday, September 25, 2016**

**Call to Order.** Region Director Elizabeth Little called the meeting to order at 10:00 am on Sunday, September 25, 2016, at Rock Hill, SC. **Quorum** was 13 of 16 chapters which met necessary number. Minutes from Ridgecrest 2016 approved.

**Financial update:** Per Becky Buie, Region Treasurer, 2016 Ridgecrest Seminar ended \$945 in the black, with \$1377.33 remaining in our share of the Phillips Estate to be used by December of 2018, as CAR's request for an extension on the use of the money was granted.

**General Business:** Per Janet Noble, Ridgecrest 2016 had 68 attendees of which 5 were first timers. Class participants were 35 with the remainder in studio time/work party time.

Fall Retreat had 43 participants with 9 taking the bracelet classes; 12, the scissors fob class; the remaining involved in studio time or working on projects for National Seminar.

**New Business:** Because Ridgecrest 2017 and Fall Retreat 2017 are so close to National EGA meeting in Ashville, NC, it was decided to have studio time with a teacher there to help with projects at Ridgecrest and have a unique pin to cover this occasion. There is something special in the works for the Friday at Ridgecrest, so stay tuned. There will be more to come on the 2017 Fall Retreat.

Members are being asked to find projects that fit the category for Ridgecrest 2017 exhibit: *Something I started at a National Seminar*, even if it's unfinished, especially if worked on during the last time our region hosted National Seminar in 2002 when the theme was *Moonlight and Magnolias*. There will opportunity baskets at Ridgecrest.

The fees for Ridgecrest 2017 will be \$50 if paid before February 28, 2017, and \$75 after that date until Ridgecrest to ensure that the numbers are there to keep CAR's place in the reservation line. Room and meal plans will go up some. CAR 's fees for Ridgecrest will return to usual levels for 2018.

At this point, Fall Retreat will be Fall Retreat Lite sometime in late October 2017. There will probably be something planned for Friday evening, a make it/take it class and the Fall business meeting Saturday afternoon.

**Education Chair Margaret Wiesemann** updated GCCs saying that 2 were ongoing at this time. Three new classes were introduced with various levels of expertise, costs and pre-working. The classes are Maharajah's Elephant, an intermediate offering for canvas work; Hardanger, a beginner level counted drawn thread offering; and Meadow Melody, an intermediate level offering in surface embroidery.

**Outreach** had 11 chapters participating per Elizabeth Little.

**Elections were held for new officers** to cover 3-year term 2017-2020. The new officers are as follows; Janet Noble, Region Director; Karla Gee, Assistant Region Director; Elizabeth Little, Secretary; Treasurer, Sydney Mace; Education Coordinator, Margaret Wiesemann; new Nominating Committee member Julia Tison. Motion carried.

**Old Business:** CAR was asked to donate money to the 21st Through the Needle's Eye. Janet Noble made the motion by stating "I, Janet Noble, move that the CAR donate a minimum of \$1000 to EGA to support the launch of the *21st Through the Needle's Eye* Exhibit; the individual chapters send their donation to the CAR Treasurer NLT 1 December 2016 and CAR will donate the difference NLT 15 December 2016. Motion seconded by Rosemary Kostansek. Vote called for and carried.

**Other Business:** Liz Baumgart was the recipient of the Roxy Hodgkin Award and Becky Buie, the recipient of the CRESS Award.

Congratulations to Sue Osterberg for completing the Master Craftsman in Beading. She is the first one in the Carolinas Region to finish. Also, congratulations to Elizabeth Little for finishing Step 2 in Counted Thread.

Pat Carson is asking for EGA chapters to help with donating a minimum of 500 handmade Christmas ornaments that will go to school children in Louisiana who lost everything due to flooding.

Approval of 2017 \$125 per chapter for Program Grant; Approval of 2017 donation to National of \$300, plus \$15 matching donation up to \$200 additional; Approval of 2017 of \$50 per chapter for Time to Teach reimbursement grant.

**National Seminar 2017 Update:** Julie Anderson and Sue Osterberg, merchandise offered for sale at Fall Retreat and in Alexandria at 2016's National EGA Seminar. Profits from National Seminar are divided one half to region hosting seminar and one half to National EGA. Everyone who worked at Ridgecrest and Fall Retreat to help get things organized and going were thanked by Sue Osterberg.

Reminder that there will be usage fees such as facility fee so that there will be space to use at the Crown Plaza. Booking and reservations will open in first part of November.

Also being worked on are short classes on the Tuesday August 15, 2017, before everything officially begins.

Respectfully submitted,  
Julia Tison  
Secretary, Carolinas Region

# Scholarships/Awards

**E**GA offers scholarships and awards to encourage study and excellence in needlework. Amounts awarded may vary each year. Carolinas Region, EGA, offers scholarships and awards to its members, as well.

For those new to EGA and/or to the Carolinas Region, descriptions of the various scholarships and awards are included on this page. ●

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## CRESSAward

**T**he acronym, **CRESS**, stands for Carolinas Region Embroidery Study Scholarship. The Region offers a \$300 scholarship annually to a member for the purpose of embroidery study.

Applicants must be members of the Carolinas Region, and may apply the award to almost any embroidery class, including an EGA Extended Study Program or Individual Correspondence Course. The award may not be applied to EGA Region Seminar and national EGA Seminar classes. Submit your completed application to the Education Coordinator, by May 1. ●

### Carolinas Region:

- CRESS Award
- Roxie Hodgkin Scholarship
- Group Correspondence Courses

### EGA National:

- Judith and Susan Richardson Initial Steps Toward Teaching Certification Scholarship
- Mary-Dick Digges Scholarship
- Legacy Scholarship
- Genny Morrow Memorial Scholarship
- Penny Evans Memorial Scholarship
- Marjorie Jones Scholarship
- Research Fellowship Grant Award
- Bobbie Pilling Memorial Award
- Gold Thread Award

For more information on the national scholarships/awards, visit the EGA website at: <http://www.egausa.org/>

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## RoxieHodgkinScholarship

**T**his Carolinas Region scholarship was established to honor the memory of a former treasurer of the Carolinas Region, Roxie Hodgkin, late of the Golden Needles Chapter.

All members of the Carolinas Region are eligible. The scholarship covers the registration fee and kit cost for the annual Region Seminar, *Stitchin' on the Ridge*. The recipient is guaranteed her or his first choice class. The drawing is held one month before seminar registration closes to allow the recipient time to make plans to attend. Registration for the seminar is not a requirement for entering the drawing. It was awarded for the first time in 2005.

To apply, simply check off the appropriate box on the Region Seminar registration form. ●

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## GoldThreadAward

**T**he Gold Thread Award is bestowed annually on outstanding individuals who, on a local and/or regional level, have given freely of their time and talents to best exemplify the purpose of this organization: "to foster the highest standards of excellence in the practice of the art of embroidery through an active program of education and study." A total of thirteen individuals may be acknowledged – one from each of EGA's regions, with the national recipient selected from among the region recipients. **Now is the time to nominate someone from your chapter:**

Nominations can either be emailed or mailed, and May 1st is the postmark deadline for nominations.

A complete nomination shall include the following:

1. A brief cover letter not to exceed one page, explaining why the individual has been nominated.
2. A résumé, listing the nature and extent of service during the nominee's entire EGA membership.
3. A completed nomination form.

Go to <http://www.egausa.org/index.php/education/ega-scholarships-and-awards> for more information. ●