

# Regionews

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[www.egacarolinas.org](http://www.egacarolinas.org)

*Mission: To stimulate appreciation for and celebrate the heritage of embroidery by advancing the highest standards of excellence in its practice through education, exhibition, preservation, collection, and research.*

## REGION DIRECTOR NOTES

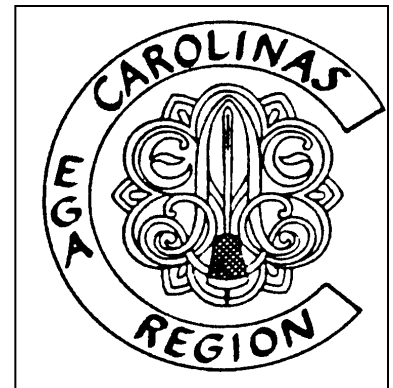
Michelle Burroughs

The Seminar committee, and especially Elizabeth, have been working themselves overtime since I returned from the National Board of Directors Meeting in Louisville with the word that EGA has now opened seminars and workshops to non-members of EGA. I am sure that as time goes by the National Society will set some kind of guidelines, but in the mean time, we have gone ahead and opened Stitchin' on the Ridge to any and all who would like to come. I imagine most of you are already aware of this. Registrations will be closing the last day of April so that teachers will have time to get kits and instructions together and to Ridgecrest. If you have friends or relatives or members of other groups that you know who might like to come have them fill out the registration form on the Region website. Late registrations for studio time will be accepted. We are looking forward to a great seminar with all the usual frills, bells and whistles.

Also during Seminar we will be having the Region Meeting and will be electing a new education chair and a candidate for the national nominating committee. There is much news from National that will be covered during the meeting as well as catching everyone up on the Region and Chapters. Remember to bring your stitching and a strong desire for good fellowship and fun with old friends and new ones too!!

I look forward to seeing everyone there – I really look forward to my vacation in the mountains every year.

Michelle



## Inside this issue:

RD report	1
ARD report, Education Coordinator, Seminar display and Challenge	2-3
Master Craftsman	7
Elected Officers	4
Region and National info	5
Calendar	5
Community Outreach	6

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## REGIONEWS

### Education Coordinator

#### ARD Elizabeth Little

Hi everyone,

We're busily putting the final touches on Stitchin' on the Ridge 2012. It's always a great getaway to recharge your stitching batteries. While it's now past the class deadline, there's still room in studio time. Also, the EGA membership requirement has been waived, so please feel free to have any friends or family register and join us. We'd love to see lots of new faces mixed in with the familiar ones in June.

Don't forget about all the display opportunities at Stitchin' on the Ridge. There's the region challenge based on the quote from "Steel Magnolias." It's always interesting to see all the interpretations on the theme. The region display will feature original designs by region members. Creativity and originality abounds in the region. I can hardly wait to see these one of a kind designs. There is a three piece limit per exhibitor for the region exhibit. All master craftsmen and master craftsmen candidates are urged to bring and display pieces of any steps that have been passed. This is for all MC programs and will take place on Saturday only. For the MC display, there will be no limit per exhibitor. We're trying to have as many of the steps and disciplines on display as possible.

As always, we are in need of volunteers to help at Stitchin' on the Ridge. If you're willing to help, please let me know. I'd love to hear from you in advance, but don't be shy if the volunteer bug bites at Ridgecrest. Help is always greatly appreciated, especially in the bookstore. Diana Parfitt, the bookstore manager, will be happy to provide on-the-job training. As a word of warning, if I don't have enough volunteers, I will employ the draft system if needed. For class participants, we'll schedule you outside of class time so you don't miss any instruction.

I hope to see a lot of you at the 10th annual Stitchin' on the Ridge, June 1-3, 2012.

Happy Stitchin' til then,

Elizabeth

## 2012 Ridgecrest Exhibit

2012 seminar participants are invited to submit up to 3 finished pieces from their original designs. These must be a 100% original piece from the creative mind of the exhibitor. Adaptations are NOT allowed for this exhibit.

All items must be ready to exhibit; pictures must be framed or mounted, and ready to hang. Please use wire hangers. Be sure to attach your name for identification purposes, and provide a card listing name of the piece, & your name.

If you have questions, contact the seminar exhibit coordinator, Chris Sloane, nsloane@carolina.rr.com, 1521 Autumn Brook Ln. York, SC 29745, 803-628-7679.

## Region Challenge 2012

This year's challenge theme is based on a quote from the movie *Steel Magnolias*:

"The only thing that separates us from the animals is our ability to accessorize."

Olympia Dukakis said this line in her role as Clairee Belcher.

Have you designed and stitched accessories such as purses, jewelry, belts, or gloves? How about pictures of accessories? Can you find a hidden meaning in the quote and invent a stitched design from it?

Projects must be original designs that relate to or are inspired by the quote above. They can be any size and any medium that uses a threaded needle. A set or series counts as one entry. For instance, if you made a brooch, bracelet, and earrings that are worn together, the set would count as one entry.

Completed pieces will be exhibited at the Carolinas Region Seminar in 2012, and ribbons will be awarded for Teacher's Choices and Viewers' Choice. Limit one entry per person and one entry per group (each group participant may also enter one individual project).

If you wish to enter, please complete the form that EGA uses for all exhibits. It allows your work to be covered by EGA insurance (with a \$250 deductible). Even if you don't want the insurance, you must complete and sign the form. Scan/email or mail it by May 15, 2012 to the challenge exhibit coordinator at the address given on the form. If you have any questions at all, please contact me. I look forward to seeing your work in the Region Challenge Exhibit at Ridgecrest 2012.

Laura Smith (4laurasmith@gmail.com or 704-650-9223)

## ELECTED OFFICERS

### *Region Director*

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Gifted Hands Chapter



## COMMITTEES

### *Bylaws*

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### *Nominating Committee*

Kathryn Narron (2009-2012)  
See under Bylaws

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## NEWSLETTER INFORMATION

The Carolinas Region, EGA, publishes *RegioNews* quarterly. Standard practice is to distribute it to all chapter presidents, region representatives, and newsletter editors in the Carolinas Region. It is also available free to all region members

through the region website in the section "members only".

**Chapter newsletter editors:** Remember to share information from this newsletter with your members through your chapter newsletter.

Advertising is accepted for 1-year (4 issues) intervals at \$10/year.

Contact editor Sallie Folk for details. Subscriptions are \$6.00 a year. Send requests to the *RegioNews* editor Sallie Folk and checks, payable to **Carolinas Region EGA**, to Becky Buie, treasurer of Carolinas Region.

### **Reprint information:**

All EGA chapters have permission to reprint any material found herein except items that are marked with a copyright notice.

### ***EGA Chapter Reporting Requirements***

***ATTN: Chapter presidents, region reps, and editors:*** *it is your responsibility to be sure your membership officer, secretary and treasurer know when and where to send these items.*

<b>WHAT</b>	<b>WHEN</b>	<b>WHERE</b>
Minutes of board and general meetings (unless included in the chapter's newsletter)	Within the month	Region Director
Membership roster	By January 15	Region Director
National dues and membership information, quarterly	By January 15, April 15, July 15, October 15	National Office
Region dues and membership information, quarterly	Same time as sent to National	Region Treasurer
Chapter Newsletters	When sent to members	Region Director
		Assistant Region Director
		EGA Newsletter Reviewer
		<i>RegioNews</i> Editor
		Outreach Chair
EGA Chapter Officer Change list (EGA Form)	Within 2 weeks of election	Region Secretary
Education questions/information	As needed	Region Education Coordinator
Annual chapter report	By December 15	Region Director
Annual financial report	By February 15	Region Director
		EGA Treasurer

### **CALENDAR**

- Carolinas Region**    Stitching on the Ridge  
and Region
- June 1-3, 2012    Board Meeting  
Ridgecrest
- Oct. 5-7    Fall Retreat  
Hampton Inn  
Rock Hill, SC



## EGA CAROLINAS REGION

### OUTREACH REPORT

Thank you to all who have put your outreach information in your newsletters, or who have e-mailed it to us. Linda and I are new so it is a bit confusing knowing where to send your information. If you are really confused, just be sure and put your information in your newsletter. We get them each month, and I DO read them.

Linda and I are having great success gathering information for the packets we promised. In it there will be project patterns, new outreach forms (with new reporting dates), a copy of our report, and a copy of the National EGA Outreach web page with links to all kinds of projects and possible beneficiaries. Hopefully, this information will make it easier to get and keep your members motivated.

As you know EGA is a tax exempt organization and we must do outreach to keep this status. Outreach also helps educate the public about needlework, and hopefully, we will leave a legacy that will keep needlearts alive.

Remember, you MUST send your Outreach reports not only to us but to National. The National EGA Chairman is Janice Meyers at [grayceedm@aol.com](mailto:grayceedm@aol.com)

You can reach Linda or myself at: [lalicem@aol.com](mailto:lalicem@aol.com) and [jameshughes9@cox.net](mailto:jameshughes9@cox.net)

See you at Ridgecrest!

Keep up the good work,  
Linda & Susan



REGIONEWS

Calling All EGA Master Craftsman Program Participants, Past and Present

During the Carolinas Region Seminar 2012, anyone who has participated in the EGA Master Craftsman programs is invited to exhibit any or all of their completed and passed steps. Framing, mounting, or other finishing is not required for this display. Bring your pieces to the Studio Time Room on Saturday afternoon, June 2, 2012 from 1:30 to 4:30 pm. We look forward to seeing various interpretations of the steps listed in the EGA Education Catalog. Information on the Master Craftsman programs will be available. Please complete the EGA exhibit form below. Even if you don't want the insurance, a completed and signed form is needed. If you have any questions, please contact Elizabeth Little at elizabethlittle@live.com

The Embroiderers' Guild of America, Inc - Carolinas Region Seminar, Ridgecrest, NC, June 1-3, 2012
Master Craftsman Exhibit Entry and Insurance Form

Please Return Form by May 1, 2012 to: Elizabeth Little, 20668 Old Aquadale Rd., Albemarle, NC 28001

Name \_\_\_\_\_ EGA # \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ ZIP \_\_\_\_\_

Telephone \_\_\_\_\_ email \_\_\_\_\_

Chapter \_\_\_\_\_ Region \_\_\_\_\_

Master Craftsman Program \_\_\_\_\_ Step \_\_\_\_\_

Title of piece \_\_\_\_\_

Technique/description \_\_\_\_\_

Permission to EGA to photograph Yes or No \_\_\_\_\_ Dimensions: Length \_\_\_\_\_ Width \_\_\_\_\_ Depth \_\_\_\_\_

SIGNATURE OF EXHIBITOR \_\_\_\_\_ Date \_\_\_\_\_

INDIVIDUAL APPRAISAL OF FINE ARTS

EGA'S INSURANCE contains a Fine Arts Floater that is designed to protect needlework pieces owned by or in the care, custody, or control of EGA, its regions, or its chapters. Pieces owned by individual members are covered while on exhibit or being transported to exhibits or shows by chapter, region, or the national organization. While a piece remains in the owner's home or is being transported by its owner (shipment to exhibit.), it is not covered by EGA insurance. The coverage limit is \$250,000 total loss with a \$10,000 per item limit. A \$250 deductible applies to each occurrence. This means \$250 will be deducted from the stated value prior to payment for the loss. You are responsible for coverage of this amount.

In order to be covered it is necessary to fill out and sign the following form or include an appraisal by a qualified third party. If you wish to be covered, fill out this section of the form, one for each piece, sign it, and return it with the entry form. For waiver of insurance, complete and sign the lower section instead of this section.

Cost of materials \$ \_\_\_\_\_

Cost of Finishing \$ \_\_\_\_\_

Labor\* \_\_\_\_\_ hours x \$ \_\_\_\_\_ minimum wage \$ \_\_\_\_\_

TOTAL \$ \_\_\_\_\_

\*Labor is computed by multiplying the total number of hours spent in completing the pieces by the current minimum federal wage of your state.

SIGNATURE \_\_\_\_\_ DATE \_\_\_\_\_

WAIVER OF APPRAISAL OF FINE ARTS

IT IS MUTUALLY UNDERSTOOD AND AGREED THAT I HAVE KNKNOWINGLY AND WILLINGLY CHOSEN TO EXCLUDE MY EXHIBIT PIECE(S) FROM COVERAGE PROVIDED BY EGA FOR THE CAROLINAS REGION SEMINAR 2012 MASTER CRAFTSMAN EXHIBIT.

SIGNATURE \_\_\_\_\_ DATE \_\_\_\_\_

ENTRY AND INSURANCE FORMS WITHOUT SIGNATURE ARE NOT VALID

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First Class Mail

RegioNews First Quarter 2012  
From the Mountains to the Sea  
Michelle Buroughs, RD

Sallie Folk, Editor  
422 West Pine Street  
Florence, SC 29501

[www.egacarolinas.org](http://www.egacarolinas.org)

DUES REMINDER –

Chapter treasurers and/or membership chairmen are reminded that it will soon be time to pay Region dues for 2012. Our membership year runs from June 1 to May 31. Annual Region dues are \$4 per member. For new members joining during the year dues are prorated as follows: May 16-August 15, \$4; August 16-November 15, \$3; November 16-February 15, \$2; February 16-May 15, \$1. These dates are the same as the schedule for National dues. Please send your chapter dues check to me at the following address printed inside.

Becky L. Buie, Treasurer  
Carolinas Region, EGA