

Regionews

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www.egacarolinas.org

Mission: To stimulate appreciation for and celebrate the heritage of embroidery by advancing the highest standards of excellence in its practice through education, exhibition, preservation, collection, and research.

ARD Elizabeth Little

Well, another Stitchin' on the Ridge has come and gone. While it was a lot of work, it was even more fun seeing old friends again as well as making a few new ones.

It's hard to believe Stitchin' on the Ridge 2013 was my last one as seminar chair. I have been blessed to have a wonderful mentor in Michelle as well as outstanding committee members. I thank each of you for helping make the Seminar a success. Many thanks to our plethora of volunteers at Ridgecrest. You also helped in the success more than you know. But most importantly, THANK YOU to the participants that keep coming each year. Even with the economic downturn over the last few years, we have managed to keep our numbers fairly consistent and the fun factor thru the roof.

While my time as Seminar Chair is almost over, the planning must go on. The classes for Stitchin' on the Ridge 2014 will be announced in Rock Hill. You will be tempted by the four outstanding classes chosen. If we can't talk you into a class, there will be Studio Time also so you can work on your own projects.

Speaking of Studio Time, have you heard that those projects will be part of the 2014 Exhibit at Stitchin' on the Ridge? We are combining Studio Time projects from Ridgecrest, Rock Hill, or both along with the Ed Op classes for the exhibit. Additional information is included in a separate article in the newsletter.

Aprons are the challenge exhibit theme for Stitchin' on the Ridge 2014. Aprons of any kind qualify for this challenge. Per a clarification from Laura Smith, 2013 Challenge Chair, the base apron may be purchased or based on a commercial pattern. She did request mentioning this in the artist's statement if applicable. More information on this challenge is included in a separate article in the newsletter.

Rock Hill is just around the corner. I hope to see you there for yet another fun filled weekend.

Elizabeth Little, ARD



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ELECTED OFFICERS

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NEWSLETTER INFORMATION

The Carolinas Region, EGA, publishes *RegioNews* quarterly. Standard practice is to distribute it to all chapter presidents, region representatives, and newsletter editors in the Carolinas Region. It is also available free to all region members

through the region website in the section "members only".

Chapter newsletter editors: Remember to share information from this newsletter with your members through your chapter newsletter.

Advertising is accepted for 1-year (4 issues) intervals at \$10/year.

Contact editor Sallie Folk for details. Subscriptions are \$6.00 a year. Send requests to the *RegioNews* editor Sallie Folk and checks, payable to **Carolinas Region EGA**, to Becky Buie, treasurer of Carolinas Region.

Reprint information:

All EGA chapters have permission to reprint any material found herein except items that are marked with a copyright notice.

EGA Chapter Reporting Requirements

ATTN: Chapter presidents, region reps, and editors: it is your responsibility to be sure your membership officer, secretary and treasurer know when and where to send these items.

WHAT	WHEN	WHERE
Minutes of board and general meetings (unless included in the chapter's newsletter)	Within the month	Region Director
Membership roster	By January 15	Region Director
National dues and membership information	May 31	National Office
Region dues and membership information	May 31	Region Treasurer
Chapter Newsletters	When sent to members	Region Director
		Assistant Region Director
		EGA Newsletter Reviewer
		<i>RegionNews</i> Editor
		Outreach Chair
EGA Chapter Officer Change list (EGA Form)	Within 2 weeks of election	Region Secretary
Education questions/information	As needed	Region Education Coordinator
Annual chapter report	By December 15	Region Director
Annual financial report	By February 15	Region Director
		EGA Treasurer

CALENDAR

Carolinas Region

- October 22-23, 2013 Gary Clarke Class,
Rock Hill
- October 25-27, 2013 Fall retreat, Rock Hill
- May 30 - June 1, 2014 Stitchin on the Ridge,
Ridgecrest



2014 Stitchin' on the Ridge Exhibit

Ed Ops and Studio Time pieces will be the theme for the exhibit at Stitchin' on the Ridge 2014.

What are Ed Ops? These are the educational opportunity classes offered at Rock Hill during Fall Retreat. Can't remember what which classes qualify? If you pieces from any of the classes listed below, dig out your project (and finish if necessary) and bring it with you to Stitchin' on the Ridge 2014. In class at Rock Hill or at a chapter meeting doesn't matter. We want to see your creations.

2008 – Button Lariat Name Tag – Sherri Hagar

2009 – Hugs and Kisses Bracelet – Diane Stavola

2010 – Autumn Keepsake Basket – Cathie Barker

2011 – Ort Keep – Evelyn Riggins

2012 – Button, Button, Who's Got the Button Bracelet – Sue Osterberg

2013 – Fabric Ort Holder – Janet Noble

Now that you've been reminded of the Ed Ops, what about those Studio Time pieces? You indulged our oohs and ahhs as we peeked over your shoulder to see what project had caught your attention for that point in the weekend. Well, we want to see the finished product that is sure to knock our socks off. Any project that you worked on during Studio Time at EITHER Stitchin' on the Ridge or Fall Retreat (or both) qualifies.

Now, for the tough part of deciding what to show case. Each stitcher is limited to any combination of 3 pieces for the exhibit. All items must be ready to exhibit; pictures must be framed or mounted, and ready to hang. Please use wire hangers. Be sure to attach your name for identification purposes, and provide a card listing name of the piece, the designer, & your name.

If you have questions, contact the seminar exhibit coordinator, Angie Fittro, psuedocalover@yahoo.com

Carolinas Region EGA Challenge 2014

Create an original design that relates to or is inspired by the theme "Aprons." The design can be any size and any medium that uses a threaded needle. A set or series counts as one entry. For instance, if you embroidered a set consisting of mother's apron and baby's bib with the same theme, they would count as one entry.

An **apron** is defined as an outer protective garment that covers primarily the front of the body. It is worn over clothing to protect from food, dirt, or excessive wear. An apron is usually held in place by two ribbon-like strips of cloth that are tied at the back. There are many different apron styles depending on the purpose of the apron. A basic distinction is between waist aprons which cover the body from the waist down and bib aprons which partly cover the upper part of the body. A pinafore is a decorative apron. All of these types of aprons as well as depictions of aprons or parts of aprons qualify for this challenge.

Completed pieces will be exhibited at the Carolinas Region Seminar in 2014, and ribbons will be awarded for Teacher's Choices and Viewers' Choice. Limit one entry per person and one entry per group (each group participant may also enter one individual project).

If you wish to enter, please complete the EGA Exhibit form on the next page. If you choose to assign a value to your item, your work will be covered by EGA insurance (with a \$250 deductible for the entire exhibit). If you don't want insurance, you must complete and sign the form at the bottom. Scan and email or print and send via postal mail by May 15, 2014 to the challenge exhibit coordinator at the address given on the form.

If you have any questions, please contact me. I look forward to seeing your work in the Carolinas Region Challenge Exhibit at Ridgecrest in 2014.

Outreach Report for Carolina's Region - October 2013

Chapter	Activity	Recipient	
Blue Ridge	Beading	General Public	St Thomas Episcopal Church
	Exhibit Watcher	General Public	Salem, VA Fair
	48 Sewing Kits	Wounded Veterans Project	
	8 Knitted Hats	Preemies	NICU at Carillion Hospital
	8 Sweaters	Local Elementary School	
	Samplers	Habitat for Humanity	
Charlotte	Stitch In Public	Charlotte Library	
	Samplers	Habitat for Humanity	
Chicora	Samplers	Habitat for Humanity	
	Bookmarks		
Florence	Prayer Shawls	Local Church	
	Preemie Caps	Local Hospital	
	Cross Stitch Towels		
	Bibs		
	Exhibit Pieces	State Fair	
	Exhibit Pieces	Hartsville Library	
Golden Needles	Kissing Pillows	Evergreen Chapter	Greater Pacific Region
Laurel	Bookmarks	Children	Hendersonville Library
	Stitch In Public	General Public	Panera, Historic Johnson Farm & Hendersonville Public School
Tryon	Exhibit Donations	Craven County Library Salvation Army	

REGIONEWS

**Carolinas Region EGA -- 2013 Seminar
January 1, 2013 through August 31, 2013**

Income	Actual 2012	2013 CURRENT
Class Fees	7,660.00	8,690.00
Kit Fees	2,135.00	3,817.00
Non-member	100.00	100.00
(Registration	(425.00)	(100.00)
Vendor Tables	250.00	275.00
Teacher's	5.00	10.00
Opportunity	838.00	766.00
Ruth Kern Book	351.95	322.06
Other	3.18	0.00
Total Income	\$10,918.13	\$13,880.06

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Expenses

Registrar		
Postage	10.40	0.00
Brochure Printing	20.31	68.36
Registration Supplies	248.94	233.98
Dean of Faculty		
Postage & Supplies	206.30	157.35
Seminar Chair		
Supplies	0.00	0.00
Faculty		
Room & Board	646.04	438.76
Teaching Fees & Kits	4,475.00	6,217.00
Goody Bags	50.82	20.30
Travel	2,197.44	2,601.12
Miscellaneous	177.48	201.89
Ridgecrest Deposit for Next Year	500.00	500.00
Pins	332.70	338.00
Roxie Hodgkin Scholarship	205.00	203.00
Opportunity Baskets	828.20	765.94
10% of Book Sales to Ridgecrest	35.20	32.21
Total Expense	\$9,933.83	\$11,777.91
Profit/Loss	\$984.30	\$2,102.15
Opening Checkbook Balance		\$ 1,054.18
Transfer 2013 Profit to Operating Account		(\$2,102.15)
Present Checkbook Balance		\$1,054.18

REGIONEWS

Operating Account Carolinas Region EGA -- 2013 January 1 through August 31, 2013

	<u>BUDGET</u>	<u>CURRENT</u>
Income:		
Dues	1,600	1,461.00
Educational Events:		
GCC's	600	530.00
Seminar	1,500	2,102.15
Fall Retreat	1,000	350.00
Gary Clarke Class		1,200.00
Newsletter Subscriptions	12	0.00
Region Sales	500	346.00
From CRESS Account	300	300.00
Miscellaneous		
Total Income	\$5,512	\$6,289.15

Total Asset Summary

Operating Account Balance from above	\$6,496.09
Operating Account CD (matures 11/15/2013)	7,933.04
Operating Account CD (matures 2/6/2014)	8,040.40
Seminar Account Balance (detail separately)	1,054.18
CRESS Scholarship Balance 6/30/2013 (Dreyfus-FMV)	<u>8,984.89</u>
Carolinas Region Total Assets	\$32,508.60

Expenses:

Educational Events:		
GCC's	900	880.00
Time to Teach Grants	100	0.00
Education Grants	900	1,375.00
Fall Retreat	2,250	0.00
Gary Clarke Class		600.00
Newsletter (4 issues)	25	0.00
Website	100	0.00
Outreach	100	0.00
Cress Schol-	300	300.00
EGA Annual Fund Dona-	400	0.00
Region Sales Items		0.00
Opportunity Basket for Na-	100	0.00
Administra-		
Postage	200	19.92
Supplies	200	9.19
Region Board Meetings:		
Lodging	1,000	75.00
Travel	700	41.63
National Board Meetings		
Travel	1,000	0.00
Per Diem	350	0.00
Total Expenses	\$8,625	\$3,300.74
Ending Balance	(\$3,113)	\$2,988.41
Opening Balance		\$3,507.68
Checkbook Balance		\$6,496.09

Note:

The difference of \$3,513 between anticipated receipts and expenditures will be made up by taking funds from reserves as needed.

Education

RegionNews – from your Education Coordinator:

1. October 2013 Fall Retreat – Everything’s in place and we’re ready for you to spend a weekend with friends, fibers, and fun! If you haven’t already, please take a look at the information and photographs provided at the CAR website.

2. Master Craftsman Program Progress

- Congratulations to Sue Osterberg (The Laurel Chapter) for successfully completing Step 4 in the *Master Craftsman – Beading* Program. To pass this step, Sue had to create an original design using Ndebele (herringbone) stitch to create a dimensional work with size limitations; in addition, she had to demonstrate flat and tubular Ndebele stitches, plus increasing and decreasing techniques. To meet the requirements, Sue designed and stitched a stunning necklace.
- And congratulations to Becky Buie (Millwood Chapter) for successfully completing Step 2 in the *Master Craftsman – Canvas* Program. Becky had to use twenty-one different stitches in a provided design in an analogous color scheme. Becky’s yellow-green-brown design passed the first time submitted.
- If anyone else is currently working on one of the Master Craftsman Programs and has passed a step, please let Janet Noble know so we can recognize your achievement. There are currently eleven Master Craftsman Programs available: Beading, Canvas Embroidery, Color for Needlework, Counted Thread Embroidery, Crewel Embroidery, Design for Needlework, Plain and Fancy Needlework, Quilting, Smocking, Surface Embroidery, and Silk & Metal Thread Embroidery. For more information about these challenging – but rewarding – programs, go to <http://www.egausa.org/index.php/courses/master-craftsman/product/listing>.

3. Lessons learned at a Quilting Program – I recently attended a local Quilting Guild meeting as a guest for a special presentation by Dottie Moore, a studio quilt artist, who lives in Rock Hill, SC. Dottie creates special art quilts from plain white 100% cotton which she paints, cuts, manipulates and stitches into gloriously colored and imaginative wall-hangings. (You can see a gallery of her special art quilts at <http://www.dottiemooore.com/index.php>.)

I came away from this interesting and interactive session with two “a-ha!” moments I want to share with you:

- First, a pictorial design (i.e., not a purely geometric image) needs depth to be truly interesting – if not an actual near, middle, and far distant layer, at least include one layer that the eye will see as being closer or further away than the main image. This insight was particularly important to me because I’ve been playing around in my head with an original design that I suddenly realized is completely flat – how much more interesting it will be, I thought to myself, if I surround it with a border that creates a second layer of depth!
- My second “of course!” insight came from the comment of another member of the audience: she said she had just realized she is always focusing on the end result of her quilting project, as in, “How much longer before I finish this piece so I can start...” when she should be just enjoying the process of making the piece. After all, we stitch because we enjoy stitching, so just wallow in the moment of stitching and don’t worry about finishing within a specific time frame (unless you’re trying to meet an external deadline such as a holiday or a Master Craftsman Program judging deadline!).

First Class Mail

RegioNews Third Quarter 2013
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www.egacarolinas.org

DUES REMINDER –

Chapter treasurers and/or membership chairmen are reminded that it is time to pay Region dues for 2013. Our membership year runs from June 1 to May 31. Please remember that chapter dues must be paid in order to vote at the spring region meeting. The following was adopted at the 2012 fall meeting: “To be eligible to vote at the spring region meeting, chapter treasurers must send all dues in time for the region treasurer to receive them no later than May 15 of that year; otherwise, they should hand-deliver the dues to the treasurer prior to the start of the spring meeting.” Annual Region dues are \$4 per member. Please send your chapter dues check to me at the address listed inside

Becky L. Buie, Treasurer
Carolinas Region, EGA