

Regionews

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www.egacarolinas.org

Mission: To stimulate appreciation for and celebrate the heritage of embroidery by advancing the highest standards of excellence in its practice through education, exhibition, preservation, collection, and research.

REGION DIRECTOR NOTES

Michelle Burroughs

I think we managed to cheat Old Man Winter a good part of the time this year. Seems as though it hasn't been as cold as in past years – animal lovers, that means more fleas this summer. I hope everyone enjoyed their holidays and had lots of quality family time. I hope that by now everyone has received their seminar brochure. The wheels have been turning and we are expecting a super seminar in June. If you haven't received yours yet, it can be found on the website. Don't forget about the challenge for this year "The only thing that separates us from the animals is our ability to accessorize....." I look forward to seeing all the "interpretations" of that little phrase!

We have seventeen participants in the *Dresden Cat* GCC and nine in the *Spring Splendor*. The Augusta Chapter has decided to do the *Dresden Cat* as a group and has invited the Aiken Chapter to participate with them. This is a terrific way to save on the costs of a correspondence course and make a special day (or days) to share with friends.

The fall meeting will be in Rock Hill again this year and we will be returning to the Hampton Inn where we went last year. The response to the new facility was overwhelmingly positive and they are most anxious to have us back. Planning is underway for the classes and other activities. The dates are October 5th through the 7th. Further information regarding registration will be in the next Regionews. We will be getting the same wonderful rate -- \$89 per night with breakfast included – that we had last year.

I am off to Louisville, KY the 8th of March for the national board meeting and will be giving a full report at the meeting in Ridgecrest. I hope to see all of you in June.

Michelle



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REGIONEWS

Education Coordinator

Lynn Tesch

If you are interested in a particular GCC for the Region to host, please email me your choice or choices. Lynn

ARD Elizabeth Little

With the turning of the calendar to a new year, it means one thing... Stitchin' on the Ridge is just a few months away. The seminar committee is still busily working to make this one better than the last. It's our first year to send most of the brochures electronically so I'm anxious to see the response to that.

I can hardly wait to see all the original designs in this year's installment of the Ridgecrest exhibit. I know there are some creative and talented people in our region. Now is your time to shine with this display. So, dig them out, dust them off, and bring them with you to Ridgecrest. Wait, the dusting off part is only for mine. It doesn't matter how wild, wacky, unusual, tame, mild, or normal the piece, bring it. We want to celebrate the originality in our region.

A second way to show off your original designs: the Region Challenge. Will you interpret the quote literally or will it be more abstract? The group wants to see it at Ridgecrest. Also, the Florence Area Chapter has issued a chapter challenge to the other chapters in the region for a chapter entry. I hope to see more of those this year also.

For the Master Craftsmen program participants, past and present, please show us any and all of your completed and passed steps in the third originality exhibit at Ridgecrest this year. We're looking to show as many interpretations of the steps as possible. We'll also have information and sign-up forms available for the Master Craftsman program. For those considering the program, look at this as your subtle hint and gentle nudge.

Information on all of these exhibits was sent with the Seminar Brochure. Please pass it on to others in your chapter. I would dearly love to see all of these exhibits double in size over the 2011 numbers. Don't be afraid to exhibit. We want to celebrate all the magnificent stitchers in the region.

Until the next time, Happy Stitching!
Elizabeth

2012 Ridgecrest Exhibit

2012 seminar participants are invited to submit up to 3 finished pieces from their original designs. These must be a 100% original piece from the creative mind of the exhibitor. Adaptations are NOT allowed for this exhibit.

All items must be ready to exhibit; pictures must be framed or mounted, and ready to hang. Please use wire hangers. Be sure to attach your name for identification purposes, and provide a card listing name of the piece, & your name.

If you have questions, contact the seminar exhibit coordinator, Chris Sloane, nsloane@carolina.rr.com, 1521 Autumn Brook Ln. York, SC 29745, 803-628-7679.

Region Challenge 2012

This year's challenge theme is based on a quote from the movie *Steel Magnolias*:

"The only thing that separates us from the animals is our ability to accessorize." Olympia Dukakis said this line in her role as Clairee Belcher.

Have you designed and stitched accessories such as purses, jewelry, belts, or gloves? How about pictures of accessories? Can you find a hidden meaning in the quote and invent a stitched design from it?

Projects must be original designs that relate to or are inspired by the quote above. They can be any size and any medium that uses a threaded needle. A set or series counts as one entry. For instance, if you made a brooch, bracelet, and earrings that are worn together, the set would count as one entry.

Completed pieces will be exhibited at the Carolinas Region Seminar in 2012, and ribbons will be awarded for Teacher's Choices and Viewers' Choice. Limit one entry per person and one entry per group (each group participant may also enter one individual project).

If you wish to enter, please complete the form that EGA uses for all exhibits. It allows your work to be covered by EGA insurance (with a \$250 deductible). Even if you don't want the insurance, you must complete and sign the form. Scan/email or mail it by May 15, 2012 to the challenge exhibit coordinator at the address given on the form. If you have any questions at all, please contact me. I look forward to seeing your work in the Region Challenge Exhibit at Ridgecrest 2012.

Laura Smith (4laurasmith@gmail.com or 704-650-9223)

ELECTED OFFICERS

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See under Bylaws

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NEWSLETTER INFORMATION

The Carolinas Region, EGA, publishes *RegioNews* quarterly. Standard practice is to distribute it to all chapter presidents, region representatives, and newsletter editors in the Carolinas Region. It is also available free to all region members

through the region website in the section "members only".

Chapter newsletter editors: Remember to share information from this newsletter with your members through your chapter newsletter.

Advertising is accepted for 1-year (4 issues) intervals at \$10/year.

Contact editor Sallie Folk for details. Subscriptions are \$6.00 a year. Send requests to the *RegioNews* editor Sallie Folk and checks, payable to **Carolinas Region EGA**, to Becky Buie, treasurer of Carolinas Region.

Reprint information:

All EGA chapters have permission to reprint any material found herein except items that are marked with a copyright notice.

EGA Chapter Reporting Requirements

ATTN: Chapter presidents, region reps, and editors: *it is your responsibility to be sure your membership officer, secretary and treasurer know when and where to send these items.*

WHAT	WHEN	WHERE
Minutes of board and general meetings (unless included in the chapter's newsletter)	Within the month	Region Director
Membership roster	By January 15	Region Director
National dues and membership information, quarterly	By January 15, April 15, July 15, October 15	National Office
Region dues and membership information, quarterly	Same time as sent to National	Region Treasurer
Chapter Newsletters	When sent to members	Region Director
		Assistant Region Director
		EGA Newsletter Reviewer
		<i>RegioNews</i> Editor
		Outreach Chair
EGA Chapter Officer Change list (EGA Form)	Within 2 weeks of election	Region Secretary
Education questions/information	As needed	Region Education Coordinator
Annual chapter report	By December 15	Region Director
Annual financial report	By February 15	Region Director
		EGA Treasurer

CALENDAR

- Carolinas Region** Stitching on the Ridge
and Region
- June 1-3, 2012 Board Meeting
Ridgecrest
- Oct. 5-7 Fall Retreat
Hampton Inn
Rock Hill, SC



EGA CAROLINAS REGION

OUTREACH REPORT

Linda Morrison and I (Susan Hughes) have recently taken on the Regional Community Outreach position. We are very impressed with all that you ladies are doing. To continue to get credit for all that you do please continue to mention Outreach in your newsletters, and send any and all reports to: Linda Morrison at 10481 Lancaster Rd. Bent Mt. VA 24059, or e-mail her at lalicem@aol.com by April 15 and August 15. (Please note change of reporting dates.)

Linda and I plan to have a new (and we hope simpler) reporting form ready for you by Seminar in June. Until then please continue to send whatever form you have and any information to the addresses above.

We also plan to have (at Seminar) a packet for each chapter full of possible outreach projects. We hope the sharing of these instructions will make it easier for you to choose projects and to keep them going. I have found that my ladies (Blue Ridge Chapter) are more motivated if they know who will benefit from the project.

As you have heard many times before, community outreach is a vital part of EGA's mission. Outreach helps us maintain our tax free status, helps us to further needle arts as an art form, and works to educate the public about EGA and needlework.

Keep up the good work,
Linda & Susan



REGIONEWS

Calling All EGA Master Craftsman Program Participants, Past and Present

During the Carolinas Region Seminar 2012, anyone who has participated in the EGA Master Craftsman programs is invited to exhibit any or all of their completed and passed steps. Framing, mounting, or other finishing is not required for this display. Bring your pieces to the Studio Time Room on Saturday afternoon, June 2, 2012 from 1:30 to 4:30 pm. We look forward to seeing various interpretations of the steps listed in the EGA Education Catalog. Information on the Master Craftsman programs will be available. Please complete the EGA exhibit form below. Even if you don't want the insurance, a completed and signed form is needed. If you have any questions, please contact Elizabeth Little at elizabethlittle@live.com

The Embroiderers' Guild of America, Inc - Carolinas Region Seminar, Ridgecrest, NC, June 1-3, 2012
Master Craftsman Exhibit Entry and Insurance Form

Please Return Form by May 1, 2012 to: Elizabeth Little, 20668 Old Aquadale Rd., Albemarle, NC 28001

Name _____ EGA # _____

Address _____

City _____ State _____ ZIP _____

Telephone _____ email _____

Chapter _____ Region _____

Master Craftsman Program _____ Step _____

Title of piece _____

Technique/description _____

Permission to EGA to photograph Yes or No _____ Dimensions: Length _____ Width _____ Depth _____

SIGNATURE OF EXHIBITOR _____ Date _____

INDIVIDUAL APPRAISAL OF FINE ARTS

EGA'S INSURANCE contains a Fine Arts Floater that is designed to protect needlework pieces owned by or in the care, custody, or control of EGA, its regions, or its chapters. Pieces owned by individual members are covered while on exhibit or being transported to exhibits or shows by chapter, region, or the national organization. While a piece remains in the owner's home or is being transported by its owner (shipment to exhibit.), it is not covered by EGA insurance. The coverage limit is \$250,000 total loss with a \$10,000 per item limit. A \$250 deductible applies to each occurrence. This means \$250 will be deducted from the stated value prior to payment for the loss. You are responsible for coverage of this amount.

In order to be covered it is necessary to fill out and sign the following form or include an appraisal by a qualified third party. If you wish to be covered, fill out this section of the form, one for each piece, sign it, and return it with the entry form. For waiver of insurance, complete and sign the lower section instead of this section.

Cost of materials \$ _____
Cost of Finishing \$ _____
Labor* ___ hours x \$ _____ minimum wage \$ _____
TOTAL \$ _____

*Labor is computed by multiplying the total number of hours spent in completing the pieces by the current minimum federal wage of your state.

SIGNATURE _____ DATE _____

WAIVER OF APPRAISAL OF FINE ARTS

IT IS MUTUALLY UNDERSTOOD AND AGREED THAT I HAVE KNKOWINGLY AND WILLINGLY CHOSEN TO EXCLUDE MY EXHIBIT PIECE(S) FROM COVERAGE PROVIDED BY EGA FOR THE CAROLINAS REGION SEMINAR 2012 MASTER CRAFTSMAN EXHIBIT.

SIGNATURE _____ DATE _____

ENTRY AND INSURANCE FORMS WITHOUT SIGNATURE ARE NOT VALID

First Class Mail

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