

www.egacarolinas.org

The mission of The Embroiderers' Guild of America is to inspire passion for the needle arts through education and the celebration of its heritage.

From the Region Director

s we get closer to our new Spring Retreat in Flat Rock at the end of May, it is a good time to take stock of where we are. Having recently attended the National Board of Directors meetings in Louisville, I think our Region stands up well against the others. However, I heard many ideas which we may want to incorporate. I will work with your Executive Committee and the Board of Directors as we move forward to see which ideas will help us achieve our goals and provide you, our members, with an exciting, stimulating, and creative way to improve your skills and meet others who share your love of needlework.

Many EGA chapters around the country

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are facing the problem of dwindling membership. As our population grows older and members have to withdraw for health and other reasons, fewer people are taking their places. Howev-

### Reconnecting On the Ridge May 31-June 2, 2019



er, Janet Noble, our EGA President, has just reported that EGA's membership as a whole has increased every month since last October, an increase of 551 total or an average of almost 92 per month! It seems that the monthly stitch-a-long and other efforts are paying off! Hopefully, those increases will trickle down to our chapters, as well.

In fact, I think it may have already done so as I have seen some reports from our chapters that indicate they are getting new members. As these new stitchers join our groups, please make sure you do everything you can to make them feel welcome. See an article later in this issue which presents a few ideas on this topic.

(RD REPORT, Continued on page 12)

### CALENDAR

### 2019

May 31-Jun 2 — *Reconnecting on the Ridge,* CAR Spring retreat and region meeting, Flat Rock, NC

Oct 4-6 — CAR Fall retreat and region meeting, Rock Hill, SC

2019

Oct 30-Nov 3 — Gateway to Stitching, EGA Seminar, Saint Louis, MO

### 2020

May 22-24 — Crossing the Carolinas, CAR Seminar, Clemmons, NC

### 2ndQuarter, May 2019 Volume 36, Issue 2



From the Mountains to the Sea ...

### **COMMITTEE CHAIRS**

#### **Bylaws**

Becky Buie 209 Jabay Drive Columbia, SC 29229 803-865-2121 blbuie@sc.rr.com (*Millwood*)

### **Community Outreach**

Millie Strobel 2284 Ashley River Rd, Apt. 605 Charleston, SC 29414 843-766-9360 melstrobel@msn.com (Magnolia)

### Historian

(Vacant)

### Website Coordinator

Cathie Barker 1735 Shano Drive Hendersonville, NC 28791 828-692-7891 (h) cathiebeads@gmail.com (The Laurel)

### RegioNews

(See Website Coordinator)

### Nominating Committee

Julia Tison ( - 2019) PO Box 757 Hartsville, SC 29551 juliatison@bellsouth.net *(Florence)* 

Sallie Folk ( - 2020) 422 West Pine Street Florence, SC 29501 843-307-1417 Salstitcher823@yahoo.com (Florence)

Amanda Pelon ( - 2021) PO Box 10693 Greensboro, NC 27404 336-392-6009 laughingfrogsstudio@gmail.com (Piedmont)

> Financial Reminders

#### **EGA Chapter Reporting Requirements**

**Attn:** Chapter presidents, region reps, and editors: it is your responsibility to be sure your membership officer, secretary, and treasurer know when and where to send these items.

WHAT	WHEN	WHERE
Minutes of board and general meetings (unless included in the chapter's newsletter)	Within the month	Region Director
Membership roster	At the same time you send membership info to National Office	Region Director; CAR Newsletter Editor
National dues and membership information	Renewals no later than May 31 annually. New members imme- diately upon joining	National Office
Region dues and membership information	Same time as sent to National	Region Treasurer
Chapter newsletters	When sent to members	Region Director; Assistant Re- gion Director; Editor, Re- gioNews; Region Outreach Chair
EGA Chapter Officer Change List (EGA Form)	Within 2 weeks of election	Region Secretary; Region Di- rector
Education questions/information	As needed	Region Education Coordinator
Annual chapter report	By December 15	Region Director
Annual financial report	By February 15	Region Director; EGA Head- quarters

### *Regio*News

**Reminder:** 

EGA, as follows:

The Carolinas Region, EGA, publishes *RegioNews* quarterly. Standard practice is to distribute it to all chapter members in the Carolinas Region via email.

Chapter newsletter editors: Remember to share this newsletter with your members who do not receive email.

Advertising is accepted for 1-year (4 issues) intervals at \$10/year. Contact editor Cathie Barker for details. There is no cost for emailed

CAR follows the same prorated dues schedule as is in place for national

newsletters. Subscriptions are available for \$6/year for four printed issues. Send requests to the *RegioNews* editor Cathie Barker and checks, payable to Carolinas Region EGA, to Elizabeth Little, treasurer of Carolinas Region.

Reprint information: All EGA chapters have permission to reprint any material found herein except items that are marked with a copyright notice.

Prorated Dues Schedule			
If Joining:	Region dues are:		
April 1 - June 30	\$4.00 (100%)		
July 1 - September 30	\$3.00 (75%)		
October 1 - December 31	\$2.00 (50%)		
January 1 - March 31	\$1.00 (25%)		

## **OutreachRequest** How does your chapter reach out?

Community outreach is an important part of our EGA organization. Helping our communities and reaching out to share our love for embroidery are vital to who we are.

CAR chapters are participating in a variety of outreach projects year round. Some stitch in public regularly, and some make bell-pulls for Habitat for Humanity. There are hand-stitched book marks for library and literacy programs; donations to people who have suffered from catastrophe; kissing pillows for service-members' families; Linus blankets; and more.

### **REQUEST FOR INFORMATION**

As Outreach Chair for CAR, I need each Chapter's input about your Outreach activities. If you presently send me your chapter newsletter, then I have your information. All other chapters please email your activities to me at <u>melstrobel@msn.com</u>.

~ Millie Strobel

### Happy Anniversary!

Congratulations to two of our chapters who recently celebrated anniversaries: The Laurel Chapter celebrated 29 years in March and the Golden Needles celebrated 37 years in April! That is impressive!

If your chapter has recently reached a milestone, or will be do-

ing so later this year, please let Carole Overton know so that she can share your good news with the rest of the Region. If you know your chapter's charter date (at least, the charter year), please send it to Carole, as well, so we can celebrate along with you.

### **ELECTED OFFICERS**

### **Region Director**

Carole Overton 319 Deep Run Road Aiken, SC 29803 803-599-9549 sjocdo1@gmail.com (Aiken)

### Assistant Region Director

Cindi Lemkau 380 Pinners Cove Asheville, NC 28803 828-974-1840 cbl2000@mac.com (The Laurel)

### Treasurer

Elizabeth Little 20668 Old Aquadale Road Albemarle, NC 28001 704-982- 7119 (w) elizabethlittle@live.com (Golden Needles)

### Secretary

Cathie Barker 1735 Shano Drive Hendersonville, NC 28791 828-692-7891 (h) cathiebeads@gmail.com (The Laurel)

### **Education Coordinator**

Margaret Wiesemann 6011 Coronado Ln Durham, NC 27713 919-572-2368 cwiesemann@nc.rr.com (Cardinal)



### Don't forget the Carolinas Region's upcoming events:

Spring Retreat 2019: 5/31 – 6/2/2019 in Flat Rock, NC

Fall Retreat 2019: 10/4 – 10/6/2019 in Rock Hill, SC\*

Spring Seminar 2020: 5/22 - 5/24/2020 in Clemmons, NC\*

\* Details about the Fall Retreat should be available by the middle of June; details about the Spring Seminar 2020 should be available later this fall.

## **CARegionChapters** Creating in the Carolinas

CAR chapters have had fun working on a variety of projects in the past few months. Here are the chapter reports:

### Aiken

After finishing a few long-term projects, the Aiken Stitchin' Belles will focus on making a small coiled-yarn ort basket to finish out the spring. As an interim project, several of us are planning to work on the new online class, "The Flax Sampler" by Eileen Bennett, an intriguing project that will cover more than 50 "classic stitches" and drawn thread techniques. In March, the Stitchin' Belles mounted a month-long needlework display in the local public library, featuring a wide variety of techniques, which was very well-received by the public. We are also currently in the planning stages for a more extensive needlework display to be held in the local historical museum in the early fall.



### Cardinal

The Cardinal Chapter in Raleigh, NC, is planning programs in 2019 that include the Summer's Glory, Bead Embroidery Sampler, and Crewel Wreath Ornament petite projects, as well as the Blackwork American Flag designed by Kaethe Pitman. Five stitchers started Summer's Glory last week; in April we plan to assemble our pieces. We will share pictures on the Cardinal Chapter and EGA Stitcha-Long Facebook pages. We recently compiled a list of needlework resources to provide to new members. This list includes framers, designers, and online and brick and mortar shops.

### **The Laurel**

May's program for The Laurel Chapter was titled, "Who Am I?" Twelve Laurel Chapter members contributed examples of close to fifty different embroidery techniques. Samples of beading, canvas, counted thread, whitework, stumpwork, various types of surface and ethnic embroidery, smocking and quilting served to pique members' interest. The program's goal was to familiarize chapter members with techniques they might not have previously tried.

In the future, chapter classes and/or programs will be tailored by the responses garnered from an afterprogram-interest-survey.

### Chicora

Chicora Chapter has been enjoying their petite projects. In February and

March Melanie Scott taught her original Hospitality Ornament piece. (See photo of two completed projects at right.)



Then in April Jane Toll introduced the Easter Egg Sampler, originally a



Kreinik design, offering a choice of Colonial Knots instead of French Knots, and a chance to practice the

other stitches in the piece.

### Charlotte

Members of the Charlotte Chapter recently enjoyed a trip down Memory Lane. For our March program, we were encouraged to bring the first project we did as EGA members. There was a wide variety of techniques represented in the projects that were displayed and a lot of memories were shared. We thought it was one of our best meetings.



### Golden Needles Celebrates 37 Years in April 2019

Golden Needles Chapter EGA in Concord, NC, celebrates 37 years this April! We are grateful to All Saints Episcopal Church (525 Lake Concord Rd, Concord, NC) for hosting our chapter since the beginning. We recently moved our meetings to the Community Room which has excellent lighting and affods us our own parking lot (basketball goal included at no extra charge). We enjoy having stitch-ins after the meetings. If you are in the area, feel free to join us on the first Tuesday of each month.

Longtime Golden Needles members Dawn Stutts and Bev Archie arrive with their gear for the March 2019 meeting and stitch-in. Photo by Laura Smith

### Tryon

The following information was inadvertently left out of the February 2019 issue of RegioNews. The Region Director apologizes for the oversight:



Each year the Tryon Chapter celebrates Christmas with a luncheon at a restaurant in historic New Bern. During the luncheon we have a live auction of Christmas ornaments stitched by our members. The bidding begins based on the wrappings so that the actual purchase is a surprise. This year we earned \$975.

As our outreach project, the members voted to donate \$1,000 to Salvation Army to help in the recovery from the devastation of Hurricane Florence.

### Tryon

As one of our outreach projects, the Tryon Chapter hosted a stitch-in at the Beaufort Historic Center. Visitors were encouraged to bring their own projects. Members of the guild brought samples of all types of needlework including needlepoint, cross stitch, embroidery and beading. Many questions were answered and the Chapter signed on a new member to EGA.



## **YourNewestMembers** Suggestions for welcoming new chapter members

When your chapter has a new member, what do you do to help them get acclimated to the group? The Cardinal Chapter provides a member packet which includes, among other things, a list of suggested local stores and favorite online stitching sites. Now they can easily find recommended stores for purchasing supplies, framing their pieces, and so on, even if they are new to the community.

At our recent Region Directors meeting, one RD described instituting a "buddy system" which paired a new member with a current member. The current member sits with the newcomer at the meeting and helps to explain what is going on, makes sure the new member meets everyone, and in general helps to incorporate the new person into the group. Then, a few days after the meeting, the current member calls the new member to check on him or her, answer any questions, find out what he/she thought about the meeting, and so

forth in order to make the newcomer feel welcome. This goes on for a while until the new member feels comfortable and feels like she/he is part of the group.

What other steps does your chapter take to welcome new members? Perhaps we could share these ideas in a future issue of *RegioNews*.

~ Carole Overton

### Exhibiting at local and regional textile shows

A few months ago, Carole Overton sent a message to all CAR chapter presidents to invite their chapters to participate in consumer shows (textiles, quilts) that will be held in our Region. Setting up a booth at one of these shows is a great way to advertise the chapter and the EGA in general.

According to the sales manager of the Sewing and Quilt Expo that was held in Atlanta in 2018, "the Dogwood Chapter (Tennessee Valley Region) joined us in Atlanta. This partnership worked so well we'd like to extend an invitation to the EGA to participate in all of our Expos. The Dogwood Chapter had a 10' by 20' space overflowing with embroiderers and embroideries. They offered a beginner's kit and were happy to talk about their favorite technique with our guests, not to mention promoting guild membership. In return for a group of enthusiastic needle artists demonstrating and displaying their work all three days at the Expo, we will provide them with complimentary booth space. Guild members staffing the booth will also receive credentials that will allow them into the Expo each day free of charge."

National EGA will provide a "festival box" of supplies [banner, tablecloth with logo, brochures] and reimbursement of up to \$750 for expenses related to the event. The festival box can be used for other events, as well. The chapter should ask the RD to apply for the grant. The remaining event from this series that will be held in our Region is the Sewing and Quilt Expo is scheduled to be in Raleigh, NC, August 1 – 3, 2019.

This would seem to be a great way to advertise our organization. If your chapter has decided to participate, please let Carole Overton know. If a few members from several chapters want to participate, perhaps we could work together to man a booth. Please consider making use of this wonderful opportunity.

## *CARegion*Ramblings CAR is looking for a few good women (and men)

You may recall that when Janet Noble was nominated to be our new National EGA President last spring, the Carolinas Region went through a series of job shifts to fill the vacant officer positions. The elections last June were held just to fill out the terms of those jobs. Their terms will be up this fall.

As 2019 is election year for CAR, we are looking for a few good people to step up and offer to have their names added to the slate for voting in October. If you want our EGA Region to flourish and to continue to offer retreats, seminars, and other support to your chapters and members, you can help. There are many ways in which you can do so. Here is a list of the openings we will need to fill:

### **Officers/Executive Board:**

(The following officers form the group that directs the activities of the Region.)

Region Director (RD) ELECTED	Serves for a 3-year term and is responsible for overseeing all of the events of the Region and for reporting to EGA National on behalf of the Region. Chairs the meetings of the Executive Committee and Board of Directors meetings. Serves on National Board of Directors and represents the Region as liaison between National EGA and Chapters/members. Prepares quarterly and annual reports. Oversees the financial records of the region. Acts as contact between the chapters.
Assistant Region Director (ARD) ELECTED	Serves for a 3-year term. Assists the Region Director and serves in place of the RD in the event that the RD is not available. Coordinates the yearly Spring events: the even-year Seminars and the odd-year Spring Re- treats. Serves as a member of the Executive Board which oversees the activities of the Region as a whole. By tradition, automatically becomes the RD at the end of the ARD term.
Secretary ELECTED	Serves for a 3-year term. Prepares handouts and folders for Board of Directors meetings. Takes the official minutes of each meeting of the Executive Board and the Board of Directors, takes attendance at each meeting, and publishes the minutes afterwards. Maintains the official records of the Region. Works closely with chapters and members of Executive Committee to keep member database up-to-date.
Treasurer ELECTED	Serves for a 3-year term. Maintains the financial records of the Region and pays all of the Region's bills. Sub- mits budgets and financial reports. Collects Region dues. Makes financial report at Executive Committee and Board of Directors meetings. Prepares and updates the Region budget. Files tax forms as needed. Advises Region and its chapters of fiscal laws that must be observed.
Education Coordinator ELECTED	Serves for a 3-year term. Plans and oversees the Fall Retreats, serving as Dean of Faculty and Registrar for those events. Coordinates the scholarship and correspondence course programs for the Region. Assists the ARD in setting up and running the Spring Retreats and Seminars. Arranges the "Meet the Teacher" event at seminars. Assists chapters with any problems with the EGA educational programs.

**If you might be interested in taking on one of these roles,** please contact either Julia Tison or Carole Overton so that we can start pulling together a slate. We need to gather nominations for the Executive Committee positions by the time we have our Retreat in Flat Rock this June and to put together the slate in time for elections at our Fall meeting in Rock Hill later this year. We also need to fill the other positions as soon as possible. Now is the time for all good women and men to come to the aid of their Region. Thank you!

#### Other Vacancies: (These are NOT elected positions.)

- RegioNewsAttends all meetings of the Executive Committee and Board of Directors. Reminds contributors of the deadlinesEditorfor submitting articles for the RegioNews each quarter and then puts those articles into the final format. Proof-<br/>reads and adds any other information that may be needed. After sending the draft to the RD for approval,<br/>makes any necessary final correctios and distributes the newsletter to all CAR Region members and others (ie:<br/>at EGA National) who are on the distribution list. Works with other officers and the chapters to maintain updat-<br/>ed membership lists.
- Region WebsiteAttends all meetings of the Executive Committee and Board of Directors. Keeps the Region website current andCoordinatorcorrect. Contacts every chapter near the start of each year to ask for corrections to their pages. Updates the<br/>information about upcoming Region events as needed.

**Nominating Com**-Serves a 3-year term. Solicits nominations for elected offices and prepares slate for election. Helps to solicit **mittee (1 opening** volunteers to fill other vacant positions as needed. **in 2019)** 

Vacancies Related to Upcoming Events:

#### For Fall Retreat 2019 in Rock Hill:

Dean ofSends out requests for proposals (RFPs) to solicit class proposals for the Fall 2019 Retreat (some of this work has<br/>already been done). Requests and maintains control of class model for display at previous spring retreat. Coordi-<br/>nates with teacher regarding sending kits and student letters. Provides teacher orientation at fall retreat. Assists<br/>the teacher by seeing that the classroom is properly set up, seeing that the teacher is included in meals, and help-<br/>ing to solve other problems that come about for the teacher, serving as liaison between the teacher and the RD.<br/>Makes sure the teacher has everything that is needed and distributes/collects the teacher's reimbursement forms<br/>and class evaluation forms.

#### For Spring Seminar 2020 in Clemmons, NC:

Registrar Collects registration forms and funds for the Spring 2020 seminar and collates the results. Informs registrants of their status. Keeps track of the numbers to make sure that classes are filled appropriately and reports the data to the RD on a regular basis. Sends the registration funds to the Treasurer on a regular basis for deposit. Tells the RD about the class sizes so that the teachers can be informed. Compiles student folders or assists the Seminar Chair with this task. May also produce the sign-in sheet and name-tags for the event itself.

MerchandiseCollects the names of the vendors who wish to participate in Merchandise Night and coordinates their schedules.NightCollects the vendor fees and sends the fees to the Treasurer for deposit. Oversees the setup for this event andCoordinatormakes sure that all vendors have the appropriate locations. Recruits and coordinates volunteers to assist the vendors as needed before, during, and after the event. Greets vendors and ensures they are able to set up appropriately. Follows up as needed with the vendors and/or the RD after the event.

VolunteerSchedules volunteers to help during the Seminar and oversees their efforts. Makes sure all positions are filled asCoordinatorrequired or makes other arrangements as necessary. May contact the volunteers ahead of time to get a head start

You will find an interest form on pages 14 and 15 of this issue. Please fill it out and submit it to Carole Overton if you are interested in taking on any of these positions or would like to receive more information about any of them.

# **NewsfromNational**

### **CHANGES ARE COMING**

As a rule, I dislike change. Once I arrange the furniture in a room, for instance, I hate the thought of trying a different set-up. Ask me to find a new person to cut my hair and I am thrown into a tizzy. However, I do know that some changes are good. EGA National is planning to make some changes that will make you smile (and, in some cases, cheer!)

For example, they are in the process of digitizing the Petite Projects so that you will be able to access them more easily online. They are also developing computer graphics for technique basics.

In addition, Headquarters staff is in the process of looking for new mer-

chandise to offer you. Currently available are, among other things, pins with the new EGA logo and some pencils, but other items will be added in the future and may be include jewelry, wearables, and practical items. Check the website periodically as new items are introduced.

Perhaps the most exciting and longawaited changes, however, have to do with improvements to the EGA website which will improve its functionality. For instance, they are in the process of making the entire website printerfriendly and improving the ability to search the site.

Future plans include developing online registration for GCCs and making all forms fillable online. As time goes on, they will continue to make other improvements to the functionality of the site.

If you have suggestions for other improvements to the website, please send your comments to Janet Noble, EGA President

(president@egausa.org), or to Rand Duren, Electronic Media Coordinator (rduren@egausa.org). It was comments from members that led to many of the changes now being planned, so your views are important.

I have to say that, in these instances at least, change is good!

~ Carole Overton

# NationalSeminars-SaveTheDates!

or those of you who like to plan ahead, keep in mind the following National Seminar locations and dates:

- **St. Louis:** October 30 November 3, 2019 (registration now open)
- **Boston:** September 4 September 8, 2020
- **Chicago:** September 1 September 5, 2021
- Metropolitan Region: 2022 (planning has just begun)

In an effort to keep costs down, EGA National will no longer offer a printed brochure for National Seminars. Instead, the brochures will be available online only from now on. In addition, with the advent of online registration they have been able to move registration closer to early registration, so you will not have to wait as long to register.

Make plans to attend these wonderful National events to learn new techniques, meet new people who share your passion, and immerse yourself in the world of needlework!

## **NewPlans** EGA National has been making new plans for you:

### **CREATIVE LIVING/EGA VIDEOS**

EGA recently collaborated with the University of Eastern New Mexico to produce a series of six Creative Living/EGA videos featuring Catherine Jordan. Each video is approximately eight minutes long. The first two episodes are now available through National EGA website (link at bottom of Facebook page).

In these fascinating episodes, Catherine discusses the development of her needlework maps (video 1) and contemporary open embroidery (video 2). EGA will publish a new video each month but will also leave all of the previous ones up. Follow the link at the bottom of the Facebook page or search for *creative living* on the EGA website.

### **NEW GCCs**

EGA is developing four new GCCs which should be of interest to you. They are also in the process of piloting or editing four new courses. Look for more details as these classes are launched.

### POLICIES AND PROCEDURES

EGA National will update the printed copy of the Policies and Procedures twice a year (after the National Board of Directors meetings) and will carefully note the publication date in order to avoid confusion. Refer to the online version of the Policies and Procedures in order to resolve any issues unless otherwise instructed.

### **NEW MARKETING PLAN**

EGA has hired a new marketing firm (Fieldtrip Marketing) which will be developing a new marketing plan. Stay tuned for more announcements as changes are made.

It is interesting to note that this firm is headed by a woman and the majority of our marketing team is composed of young women. They seemed to be very enthusiastic and interested in what we do. In fact, two of them have already become members of EGA! We can't wait to see their plans.

### **PLYMOUTH PROJECT**

EGA is considering how to get involved with the Plymouth Project/ Mayflower 400 Initiative.

There is a Plymouth tapestry project in England to commemorate the 400<sup>th</sup> anniversary of the Mayflower (1620), with people stitching pieces and the projects travelling around the country for viewing.

EGA is exploring the possibility of either having EGA members stitch some panels or inviting people from the project to make a presentation at the EGA National Seminar in Boston in 2020. England will be celebrating the Mayflower in 2020 with a focus on the group leaving England while the US will focus on 1621 with the celebration of surviving and the first Thanksgiving. (For more information about the project, visit the link: Mayflower400uk.org).



### **Sampler Research Inquiry**

I am involved in the study of early southern samplers and am looking for not only physical examples, but also period transcriptions describing a sampler made within the southern states, between 1800 and 1845.

I am also interested in finding diaries, receipts, or any other form of paperwork concerning the procurement of needles, linen, and the silk twists etc., most generally used during this early period.

Any help or suggestions would be greatly appreciated.

Cindi Lemkau—cbl2000@mac.com (The Laurel Chapter)

### Do you have books to donate?

We have heard the members of several chapters talking about wanting to donate their surplus gently-used needlework books. Here are two options that might work for you:

### DONATE TO EGA LIBRARY

The EGA National library wants to update its collection. Gwen Nelson, the EGA Collection and Library Committee Chair, will soon send out a request for book donations. While she wants us to wait for announcements before we send any books, you can send Gwen a list of the books you would like to give away (mgtnelson@hotmail.com) to see if she wants/needs any of them. Keep in mind that this will be considered purely a donation to EGA National, but wouldn't it be great to share your wealth of books with others?

### DONATE TO SELL

If your chapter has some members going to the EGA National Seminar in St. Louis later this year, you have another option: According to Marietta Mason, the RD of the sponsoring Heartland Region, there will be a "bookstore at Seminar and we are soliciting used needlework books in good condition. It will be your responsibility to bring the books and deliver them to Becky Lieser

(lieserrmh@gmail.com) in St. Louis. I suggest you send her an email informing her that you will be bringing books. It will help her in the planning. The books will not be returned, and the donor will not receive any payment for the books. The books will be sold at the seminar and the money raised will be used to offset seminar expenses. This is our fundraising option for the Seminar." There wasn't anything in the brochure, but the Seminar Chair will be putting something in an upcoming monthly EGA Newsletter.

### Did you know?

If your chapter is hosting a needlework display, you may be eligible for EGA insurance coverage for your pieces. You will find the needed forms on the EGA National website. After you log in as a member, go to the "Document Downloads" section and search for "Insurance Forms." You will find both Word and .pdf versions of the "Exhibit Insurance Forms." If you want insurance coverage, you will need to fill out a copy of Form 1 for each piece you display. If you want to waive coverage, you will fill out a copy of Form 3 for each piece. Your chapter would use Form 2 to submit a list of all items displayed to EGA National before the start of the show.

All EGA chapters and Regions have access to a series of study boxes

offered by EGA National. The 18 boxes "may contain historical information, stitched samples of fabrics and threads, books, pamphlets, photographs, or slides" [from the EGA website]. While these boxes have been available for quite a while, the process has recently been improved: You no longer have to pay the refundable deposit! Instead, you will just need to pay shipping and handling when borrowing a box. For more information and a description of each box, visit this link: https:// egausa.org/wp-content/ uploads/2019/01/ EGA\_StudyBox\_Descriptions.pdf

If you have an interest in becoming a certified needlework appraiser, the process has just gotten a little easier: EGA National is changing the schedule for Appraiser's classes so candidates can take both required classes at the same Seminar. (Until now, the classes were scheduled in such a way that people could only take one class at a seminar.)

Although several EGA chapters have been dissolved in the past few years, including two in our own Region, we are happy to report that two new chapters were chartered in the past six months: one in the Heartland Region and one in the Metropolitan Region. In case you didn't know, a group must have at least 10 members to get a charter to become an EGA chapter. If a chapter ends up with fewer than 6 paying primary members, they must get special dispensation from National to continue.

### Reconnecting on the Ridge 2019

### **CAR Spring Retreat and Meeting**

May 31-June 2, 2019

Mountain Lodge and Conference Center 42 McMurray Road, Flat Rock, NC 28731



### Would you like to become more involved in EGA?

EGA National is looking for volunteers to help the Education Department carry out its tasks. They are asking for volunteers from the chapters. People should contact Celeste Chalasani (Director of Education) for more information (education@egausa.org).

### Correction: What a difference a decimal point makes!

In the February 2019 issue of *RegionNews*, Carole Overton discussed some pointers to help in selecting a power bank to run a stitching light. In that article, she wrote, "For example, the typical old-style tabletop Ott light with the flip-up lid requires 3 amps of power. My power bank supplies 80 watts at 110 volts. If you divide 80 by 110, you get approximately .73 amps, so my power bank can supply more power than my Ott light needs." The first sentence should have read, "For example, the typical oldstyle tabletop Ott light with the flip-up lid requires .3 amps of power." We regret the error and any confusion this may have caused.

### (RD REPORT: Continued from page 1)

There has been a lot of talk about the new EGA logos. You now have access to a stitch pattern for the new National logo and can purchase pins (and, soon, other items) with the new logo on them. Watch your September issue of *Needle Arts.* EGA National is hoping to include a new EGA logo decal in the magazine as a one-time gift to all members. How will you use yours?

We are still in great need of your help. Our Region is looking for people to fill many open positions. To that end, we are reprinting the article we presented in our last issue which details the jobs we need to fill. Please take a few minutes to review that information and see what you can do to help us. We will not be able to continue offering the kind of events you have come to expect if we do not have your help.

At our last Board of Directors meeting in October, I mentioned that EGA was going to review our structure of thirteen Regions and a large Board of Directors. I am happy to report that that plan has been put on hold for a while. Janet Noble has instead asked us to try to make sure we are doing everything we can to improve the system we have. That imperative includes improved communication between all parties as well as other steps. To that end, I have tried to include a lot of information from EGA National in this issue in order to make sure you stay informed. Please let me know if you have any questions or if you have some suggestions for our Region.

Happy stitching – and I hope to see you in Flat Rock for *Reconnecting on the Ridge* on May 31!

~ Carole Overton

# AcceptableUseof ChapterFunds

I recently received the following question from the president of one of our Carolinas Region chapters. Since I am new in this position, I thought it was a good time to get clarification from the EGA National Treasurer, Jennifer Mullins, about acceptable uses of chapter funds. ~ Carole Overton

The initial question was as follows:

Are there any guidelines regarding how chapter money is spent? We have the money from dues and the money from donations for books, fabric, etc. We know we can use it for meeting place expenses, hiring a teacher, taking a group course and such. But can we use it for the following:

- 1. Paying in full or part for the Christmas luncheon for members
- 2. Reimbursing drivers for field trips
- 3. Making a donation to a charity in the name of EGA and chapter

Here is the answer, with explanation, from Jennifer Mullins:

Chapter funds should be used for the benefit of all of the chapter members and generally for EGA's mission of education. A chapter should prepare an annual budget which is approved by the members. Any non-budgeted spending needs to be approved by the chapter board (the maximum amount which can be approved by the chapter board should be outlined in the chapter bylaws) or by a vote of the membership if over the dollar amount which can be approved by the board.

As to the items [listed above], if the chapter approves (either through the budget or a vote per above), #1 and #2 are fine.

For #3, there are very specific requirements for a chapter making donations (these are outlined in a chapter's bylaws and are a mandatory part of the bylaws). Any donation must be made to a 501(c)(3) organization - one which has been recognized by the IRS as nonprofit- and must be approved by 2/3 of the chapter membership. The membership must be given written notice of the proposed donation 30 days in advance of the vote.

All of this is done this way to give transparency to the chapter members of how chapter money is being spent and also to conform to the IRS regulations regarding nonprofits. No member can fiscally benefit from their membership in an EGA chapter.

If you have more questions about this matter, please contact Carole Overton (CAR Region Director) or Elizabeth Little (Region Treasurer).



2019 International Teacher Tour Offered by The Laurel Chapter

Teacher: Gary Clarke • Project: Tasmanian Screech Owl Saturday and Sunday • November 16-17, 2019 Early Registration deadline: June 10, 2019 We have very limited seating left for the class, and will be accepting on a first come, first served basis. For information, contact: Marcia Harrison Marciaj21015@gmail.com 407-234-8003

We'll have flyers at *Reconnecting on the Ridge* 

### THE EMBROIDERERS' GUILD OF AMERICA, INC.

#### NATIONAL RESUME

### PLEASE PRINT OR TYPE: (May attach personal resume if available.)

NAME	DATE
ADDRESS	
CHAPTER	_REGION
MEMBERSHIP NUMBER	MEMBER SINCE
HOME PHONE BUSINESS PHONE	CELL PHONE
E-MAIL ADDRESS	FAX NUMBER
Does your e-mail allow you to receive attachments?	YESNO
EDUCATION:	DATES:
WORK EXPERIENCE (past 10 years or previous to retiring)	DATES:
work Extended (past 10 years of previous to retiring)	DATES.
VOLUNTEER/CLUB EXPERIENCE: (other than EGA for past 5	years) DATES:
EGA EXPERIENCE:	DATES:
Chapter positions and offices held:	
1. 2.	
3.	
4.	

Region positions and offices held:	DATES:
1.	
2.	
3.	
4.	
National EGA Positions: Elected offices and Committee Chairs held:	DATES:
1.	
2.	
3.	

4.

**SKILLS/EXPERIENCE:** Taking into consideration your past and present work experience, please check below those particular area(s) in which you feel most qualified to serve EGA?

 Bylaws	_Computer Skills	Education	Contract and/o	or Grant Writing	_ Fundraising	_Exhibits
 Finance	Accounting	Marketing	_ Membership	_ Public Relations _	Publications _	Web Sites

\_\_\_\_Secretarial Skills \_\_\_\_Budgets \_\_\_\_Youth \_\_\_\_Other

### Give a short explanation about your experience(s) as related to the items checked in the space provided:

REFERENCES: Please list the names and contact numbers of three EGA members whom we could ask for references. At least two of the three references must be from outside of your chapter with one being from outside of your region, if possible.

NAME	CONTACT NUMBER
NAME	CONTACT NUMBER
NAME	CONTACT NUMBER

Please return to:	Carole Overton
	319 Deep Run Road
	Aiken, SC 29803
	803-599-9549
	Sjocdo1@gmail.com

Updated 12/12

EGA National Resume